UNIVERSITY OF CALICUT

Abstract

BA Programme in History (Pattern I and II) - CUCBCSS UG 2014 - Scheme and Syllabus - Approved - Implemented with effect from 2014 Admissions-Orders issued.

G & A - IV - B

U.O.No. 7474/2014/Admn Dated, Calicut University.P.O, 01.08.2014

Read:-
2. U.O. No. 5180/2014/Admn, dated 29.05.2014 (CBCSS UG Revised Regulations) (File.ref.no. 13752/GA IV J SO/2013/CU).
3. Minutes of the meeting of the Board of Studies in History(UG) held on 23-07-2014 ( item No.1)
4. Letter dated 31-07-2014 from the Dean, Faculty of Humanities
5. Orders of Vice Chancellor in the file of even No. dated 01-08-2014

ORDER

Vide paper read as first above, the Modified Regulations of Choice Based Credit Semester System for UG Curriculum with effect from 2014 was implemented in the University of Calicut. 

Vide paper read as second above, the revised CUCBCSS UG Regulations has been implemented with effect from 2014 admission, for all UG programmes under CUCBCSS in the University,

Vide paper read third above, the meeting of the Board of Studies in History (UG) held on 23-07-2014 vide item No.1 resolved to approve the syllabus of BA Programme in History in tune with CUCBCSS with effect from 2014-15 admission onwards.

Vide paper read fourth above, the Dean, Faculty of Humanities has remarked that considering the urgency, item No.1 of the Minutes of the meeting of the Board of Studies in History (UG) held on 23-07-2014 be approved.

Vide paper read fifth above, the Vice Chancellor, considering the exigency, and exercising the powers of the Academic Council, has approved item No. 1 of the Minutes of the meeting of the Board of Studies in History (UG) held on 23-07-2014, subject to ratification by the Academic Council.

Sanction has, therefore, been accorded to implement the Scheme and Syllabus of BA Programme in History (Pattern I and II) under CUCBCSS Regulations with effect from 2014 Admission onwards.
Orders are issued accordingly.
The Syllabus is uploaded in the University website.

Muhammed S
Deputy Registrar

To
The Principals of all affiliated Colleges
Copy to: CE/ Ex Section/ EG Section/ DR and AR BA Branch/ EX IV/Director, SDE/SDE Exam Wing/ Tabulation Section / System Administrator with a request to upload the Syllabus in the University website/ GA I F Section/ Library/ SF/ FC/DF

Forwarded / By Order

Section Officer
UNIVERSITY OF CALICUT
SYLLABUS OF B.A. HISTORY PROGRAMME

About the Course:
The structure of BA programme in History is as follows:

**Common courses:** In general every under graduate student shall undergo 10 common courses (Total 38 credits) chosen from a group of 14 common courses listed below, for completing the programme:

1. *Common English course I*
2. *Common English course II*
3. *Common English course III*
4. *Common English course IV*
5. *Common English course V*
6. *Common English course V I*
7. *Additional language course I*
8. *Additional language course II*
9. *Additional language course III*
10. *Additional language course IV*

Common courses 1-6 shall be taught by English teachers and 7-10 by teachers of additional languages.

**Common courses Semester wise**

<table>
<thead>
<tr>
<th>No.</th>
<th>Semester I</th>
<th>Semester II</th>
<th>Semester III</th>
<th>Semester IV</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1,2,7</td>
<td>3,4,8</td>
<td>5,9</td>
<td>6,10</td>
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</table>

**Core courses:** Core courses are the courses in the major (Core) subject of the degree programme chosen by the student. Core courses are offered by the parent department. The number of core courses offered to the students of History is 15, including a project work.

**Complementary courses:** Complementary courses cover one or two disciplines that are related to the core subject and are distributed in the first four semesters.

**Open Courses:** There shall be one open course in core subjects in the fifth semester. The Open course shall be open to all the students except the students of parent discipline. (They can choose an open course from a different discipline). Each department/discipline can decide the open course from a pool of three courses offered by the University.
Credits: Each course shall have certain credits. For passing the degree programme the student shall be required to achieve a minimum of 120 credits of which 38(22 for common [English] courses +16 for common languages other than English) credit shall be from common courses, a minimum of 2 credits for project and 2 credits for the open course. Minimum credits required for core, complementary and open courses put together are 82. However the credits to be set apart for the core and complementary courses shall be decided by the faculty concerned. The maximum credits for a course shall not exceed 5. Honours and dual core programmes are having separate credit distribution.

Attendance: A student shall be permitted to appear for the semester examination, only if he/she secures not less than 75% attendance in each semester. Attendance shall be maintained by the concerned Department. Condonation of shortage of attendance to a maximum of 9 days in a semester subject to a maximum of two times during the whole period of a Degree Programme may be granted by the University. Benefits of attendance may be granted to students who attend the approved activities of college/university with prior concurrence of the Head of the institution. Participation in such activities may be treated as presence in lieu of their absence on production of participation / attendance certificate in curricular/extracurricular activities. It should be limited 9 days in a semester. The condonation of shortage of attendance shall be granted according to the existing prescribed norms.

If a student registered in first semester of the UG degree programme is continuously absent from the classes for more than 14 working days at the beginning of the semester without informing the authorities the matter shall immediately be brought to the notice of the Registrar of the university. The names of such students shall be removed from the rolls.

Admission to repeat courses should be within the sanctioned strength. However if more candidates are there, the candidates who have suffered serious health problems, on production of a medical certificate issued by a physician not below the rank of a Civil Surgeon in Government service, may be permitted to repeat the course, with a written order issued by the Registrar, Calicut University (by considering his/her SGPA/CGPA and percentage of attendance). The number of such candidates should not exceed two.

Grace marks: Grace Marks may be awarded to a student for meritorious achievements in co-curricular activities (in Sports/Arts/ NSS/NCC/ Student Entrepreneurship) carried out besides the regular class hours. Such a benefit is applicable and limited to a maximum of 8 courses in an academic year spreading over two semesters. No credit shall be assigned for such activities.

Project: Every student of a UG degree programme shall have to work on a project of not less than 2 credits under the supervision of a faculty member as per the curriculum. Details and time schedule is provided.
Study Tour: Compulsory study tour to destinations of architectural, archaeological, historical and cultural importance is to be conducted either in 5th or in 6th semesters

Extension activities: Compulsory social service (CSS) for a period of 15 days is essential for the successful completion of a U.G. programme.

History Syllabus: A Short Introduction

Examination: There shall be University examinations at the end of each semester. External Viva-voce will be conducted along with the project evaluation. Project evaluation shall be conducted at the end of sixth semester. 20 % of marks are awarded through internal assessment. In the (CUCBCSSUG 2014 scheme) - UG pattern, the common course IV will cover the whole aspects of the syllabi for Environmental studies. So there is no need of conducting a separate examination in Environmental studies for the students of CUCBCSSUG 2014 scheme.

Improvement Course: Improvement of a particular semester can be done only once. The student shall avail the improvement chance in the succeeding year after the successful completion of the semester concerned. The internal marks already obtained will be carried forward to determine the new grade/mark in the improvement-examination. If the candidate fails to appear for the improvement examination after registration, or if there is no change in the results of the improved examination, the mark/grade obtained in the first appearance will be retained. Improvement and Supplementary examinations cannot be done simultaneously.

EVALUATION AND GRADING: Mark system is followed instead of direct grading for each question. For each course in the semester letter grade, grade point and % of marks are introduced in 7-point indirect grading system.

Seven Point Indirect Grading System

<table>
<thead>
<tr>
<th>% of Marks (IA+ESE)</th>
<th>Grade</th>
<th>Interpretation</th>
<th>Grade point Average (G)</th>
<th>Range of grade points</th>
<th>Class</th>
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<tbody>
<tr>
<td>90 and above</td>
<td>A+</td>
<td>Outstanding</td>
<td>6</td>
<td>5.5 -6</td>
<td>First class with Distinction</td>
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<tr>
<td>80 to below 90</td>
<td>A</td>
<td>Excellent</td>
<td>5</td>
<td>4.5 -5.49</td>
<td>First class</td>
</tr>
<tr>
<td>70 to below 80</td>
<td>B</td>
<td>Very good</td>
<td>4</td>
<td>3.5 -4.49</td>
<td></td>
</tr>
<tr>
<td>60 to below 70</td>
<td>C</td>
<td>Good</td>
<td>3</td>
<td>2.5 -3.49</td>
<td></td>
</tr>
<tr>
<td>50 to below 60</td>
<td>D</td>
<td>Satisfactory</td>
<td>2</td>
<td>1.5 -2.49</td>
<td>Second class</td>
</tr>
<tr>
<td>40 to below 50</td>
<td>E</td>
<td>Pass/Adequate</td>
<td>1</td>
<td>0.5 -1.49</td>
<td>Pass</td>
</tr>
<tr>
<td>Below 40</td>
<td>F</td>
<td>Failure</td>
<td>0</td>
<td>0 - 0.49</td>
<td>Fail</td>
</tr>
</tbody>
</table>
**Course Evaluation:** The evaluation scheme for each course shall contain two parts (1) Internal assessment (2) external evaluation. 20% weight shall be given to the internal assessment. The remaining 80% weight shall be for the external evaluation.

**Internal Assessment:** 20% of the total marks in each course are for internal examinations. The marks secured for internal examination only need be sent to university by the colleges concerned. The internal assessment shall be based on a predetermined transparent system involving written test, assignments, seminars and attendance in respect of theory courses and lab test/records/viva and attendance in respect of practical courses. Internal assessment of the project will be based on its content, method of presentation, final conclusion and orientation to research aptitude. Components with percentage of marks of Internal Evaluation of Theory Courses are- Attendance 25 %, Assignment/ Seminar/Viva 25 % and Test paper 50%. (If a fraction appears in internal marks, nearest whole number is to be taken)

**Attendance of each course** will be evaluated as below-

<table>
<thead>
<tr>
<th>Attendance</th>
<th>100% marks allotted for attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Above 90%</td>
<td>100%</td>
</tr>
<tr>
<td>85 to 89%</td>
<td>80%</td>
</tr>
<tr>
<td>80 to 84%</td>
<td>60%</td>
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<tr>
<td>76 to 79%</td>
<td>40%</td>
</tr>
<tr>
<td>75%</td>
<td>20%</td>
</tr>
</tbody>
</table>

To ensure transparency of the evaluation process, the internal assessment marks awarded to the students in each course in a semester shall be notified on the notice board at least one week before the commencement of external examination. There shall not be any chance for improvement for internal marks. The course teacher(s) shall maintain the academic record of each student registered for the course, which shall be forwarded to the University by the college Principal after obtaining the signature of both course teacher and HOD)

**External Evaluation:** External evaluation carries 80 % of marks. External evaluation of Even (2, 4, 6) semesters will be conducted in centralized valuation camps immediately after the examination. Answer scripts of Odd Semester (1, 3, and 5) examinations will be evaluated by home valuation. All question papers shall be set by the university. The external examination in theory courses is to be conducted with question papers set by external experts. The evaluation of the answer scripts shall be done by examiners based on a well-defined Scheme of valuation and answer keys shall be provided by the University.
History Courses:

The syllabus appended herewith is a thoroughly restructured and reformed one in accordance with the proposed changes in curriculum. The opinions of veteran scholars and teachers as well as young scholars have been incorporated into the new syllabus. Opinions of teachers were pooled in and the syllabus is prepared giving due importance to these opinions.

The syllabus reconstituted here primarily aims at introducing the fundamentals of historical knowledge in a wider range so as to equip the students with better understanding of Society and Historical processes. It also aims at exposing the spirit of research, analysis, criticism, innovation and invention among the students.

The present syllabus consists of 46 courses - fifteen core courses, twelve complementary courses, three open courses and four elective courses.

DETAILS OF THE COURSES
1. 15 core courses including the Project, all compulsory (in the place of the main papers), each having 4 credits. Code of the course - B.
2. 24 complementary courses. Thus there are six groups of complementary courses - Modern Indian History (1857 to the Present), Modern World History from AD 1500, Social and Cultural History of Britain, West Asian Studies, Archaeology in India and History of Journalism. Each group consists of four courses. Only one group is to be opted. The group opted for the first semester must be continued in the other semesters also. For example if the group opted by a college is on Modern Indian History (1857 to the Present), the courses offered on it must be taught in all the semesters. i.e., HIS1C01, HIS2C01, HIS3C01 and HIS 4C01 for the first, second, third and fourth semesters respectively. Each course has 2 credits. Code of the course - C.
3. One open course with 4 credits, to be selected from the 2 courses offered. This course is to be offered to the students of other disciplines. Code of the course - D.
4. One Elective course with 2 credits (to be selected from the 4 courses offered) Code of the course - E.

ABOUT ALPHA- NUMERICAL CODE
The code of the programme of B.A. History is HIS. The number following HIS in the code of each course denotes the semester. The letter following the number of the semester denotes the course and the number following this letter denotes the serial number of the course. Thus the code HIS1B01 means core paper one meant for the first semester in the programme of BA History. Each of the core course, open course and elective course is numbered in ascending order from the beginning to the end. Complementary courses for each semester are shown as a group. Select only one course from a group.

I. CORE COURSES
(15 courses including project work)

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Code</th>
<th>Name of the Courses</th>
<th>Credit</th>
<th>Contact Hours/week</th>
<th>Sem</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>HIS1B01</td>
<td>THE TRENDS IN HISTORIOGRAPHY</td>
<td>4</td>
<td>6</td>
<td>I</td>
</tr>
<tr>
<td>2</td>
<td>HIS2B02</td>
<td>HISTORY OF THE EARLY WORLD</td>
<td>4</td>
<td>6</td>
<td>II</td>
</tr>
<tr>
<td>3</td>
<td>HIS3B03</td>
<td>INFORMATICS AND HISTORY</td>
<td>4</td>
<td>4</td>
<td>III</td>
</tr>
<tr>
<td>4</td>
<td>HIS4B04</td>
<td>HISTORY OF EARLY INDIA</td>
<td>4</td>
<td>5</td>
<td>III</td>
</tr>
<tr>
<td>5</td>
<td>HIS4B05</td>
<td>HISTORY OF THE MEDIEVAL WORLD</td>
<td>4</td>
<td>5</td>
<td>IV</td>
</tr>
<tr>
<td>6</td>
<td>HIS4B06</td>
<td>METHODOLOGY OF HISTORICAL WRITING</td>
<td>4</td>
<td>5</td>
<td>IV</td>
</tr>
<tr>
<td>7</td>
<td>HIS5B07</td>
<td>KERALA SOCIETY AND CULTURE: ANCIENT AND MEDIEVAL</td>
<td>4</td>
<td>5</td>
<td>V</td>
</tr>
<tr>
<td>8</td>
<td>HIS5B08</td>
<td>HISTORY OF MEDIEVAL INDIA</td>
<td>4</td>
<td>5</td>
<td>V</td>
</tr>
<tr>
<td>9</td>
<td>HIS5B09</td>
<td>HISTORY OF MODERN INDIA</td>
<td>4</td>
<td>5</td>
<td>V</td>
</tr>
<tr>
<td>10</td>
<td>HIS6B10</td>
<td>HISTORY OF MODERN WORLD</td>
<td>4</td>
<td>5</td>
<td>V</td>
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<tr>
<td>11</td>
<td>HIS6B11</td>
<td>HISTORY OF MODERN KERALA</td>
<td>4</td>
<td>5</td>
<td>VI</td>
</tr>
<tr>
<td>12</td>
<td>HIS6B12</td>
<td>HISTORY OF CONTEMPORARY INDIA</td>
<td>4</td>
<td>5</td>
<td>VI</td>
</tr>
<tr>
<td>13</td>
<td>HIS6B13</td>
<td>CONTEMPORARY KERALA</td>
<td>4</td>
<td>5</td>
<td>VI</td>
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<tr>
<td>14</td>
<td>HIS6B14</td>
<td>GENDER STUDIES</td>
<td>4</td>
<td>5</td>
<td>VI</td>
</tr>
<tr>
<td>15</td>
<td>HIS6B15</td>
<td>COURSE WORK- DISSERTATION</td>
<td>4</td>
<td>2 Hours each in 5TH and 6th Semesters</td>
<td>VI</td>
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**2. COMPLEMENTARY COURSES**

(24 courses)

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Code</th>
<th>Name of the Courses</th>
<th>Credit</th>
<th>Contact Hours/week</th>
<th>Sem</th>
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<tbody>
<tr>
<td>1</td>
<td>HIS1C01</td>
<td>Modern Indian History (1857 to the Present): India Under Colonial Rule and Early Resistances (1857- 1885)</td>
<td>2</td>
<td>3</td>
<td>I</td>
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<tr>
<td>2</td>
<td>HIS1C02</td>
<td>Modern World History from AD 1500: Modern World In Transition- From A.D 1500</td>
<td>2</td>
<td>3</td>
<td>I</td>
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<td>3</td>
<td>HIS1C03</td>
<td>Social and Cultural History of Britain: Social and Cultural History of Britain (Ancient And Medieval Period)</td>
<td>2</td>
<td>3</td>
<td>I</td>
</tr>
<tr>
<td>4</td>
<td>HIS1C04</td>
<td>West Asian Studies West Asia In Transition</td>
<td>2</td>
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<td>I</td>
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<td>Course Title</td>
<td>Credits</td>
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<tr>
<td>5</td>
<td>HIS1C05</td>
<td>Archaeology In India: Principles And Methods Of Archaeology</td>
<td>2</td>
<td>I</td>
<td></td>
</tr>
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<td>6</td>
<td>HIS1C06</td>
<td>History Of Journalism: Early History Of Journalism</td>
<td>2</td>
<td>I</td>
<td></td>
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<tr>
<td>7</td>
<td>HIS2C01</td>
<td>Modern Indian History (1857 to the Present): Indian National Movement - First Phase (1885- 1917)</td>
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<td>8</td>
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<td>Modern World History from AD 1500: Consolidation of The Modern World</td>
<td>2</td>
<td>II</td>
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<td>9</td>
<td>HIS2C03</td>
<td>Social and Cultural History of Britain: History of Tudors and Stuarts</td>
<td>2</td>
<td>II</td>
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<td>HIS2C04</td>
<td>West Asian Studies: Emergence of Modern West Asia</td>
<td>2</td>
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<td>Archaeology In India: History of Archaeology</td>
<td>2</td>
<td>II</td>
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<td>12</td>
<td>HIS2C06</td>
<td>History Of Journalism: History of Journalism in India</td>
<td>2</td>
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<td>13</td>
<td>HIS3C01</td>
<td>Modern Indian History (1857 to the Present): Indian National Movement – Gandhian Phase (1917- 1947)</td>
<td>2</td>
<td>III</td>
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<td>14</td>
<td>HIS3C02</td>
<td>Modern World History from AD 1500: Imperialist Onslauxths and Resistance Movements</td>
<td>2</td>
<td>III</td>
<td></td>
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<tr>
<td>15</td>
<td>HIS3C03</td>
<td>Social and Cultural History of Britain: History of Revolutions and Era of Colonialism</td>
<td>2</td>
<td>III</td>
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<td>16</td>
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<td>West Asian Studies: West Asia In Crises</td>
<td>2</td>
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<td>18</td>
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<td>19</td>
<td>HIS4C01</td>
<td><strong>Modern Indian History (1857 to the Present):</strong></td>
<td>2</td>
<td>3</td>
<td>IV</td>
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<tr>
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<td>Selected Themes in Contemporary India</td>
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<td>20</td>
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<td>2</td>
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<tr>
<td></td>
<td></td>
<td>Neo-Colonialism: Challenges and Responses</td>
<td></td>
<td></td>
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<tr>
<td>21</td>
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<td><strong>Social and Cultural History of Britain:</strong></td>
<td>2</td>
<td>3</td>
<td>IV</td>
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<td></td>
<td></td>
<td>History of Victorian and Post-Colonial Developments</td>
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<td>22</td>
<td>HIS4C04</td>
<td><strong>West Asian Studies</strong></td>
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<td>3</td>
<td>IV</td>
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<td>Contemporary West Asia</td>
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<td><strong>Archaeology In India</strong></td>
<td>2</td>
<td>3</td>
<td>IV</td>
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<td>Modern Techniques in Archaeology</td>
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<td>24</td>
<td>HIS4C06</td>
<td><strong>History Of Journalism</strong></td>
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<td>Journalism in the Contemporary World</td>
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3. OPEN COURSES
(2 courses)

<table>
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<th>Sl. No.</th>
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<th>Name of the Courses</th>
<th>Credit</th>
<th>Contact Hours/week</th>
<th>Sem</th>
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<tbody>
<tr>
<td>1</td>
<td>HIS5D01</td>
<td>Heritage Studies</td>
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<td>3</td>
<td>V</td>
</tr>
<tr>
<td>2</td>
<td>HIS5D02</td>
<td>Historical Tourism</td>
<td>2</td>
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</table>

3. ELECTIVE COURSES
(4 courses)

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<tr>
<th>Sl. No.</th>
<th>Code</th>
<th>Name of the Courses</th>
<th>Credit</th>
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<tr>
<td>1</td>
<td>HIS6E01</td>
<td>Principles and Methods of Archaeology</td>
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<td>2</td>
<td>HIS6E02</td>
<td>Indian Epigraphy</td>
<td>2</td>
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<tr>
<td>3</td>
<td>HIS6E03</td>
<td>Indian Numismatics</td>
<td>2</td>
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<tr>
<td>4</td>
<td>HIS6E04</td>
<td>History of Human Rights</td>
<td>2</td>
<td>3</td>
<td>VI</td>
</tr>
</tbody>
</table>
DOUBLE MAIN

For Double Main Programmes, there should be 10 mandatory Core Courses, 1 Elective Course, to be selected from 3 Courses offered, and 1 Open Course to be selected from 3 Courses offered. HYD is the code for History Double Main. The code of the Open and Elective Courses is as Detailed below. There are no Complementary Courses for Double Main.

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Code</th>
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<td>HISTORY OF THE EARLY INDIA</td>
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<td>INFORMATICS AND HISTORY</td>
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<td>HYD4B04</td>
<td>HISTORY OF THE MEDIEVAL INDIA</td>
<td>4</td>
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<td>HYD4B05</td>
<td>METHODLOGY OF HISTORICAL WRITING</td>
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<td>6</td>
<td>HYD5B06</td>
<td>HISTORY OF MODERN INDIA</td>
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<td>7</td>
<td>HYD5B07</td>
<td>HISTORY OF MODERN WORLD</td>
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<td>HYD6B08</td>
<td>KERALA SOCIETY AND CULTURE: ANCIENT AND MEDIEVAL</td>
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<td>HYD6B09</td>
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<td>10</td>
<td>HYD6B10</td>
<td>COURSE WORK-PROJECT</td>
<td>2</td>
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</table>

3. OPEN COURSES
(2 courses)
## 3. ELECTIVE COURSES
(4 courses)

<table>
<thead>
<tr>
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<td>History of Human Rights</td>
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<td>VI</td>
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</tbody>
</table>
Core Courses
Module I EVOLUTION OF HISTORY AS A DISCIPLINE
   Meaning of Historiography – Quasi History
   Herodotus – Thucydides
   St: Augustine – Ibn Khaldun
   Vico and New science – Positivism and Auguste Comte – Ranke and Duty of Historian

Module II STREAMS OF MODERN HISTORIOGRAPHY
   Marx and Historical Materialism
   A J Toynbee and the Study of Civilizations
   J B Bury and the conceptualization of the Idea of Progress
   The Annales – Marc Bloch and Fernand Braudal
   E H Carr and the Causative analysis
   Subaltern Studies – Ranajit Guha
   Post Modernism – Keith Jenkins

Module III CONCEPTUALISING HISTORY
   Gender – Gerda Lerner
   Sexuality – Michael Foucault
   Food History – Felipe Fernandez- Armesto

Module IV HISTORICAL CONSCIOUSNESS IN PRE COLONIAL INDIA
   Itihasa - Purana Tradition
   Court Histories– Charitas – Vamsa Charitas – Musakavamsa
   Kalhana – Barani – Abul Fazal – Ferishta
   Romila Thapar’s view on Historical Consciousness in Early India

BOOKS FOR STUDY
Module I
   1. R G Collingwood, The Idea of History

Module II
   1. R G Collingwood, The Idea of History
   4. Ranajit Guha (ed.) The Subaltern Studies, Vol, I
   5. E H Carr, What is History

Module III
   1. Arthur Marwick, The Nature of History
3. Felipe Fernandez- Armesto, Near a Thousand Tables: A History of Food

**Module IV**

1. Romila Thapar, Past and Prejudice
2. Romila Thapar, Ancient Indian Social History
3. Romila Thapar, Time as Metaphor of History: Early India
4. S A A Rizwi, The Wonder that was India, Vol II
HIS2BO2 HISTORY OF THE EARLY WORLD

Module I Pre History
Nature of Pre Historic Societies    Paleolithic Age – Features
Mesolithic Age    Neolithic Age – Changes

Module II Bronze Age Civilizations
Features of Civilizations – Gordon V Childe
Mesopotamia    Egypt

Module III Iron Age Civilizations
Hellenic, Hellenistic Civilizations - Legacies
Roman Civilizations - Legacies

Module IV Decline of the Ancient World
Decline of the Roman Empire – Changing Social Scapes
Impact of Christianity
Transition to Medieval

Map Study
1. Distribution of Important Paleolithic and Neolithic Settlements-
2. Important Bronze age Cities
3. Important Iron Age Centres
4. Early Trade Routes

BOOKS FOR STUDY

Module I
1. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present

Module II
1. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present
2. Charles Freeman, Egypt, Greece and Rome: Civilizations of Ancient Mediterranean
3. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures
4. Gordon V Childe, Man Makes Himself

Module III
1. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present
3. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures

**Module IV**

1. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present
3. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures
HIS3BO3 INFORMATICS AND HISTORY

Module I OVERVIEW OF INFORMATION TECHNOLOGY
- Technology and Society – Print Culture to Information Technology
- Hard Ware and Soft ware

Module II NETWORK OF COMPUTERS
- Computer Networks – Types – LAN, MAN, WAN, PAN – Cellular Wireless networks
- The Internet and Access methods – DSL, ISDN, Wi-Fi, FIOS
- Satellite Internet Access – MODEM, Web Browsers- Search Engines – Email –
- Chatting
- Mobile Phone Technology

Module III SOCIAL INFORMATICS
- Meaning and Scope of IT – Data, Information, Knowledge
- IT and Society- E-Governance- New Issues and Concerns – Digital Divide
- Cyber Ethics – Cyber Crimes – Cyber Laws
- Free and Open Source Software Debate
- Basic Concepts of IPR – Copy Rights and Patents
- Social Media – Blogging – Online Activism

Module IV DIGITAL RESOURCES FOR LEARNING AND RESEARCH
- Introduction to the use of IT in Teaching and Learning – in History – Digital Resources
- – Merits and Demerits
- Academic Services – E –learning – Educational Software –Courseware- E-books
- INFLIBNET– NICNRT- BRNET
- I T in Historical Studies – Quantification and Analysis – Indus Script
- Digitalizing Archives –Virtual Tour to Historical Sites – Spanish Caves
- Google Earth and Google Mapping – JSTORE- ASI Site – keralahistory.ac.in- KCHR

BOOKS FOR STUDY
Module I
Alan Evans, Kendal Martin (et.al.,)Technology in Action, Pearson Prentice Hall
Peter Norton; Introduction to Computers, Indian Adapted Edition
Module II
Alan Evans, Kendal Martin (et.al.) Technology in Action, Pearson Prentice Hall
Leon Alexes and Mathews Lewon, Computer Today, Leon Vikas
Rajaramanan. V; Introduction to Information Technology, Pearson Prentice Hall

Module III
Alan Evans, Kendal Martin (et.al.,) Technology in Action, Pearson Prentice Hall
Leon Alexes and Mathews Lewon, Computer Today, Leon Vikas
Rajaramanan. V; Introduction to Information Technology, Pearson Prentice Hall

Module IV
Rajaramanan. V; Introduction to Information Technology, Pearson Prentice Hall
Rajaramanan. V; Fundamentals of Computers, Pearson Prentice Hall

Web Resources
http://computer.howstuffworks.com
http://www.technopark.org
http://www.computer.org/history/timeline
http://www.learnthenet.co Web Primer
http://www.keralaitmission.org
http://computerhistory.org
http://www. Igta.org Office on-line lessons
Module 1: Prehistory and Protohistory

Stone Age in India
   Palaeolithic Age
   Neolithic Age
Metal Age in India
   Chalcolithic cultures
   Bronze Age - Indus civilization – Major sites – features of urbanization – decline

Module II: Vedic Age

Sources
   Vedic literature
   Archaeological evidences
   PGW sites
   Rig Vedic
   Eastward Movements of Vedic People- Later Vedic phases
Iron Age in north India
   Society – Varna – Polity – Gana – Vidatha – Sabha – Samiti
   Economy – Pastoralism – Gavishti
   Religion

Module III: Urbanisation in the Gangetic Basin

   Buddhism and Jainism
   16 Mhajanapadas – Monarchy and Ganasamghas
   Second urbanisation – features
   Rise of Magadha
   Mauryan Rule – Arthasastra- Asoka and Dhamma
   Satavahanas – Land Grants
   Philosophy- Transitions in Varna and Jati
   Post Gupta developments – Harsha – Rashtrakutas -- Palas – Arabs in Sind

Module IV: Early Tamilakam

   Megaliths
   Early Tamil literature– Tinai concept
   Muventar
   Roman Trade
   Alvars – Nayanars.
Maps
1. Important Indus sites- Mohenjo- Daro, Harappa, Kalibangan, Lothal, Rupar, Dholavira, Rupar, Alamgirpur,
2. Important PGW sites- Ahichchatra, Athranjikhera, Mathura, Barnawa, Kurukshethra, Ujjain, Hastinapura, Bhagwanpura, Besnagar.
3. Sixteen Mahajanapadhas
4. Major centers of Asokan Inscriptions- Dhauli, Sanchi, Sarnath, Barabar Caves, Junagad, Girnar, Junagadh, Maski, Kandahar, Lumbini

BOOKS FOR STUDY
Module I
1. Bridgett and Raymond Allchin, The Birth of Indian Civilization: India and Pakistan before 500 B.C.
2. A L Basham, The Wonder that was India
3. Romila Thapar, Early India: From the Origins to AD1300
4. Shereen Ratnagar, Understanding Harappa, Civilization in the Greater Indus Valley

Module II
1. A L Basham, The Wonder that was India
2. D. D. Kosambi, An Introduction to the Study of Indian History
3. Romila Thapar, Early India: From the Origins to AD1300
4. Romila Thapar, From Lineage to State: Social Formations in the Mid- First Millennium B.C. in the Ganga Valley
5. R. S. Sharma, Aspects of Political Ideas and Institutions in Ancient India
6. R. S. Sharma, Material Culture and Social Formations in Ancient India
7. D. N Jha, Ancient India: In Historical Outline

Module III
1. A L Basham, The Wonder that was India
2. D. D. Kosambi, An Introduction to the Study of Indian History
3. Romila Thapar, The History of India Volume 1
4. Romila Thapar, From Lineage to State: Social Formations in the Mid- First Millennium B.C. in the Ganga Valley
5. Romila Thapar, Early India: From the Origins to AD1300
6. R. S. Sharma, Aspects of Political Ideas and Institutions in Ancient India
7. R. S. Sharma, Material Culture and Social Formations in Ancient India
8. Uma Chakravarti, The Social Dimensions of Early Buddhism
9. D. N Jha, Ancient India: In Historical Outline
10. Kumkum Roy, The Emergence of Monarchy in North India: Eighth to Fourth Centuries BC- As Reflected in the Brahmanical Tradition
Module IV
1. Romila Thapar, Early India: From the Origins to AD1300
2. Rajan Gurukkal, Social Formations of Early South India
3. K A N Sastri, A History of South India
4. K. Kailasapathy, Tamil Heroic Poetry
5. V. Kanakasabhai, The Tamils Eighteen Hundred Years Ago
6. N. Subrahmaniyam, Sangam Polity
7. R. Champakalakshmi, Trade Ideology and Urbanization: South India 300 BC to AD 1300
8. R. Champakalakshmi, Religion Tradition and Ideology: Pre-Colonial South India
9. Dr. M R Raghava Varier; Charithrathile India (Malayalam)
HIS4BO5 HISTORY OF THE MEDIEVAL WORLD

Module I Medieval Europe
  Nature of Medieval European Society – Feudalism
  Manorialism – Monastic orders
  Guilds – Towns – Universities
  Papacy – Evolution of Roman Catholic Church

Module II Byzantine Era
  Background – Byzantine Empire – Administration
  Cultural Achievements – Literature – Art and Architecture – Styles
  Religion and Greek Orthodox Church

Module III Arab Civilisation
  Birth of Islam – Caliphate
  Islamic Empire – Umayyads – Abbasids – Harun Al Rashid
  The safavids of Persia – Shah Abbas – The Ottoman Turks – Sulaiman the Magnificent
  Arab Science – Philosophy – Trade – Art and Architecture – Literature

Module IV Transformation of the Medieval World
  Crusades – Causes and Results
  Trade – Urbanization
  Changes in Agriculture
  Black Death – Eastern Contacts – China under the Mings

Map Study
  1. Important Medieval European Towns -
  2. Important Centres of Medieval Arab World
  3. Important Cultural Centres –
  4. Important Centres of Education

BOOKS FOR STUDY

Module I
  1. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures
  2. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present

Module II
  1. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures
2. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present

**Module III**

1. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures
2. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present
3. Philip Khuri Hitti, The Arabs: A Short History

**Module IV**

1. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures
2. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present
HIS4BO6 METHODOLOGY OF HISTORICAL WRITING

Module I Writing Of History
Identification of a Historical Problem
Sources and Ancillary Disciplines – Archaeology - Epigraphy- Numismatics - Folklore
– Place Names – Literature – Archival Studies
Hypotheses and Drafting synopsis – Bibliography

Module II History as Scientific Discipline
Collection of Data – Written and Oral
Verification and Authenticity of Data – Internal and External Criticism
Facts and their Synthesis – Generalisations

Module III Forms of Writing and Documentation

Module IV Techniques of Historical Writing
Notes – Footnotes – Endnotes – Text notes
Style of Bibliography
Appendices – Charts – Tables – Diagrams – Photos – Maps – Glossary – Abbreviations – Index

NB: Each student should identify and submit the Problem and Preliminary Bibliography for the dissertation at the end of the Semester.

BOOKS FOR STUDY

Module I
1. Arthur Marwick, The new nature of History
2. E. H. Carr, What is History
3. Elton G.R., The Practice of History
4. Sharron Sorenson, How to write Research Paper

Module II
1. Arthur Marwick, The new nature of History
2. G.R.Elton, The Practice of History
3. Sharron Sorenson, How to write Research Paper
4. E. H. Carr, What is History
5. Gottschalk L., Generalisation in the writing of History

Module III
1. Arthur Marwick, The new nature of History
2. Elton G.R., The Practice of History
3. Sharron Sorenson, How to write Research Paper

Module IV
1. Elton G.R., The Practice of History
2. Joseph Gibaldy, MLA Handbook for the writers of Research papers
3. Sharron Sorenson, How to write Research Paper
Module-I Kerala’s Physiographical Features and Early History of the Region
- Geographical features: rivers, mountains, passes, lagoons, sea coast, monsoon
- Early human settlements: Paleolithic, Neolithic Periods
- Iron Age in Kerala: Megalithic Culture, Megalithic sites
- Kerala as a part of Tamilakam
- Sangam Literature: Pathittupathu, Akananuru, and Purananuru
- Kerala’s maritime contacts: Pattanams (trade centres), internal trade mechanisms

Module-II Polity and Society in the Perumal Era
- Sources: Inscriptions, Terisapalli Copper Plate, Literature, Sanakaranarayaneeyam, Tamil Bhakti Literature, Arab Chinese accounts
- Monuments: Tiruvanchikulam temple, Cheraman Masjid
- Brahmin Migration to Kerala
- Perumals of Mahadayapuram
- Features of administration
- Trade guilds and land grants: Anchuvannam, Manigramam, Valanchiyar, Nannadeshikai, Nuttuvan, Uralar, Karalar
- Bhakti saints: Alwars and Nayanars
- Proliferation of temples: Devadasi system
- Sankaracharya
- Disintegration of Perumal kingdom

Module-III Age of Naduvazhis
- Formation of Nadus and Swarupams: Venad
- Expansion of agriculture
- Emergence of village communities
- Sanketams
- Manipravalam Literature
  - Sandeshakavyas: Unnineeli Snadesham
  - Charitam: Unniyadi Charitam
  - Champu: Bhasha Naishadham Champu
  - Lilathilakam
- Chinese trade, Arab trade, Medieval Angadies

Module-IV Advent of Europeans
- Situation of Kerala at the time of the coming of Portuguese
- Zamorin, Kunjali Marakkar
The Dutch-Hortus Malabaricus-Martanda Varma
The French
The English-
Mysorean Interlude
Subsidiary Alliance
Malavalam Bhakthi Literature and Structuring of Malayalam Language
    Thunchathu Ezhuthachan-Kilippattu
    Kunchan Nambiar-Thullal
    Poonthanam-Jnanappana

Maps
1. Important Centres of Megalithic Culture
2. Distribution of the Inscriptions of Perumals
3. Important Nadus
4. Centres of Colonial Settlements

BOOKS FOR STUDY

Module I
1. A. Sreedhara Menon, A Survey of Kerala History
2. M. G. S. Narayanan, Foundations of South Indian Society and Culture
3. Elamkulam P. N. Kunjan Pillai, Studies in Kerala history
4. Rajan Gurukkal and Raghava Warrier, Kerala Charitram
5. K. N. Ganesh, Keralatthinte Innalekal
6. M. R. Raghava Warrier, Keraleeyatha Charithramanangal

Module II
1. M. G. S. Narayanan, Foundations of South Indian Society and Culture
2. M. G. S. Narayanan, Cultural Symbiosis in Kerala
3. M. G. S. Narayanan, Perumals of Kerala
4. Elamkulam P. N. Kunjan Pillai, Studies in Kerala history
5. Rajan Gurukkal and Raghava Warrier, Kerala Charitram
6. K. N. Ganesh, Keralatthinte Innalekal
8. Kesavan Veluthatt, Brahmin Settlements in Kerala

Module III
1. Elamkulam P. N. Kunjan Pillai, Unnuneelisandesham Charithradrushtiyiloode
2. Rajan Gurukkal and Raghava Warrier, Kerala Charitram
3. K. N. Ganesh, Keralatthinte Innalekal
4. M. R. Raghava Warrier, Madhyakaala Keralam
1. Rajan Gurukkal and Raghava Warrier, *Kerala Charitram (Part II)*
2. K. N. Ganesh, *Keralatthinte Innalekal*
3. K. N. Ganesh, *Kunchan Nambiyar: Vakkum Samoohavum*
4. K. M. Panikkar, *History of Kerala*
5. A. Sreedhara Menon, *A Survey of Kerala History*
HIS5BO8 HISTORY OF MEDIEVAL INDIA

Module I: Delhi Sultanate
- Ghorid invasion – Battle of Tarain – Prithviraj Chauhan
- Delhi as the centre of power – Iltutmish- Balban- Alauddhin Khalji – Mohammed bin Tuglaq – Feroz Shah Tuglaq
  - Nature of State – administration
  - Economic reforms - Iqta – Muqti – revenue reforms – market regulations

Module II: The Mughals
- Establishment of Mughal rule in India – Babur – Shershah – Cultural Synthesis under Akbar- Shahjahan – Aurangazeb
  - Administration – Features – Rajput policy
  - Mansabdari system – Jagirdari system
  - Marathas – Sivaji – Ashtapradhan

Module III: Cultural Synthesis
- Sufism and Bhakti movement
  - Kabir – Merabai – Surdas – Guru Nanak
- Art and Architecture
  - Indo-Saracenic art – Qutb Minar
  - Indo-Persian art – Taj Mahal – Agra fort
  - Sharqui architecture
- Literature – Amir Khusrau – Dara shikoh – Tuzuk i Babari

Module IV: Medieval South India
- Pallavas – Cholas – Pandyas
- Chola administration – Uttaramerur inscription – Kudavolai system
- Vijayanagar and Bahmani kingdoms – Raichur doab
- Architectural developments
  - Pallavas – Mahabalipuram
  - Cholas – Tanjore – Gangaikondacholapuram
  - Vijayanagar – Hampi ruins
  - Bahmini-- Gol Gumbuz.

Maps
- Important Centres of Delhi Sultanate
- Mughal Empire under Akbar
- Mughal Empire under Aurangzeb
4. Major Chola sites- Tanjore, Gangaikonda Cholapuram, Darasuram, Nagapattinam, Kanchipuram, Vengai, Uttaramerur, Chidambaram

BOOKS FOR STUDY

Module I
1. S. A. A. Rizvi, The Wonder That was India Part II
2. Tapan Raychaudhuri et.al., The Cambridge Economic History of India
3. K. A. Nizami, State and Culture in Medieval India
4. Mohammad Habib and K. A Nizami (eds.), A Comprehensive History of India: The Delhi Sultanate (AD 1206- 1526)
5. Satish Chandra, Medieval India: From Sultanate to the Mughals (1206- 1526)

Module II
1. S. A. A. Rizvi, The Wonder That was India Part II
2. Tapan Raychaudhuri et.al., The Cambridge Economic History of India
3. K. A. Nizami, State and Culture in Medieval India
4. Satish Chandra, Medieval India: From Sultanate to the Mughals (1526- 1748)
5. Irfan Habib, The Agrarian System of Mughal India: 1556- 1707
6. Harbans Mukhia, The Mughals of India

Module III
1. S. A. A. Rizvi, The Wonder That was India Part II
2. K. A. Nizami, State and Culture in Medieval India
3. Satish Chandra, Medieval India: From Sultanate to the Mughals (1206- 1526)
4. Satish Chandra, Medieval India: From Sultanate to the Mughals (1526- 1748)

Module IV
1. K A N Sastri, A History of South India
2. Satish Chandra, Medieval India: From Sultanate to the Mughals (1206- 1526)
3. Satish Chandra, Medieval India: From Sultanate to the Mughals (1526- 1748)
4. Burton Stein, Peasant State and Society in Early Medieval South India
5. Kesavan Veluthat, Political Structure of Early Medieval South India
6. Kesavan Veluthat, Political Structure of Early Medieval South India
Module I: Consolidation of English Power in India

Advent of the Europeans – Plassey – Buxar
Consolidation of English political power – Carnatic wars – Maratha wars
Subsidiary alliance – Native States – Doctrine of Lapse
Economic policies of the British – Permanent Settlement – Ryotwari
Railways – roads – forest policy
Early resistance against the British – Sanyasi rebellion – Santhal, Kol uprisings
1857 – Causes and results – Queen’s proclamation
Indigo strike
Administrative changes after 1858

Module II: Social and Political Consciousness in India

Socio-religious movements
   Brahmo Samaj
   Arya Samaj
   Ramakrishna Mission
   Aligarh movement
   Satyasodhak movement
   Pandita Ramabai
Political associations
   East India Association
   Indian National Congress
Rise of nationalism – causes

Module III: Nationalist Movement – Pre-Gandhian Era

Economic critique of colonialism – Dadabai Naoroji – Poverty and Un British rule in India
Programmes and Policies of Moderates – Gokhale
Partition of Bengal
Swadeshi and Boycott movement – Lajpat Rai
Home rule movement – Annie Besant – Tilak
Lucknow Pact

Module IV: Indian National Movement – Gandhian Era

Gandhian programmes – Satyagraha – Ahimsa – Hartal
Early struggles – Champaran – Ahammedabad mill strike – Kheda
Rowlatt Act – Jalian Walla Bagh
Khilafat – Non-Coperation movement – causes and results
Civil disobedience movement– Gandhi-Irwin Pact- Khan Abdul Gafra Khan
Round Table Conferences – Poona Pact
Constructive Programmes – Khadi – Caste eradication programmes – Temple entry programmes
Critique of Gandhian programmes by Ambedkar
Working class movements
Socialist movements
Indian National Army
Separatist movements –Hindu Mahasabha – All India Muslim League- Mohammad Ali Jinnah
Quit India movement – Do or die
Mountbatten Plan and partition

Maps
1. Major Sites of 1857 Mutiny: Jhansi, Meerut, Aarah, Delhi, Gwalior, Lucknow, Calcutta, Agra, Allahabad, Ambala, Bulandshahr, Kanpur
2. British India and Princely States in 1858
3. Major Sites of Annual sessions of Indian National Congress- Pune, Bombay, Calcutta, Banaras, Madras, Surat, kakkinada, Lahore, Karachi, Allahabad, Lucknow, Gaya, Belgam, Haripura, Tripura, Meerut, jaipur
4. Major Sites of Civil Disobedience Movement- Ahmadabad, Dandi, Midnapur, Peshwar, Vedaranyam, Dharasana, Allahabad, Kanpur, Payyannur

BOOKS FOR STUDY
Module I
1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India
4. A. R, Desai, Social Background of Indian Nationalism

Module II
1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. A. R, Desai, Social Background of Indian Nationalism
4. Bipan Chandra et.al., India’s Struggle for Independence
5. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India

Module III
1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. A. R, Desai, Social Background of Indian Nationalism
4. Bipan Chandra et.al., India’s Struggle for Independence
5. Sumit Sarkar, Modern India 1885-1947
6. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India

Module IV
1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740-1947
3. A. R. Desai, Social Background of Indian Nationalism
4. Bipan Chandra et.al., India’s Struggle for Independence
5. Sumit Sarkar, Modern India 1885-1947
6. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India
HIS5B10 HISTORY OF THE MODERN WORLD

Module I Rise of the Modern World
' Renaissance’ in Italy – Influence of the Asian World – Literature- Science – Art and Architecture - Political Thought
Reformation and Counter Reformation – Martin Luther
Geographical Explorations
Rise of nation states

Module II Growth of Capitalism
Scientific Revolution
Industrial Revolution
Plunder of Colonies – Imperialism

Module III Development of Democracy
English Revolution – John Locke
American Revolution – Thomas Jefferson
French Revolution – Enlightenment Thinkers
Abolition of Slavery in the U S
Process of Unifications – Germany and Italy – Herder and Mazzini

Module IV 20th Century World
20th Century World- I World War – Causes and Results
Russian Revolution –Background, Ideology and Impact
League of Nations – Great Depression – Nazism and Fascism
II World war - UNO

Map Study
1. Important Oceanic Explorations
2. Europe in 1815
3. Important stages of World War I
4. Important Centres of International Treaties in and after World war II

BOOKS FOR STUDY
Module I
1. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures
2. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present

Module II
1. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures
2. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present

Module III
1. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures
2. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present

Module IV
1. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures
2. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present
HIS6B11 HISTORY OF MODERN KERALA

Module-I Early Resistance against British East India Company and Consolidation of Power by the Company

Resistance Movements against the company rule
Pazhassiraja
Veluthampi Dalawa
Kurichiya Revolt
Agrarian unrest of 19th century in Malabar
Colonel Munroe as Resident- Diwan in Travancore and Cochin
Reforms of H. V. Canolly in Malabar

Module-II Socio Religious Movements and Reforms in Kerala Society

Printing, Press and Education- The role of Missionaries
Socio-religious movements
  Nature of movements
  Spread of education
  Changes in family structure
  Changes in the System of inheritance
  Marriage reforms
  Demand for opportunities
Sree Narayana Guru
  Aruvippuram Prathishta
  SNDP Movement
  Educational institutions
  Kumaranasan
Chattampi swamikal- Vedadhikara Niroopanam
Ayyankali- Sadhujana Paripalana Yogam
Pandit Karuppan- Jathikkummi, Vala Mahasabha
Vagabhatananata
Poykayil Yohannan- Prathyaksha Raksha Daiva Sabha
Maki Thangal
Vakkom Abdul Khadar Moulavi
V. T. Bhattathirippad- Adukkalayil Ninnu Arangathekku
Chavara Achan- Educational Institutions
Arya Pallam- Parvathi Nenminimangalam
Kallumala Samaram
P. K. Varier and the rejuvenation of Ayurvedic Traditions in Kerala
Memorials
  Malayali Memorial- G. K. Pillai, C. V. Raman Pillai.
  Ezhava Memorial- Dr. Palpu,
Module-III

Early Political and Cultural Activities in Kerala

Early leaders of Indian National congress from Kerala
Political conferences- Ottapalam, Manjeri, Palakkad and Vadakara
Khilafat- Malabar Rebellion
Vaikom Satyagraha
Non-co-operation movement- Salt Satyagraha
Guruvayur Satyagraha
Temple Entry Proclamation
Quit India Movement- Keezhariyur bomb case

Module-IV Aikya Kerala Movement

Impact of Vaikkom and Guruvayur Satyagraha Jathas
Role of K. P. Kesava Menon and K. Kelappan
Tiru Kochi Merger
Aikya Kerala Movement
Sir. C. P. Ramaswami Aiyar’s American Model and Punnapra Vayalar Struggle
Kerala in 1947
General elections-1952
Formation of Kerala as a linguistic state

Map Study

1. Important Centres of Early Resistances
2. Important Centres of Early Political Activities in Kerala
3. Important Centres of Gandhian Programmes in Kerala
4. Important Centres of Aikya Kerala movement

BOOKS FOR STUDY

Module I
1. P. Bhaskaranunni, Pathonpathaam Noottandile Keralam
2. A. Sreedhara Menon, A Survey of Kerala History
3. Panikkar, K.N., Against Lord and State
4. Kurup, K. K. N., Pazhassi Samarangal
5. William Logan, Malabar manual

Module II
1. P. Bhaskaranunni, Pathonpathaam Noottandile Keralam
2. P. Bhaskaranunni, Keralam Irupathaam Nootandinte Arambhatil
3. A. Sreedhara Menon, A Survey of Kerala History
4. P. K. Gopalakrishnan, Keralathinte Samskarikacharithram
5. Robin Jeffery, The Decline of Nair Dominance: Society and Politics in Travancore
6. K. N. Panikkar, Culture, Ideology and Hegemony: Intellectuals and Social Consciousness in Colonial India

Module III
2. P. Bhaskaranunni, Keralam Irupathaam Noottrandinte Arambhathil
3. A. Sreedhara Menon, A Survey of Kerala History
4. A. Sreedhara Menon, Kerala and Freedom Struggle
5. P. K. Gopalakrishnan, Keralathinte Samskarikacharithram
6. G. K. Pillai, Congressum Keralaum
7. Gopalankutty, K., Malabar Padanaghal
8. K. K. N. Kurup, Quit India Samaram Keralathil

Module IV
2. A. Sreedhara Menon, A Survey of Kerala History
3. A. Sreedhara Menon, Kerala and Freedom Struggle
4. P. K. Gopalakrishnan, Keralathinte Samskarikacharithram
5. R. Ramakrishnan Nair, Constitutional Experiments in Kerala
HIS6B12 HISTORY OF CONTEMPORARY INDIA

Module I: India: The Republic

Salient Features of Indian Constitution
Patel and Integration Process
Nehruvian era -- Concept of development -- Mixed economy -- Large scale industrialization -- Big Dams- Green Revolution -- principle of unity in diversity -- India in the era of cold war.

Module II: Changes in the Indian Economy

Indira Gandhi – Nationalisation of banks – central PSUs
Rajiv Gandhi – Technological Innovations
Narasimha Rao – Liberalisation, Privatisation, Globalisation (LPG) – Manmohan Singh

Module III: Challenges within the Nation

Partition and its scars
Naxalbari – Maoist movements
Emergency in India- Causes and Resistance
Secessionism – Kashmir – Punjab – Assam
V. P. Singh and Mandal Commission Report- Anti Mandal Agitation
Communalism and Violence– Delhi Riots- Babri Masjid issue – Gujarat carnage
Inter-state water disputes – Cauveri – Mullapperiyar
Development paradigms and social issues -Chipko movement – Narmada Bachao Andolan – Dalit, Adivasi struggles – Minority rights issues
Anti-globalisation movements

Module IV: Democratic Culture in India


Maps

1. Major Dams and river Projects built in Post Independent India- Bhakra- Nangal dam, Hirakud dam, Damodar Valley Project area, Tilaiya Dam, Maithon Dam, Panchet dam, Nagarjunasagar dam, Sardar Sarovar dam, Tehri dam
2. Major Stages of environmental Movements- Garhwal Himalayas, Silent Valley, Singhbhum, Plachimada, Baliyapal
3. Major Stages of Struggles against MNCs on Land Acquisition, Environmental and Pollution Issues- Bhopal, Kasaragod, Gobindpur, Plachimada, Sivaganga, Vidarbha
Major Stages of Communal Violence: Hyderabad, Moradabad, Mandi, Nellie, Delhi, Bhagalpur, Kashmir, Bombay, Babri Masjid, Godhra, Ahmadabad, Naroda, Marad, Kandhmal, Muzaffarnagar

BOOKS FOR STUDY

Module I
1. Bipan Chandra et. al., India Since Independence
2. Ramachandra Guha, India after Gandhi: The History of World’s Largest democracy
3. S. Anand, Thought and Vision of Jawaharlal Nehru
4. Aparna Bharadwaj, Nehru’s Vision to Empower Indian Economy
5. Anil Kumar Thakur and Debes Mukhopadhyay, Economic Philosophy of Jawaharlal Nehru
7. Vandana Shiva, The Violence of Green Revolution

Module II
1. Bipan Chandra et. al., India Since Independence
2. Ramachandra Guha, India after Gandhi: The History of World’s Largest democracy
3. T T Ram Mohan, Privatisation in India: Challenging the Economic Orthodoxy
4. Ramanuj Ganguli, Globalisation in India: New Frontiers and Emerging Challenges

Module III
1. Bipan Chandra et. al., India Since Independence
2. Bipan Chandra, In the Name of Democracy: JP Movement and the Emergency
3. K. N. Panikkar, Communal Threat, secular Challenge
4. K N Panikkar, Before the Night Falls: Forebodings of Fascism in India
6. Ramachandra Guha, India after Gandhi: The History of World’s Largest democracy
8. Ramachandra Guha & Madhav Gadgil, This Fissured Land
10. Vandana Shiva, The Violence of Green Revolution
11. Uma Chakravarti and Nandita Haksar, The Delhi Riots: Three Days in the life of a Nation
12. P. Sainath, Everybody loves a Good Drought: Stories from India’s Poorest districts
13. Gail Omvedt, Dalit Visions
14. Ashis Nandy et al., Creating a Nationality: Ramajanmabhumi Movement and the Fear of the Self
15. Amartya Sen, The Argumentative Indian: Writings on Indian History, Culture and Identity

Module II
1. Bipan Chandra et. al., India Since Independence
2. Ramachandra Guha, India after Gandhi: The History of World’s Largest democracy
3. Amartya Sen, The Argumentative Indian: Writings on Indian History, Culture and Identity
HIS6B13 CONTEMPORARY KERALA

Module-I Political Experiences

First elections
Ministry under E M S Namboodiripad
Major areas of reforms-Education-land-Liberation struggle
Coalition politics
Liberation Struggle
Emergency and Kerala experiences
Formation of political fronts- LDF and UDF

Module-II Kerala Economy

Addressing the land issues-Agriculture
Internal Migration-Agrarian Migration of peasant from Travancore to Malabar- Effects
External Migration- Gulf and European Countries- Effects
Development of Service Sector- Kerala Development model- Advantages and disadvantages
Economic development and its critique

Module-III Development Model and Discontents

Local Development and issues
Silent valley issue
Struggle against Mavoor Rayons
Endosulfan Problem in Kasargod
Plachimada struggle
National Highway Expansion and People’s Protests
Western Ghats- Madhav Gadgil & Kastoorirangan Reports
Social realities- Gender issues- Women in public spaces- Women and child trafficking- Suryanelli Case
Politicising caste and religion-SRP and NDP
Adivasi land rights- Muthanga Incident
Dalit Struggles-Chengara

Module-IV Kerala Culture

Institutionalization of Culture- Kerala Kalamandalam
Malayalam Literature in National Stage- G. Sankara Kurup, S. K. Pottakkad, Thakazhi Sivasankara Pillai, M. T. Vasudevan Nair, ONV Kurup
Development in Cinema- Neelakkuyil, Chemmeen, Nirmalyam- Ramu Kariyatt Aravindan, Adoor Gopalakrishnan, Padmarajan
Development of Electronic media- News Channels.
Map Study
1. Important Centres of Early Resistances
2. Important Centres of Early Political Activities in Kerala
3. Important Centres of Gandhian Programmes in Kerala
4. Important Centres of Aikya Kerala movement

BOOKS and ARTICLES FOR STUDY

Module I
1. A. Sreedhara Menon, A Survey of Kerala History
2. Thomas Johnson Nossiter, Communism in Kerala: A Study in Political Adaptation
5. M. A. Oomman, A Study of Land Reforms in Kerala

Module II
2. M. A. Oomman, A Study of Land Reforms in Kerala
3. K. S. Mathew, Mahavir Singh and Joy Varkey, Migration in South India
5. Leela Gulati, In the Absence of Their Men: The Impact of Male Migration on Women
8. K. N. Ganesh, Kerala Samooha Padanangal

Module III
1. K.N.Nair & Vineetha Menon, Social Change in Kerala: Insights from Micro Level Studies
4. Gabriela Wass, Corporate Activity and Human Rights in India
5. K. T. Rammohan & K. Ravi Raman, Kerala Worker Rises against Indian Big Capital- a Report Unfinished on Rayon Workers Struggle, Economic and Political weekly, July 1988, pp. 1359-1364
7. K. Ravi Raman, Development, Democracy and the State: Critiquing the Kerala Model Development
8. K. Ravi Raman, Global Capital and Peripheral Labour: The History and Political Economy of Plantation Workers in India
9. Vandana Shiva, Globalization’s New Wars: Seed, Water and Life Forms
10. K. N. Ganesh, Kerala Samoohapadanangal

Module IV
1. Renu saran, History of Indian Cinema
2. R. Raman Nair (ed.), Information Technology for Participatory Development
3. K.M.George, *Sahitya Charitram Prasthanaghalilude*,
Module I Key Concepts and Terminologies
   Sex – Sexuality
   Gender – Gendering – Parenting
   Patriarchy – Matriarchy – Matriliny – Patriliny
   Domestic Violence – Household management
   Wife – Widow
   Rape- Trafficking- Prostitution
   Third Gender- Cross Dressers- LGBT

Module II Gender Studies As A Discipline
   Gerda Lerner – The Creation of patriarchy
   Simon de Bouver – The Second Sex
   Problem of Invisibility and Marginalisation
   Women as property of Men

Module III Gender Studies – The Indian Scenario
   Altekarian Paradigm – Critique of Altekarian Paradigm – Brahmanical Patriarchy-
   Uma Chakravarty
   Seed and Earth- Leela Dube
   Food and Caste- Leela Dube
   Ecological Feminism – Women as creators of Life- Green Revolution and destabilizing
   the life of Women– Contributions of Vandana Shiva
   The Subaltern Cannot Speak- Gayatri Chakravorty Spivak
   Rights over Land– Bina Aggarwal
   Nature of Rape Trials- Pratiksha Baxi

Module IV Indian Society through Gender Perspective
   Brahmanical Patriarchy – Widowhood
   Three fold Oppression of Dalit Women
   Bhakti and Sainthood
   Caste and Gender

BOOKS FOR STUDY
Module I
1. V. Geetha, Gender
2. V. Geetha, Patriarchy
3. Uma Chakravarti, Gendering Caste through a Feminist Lens
4. Richard Ekins and Dave King, Blending Genders: Social Aspects of Cross Dressing and Sex Changing

Module II

1. Gerda Lerner, Creation of Patriarchy
2. Simon de Bouver – The Second Sex

Module III

2. Uma Chakravarti, Gendering Caste through a Feminist Lens
3. Uma Chakravarti, Everyday Lives, Everyday Histories: Beyond the Kings and Brahmans of ‘Ancient India’
5. Vandana Shiva, The Violence of Green Revolution
7. Leela Dube, Anthropological Explorations in Gender
8. C. Nelson, L. Grossberg (eds.), Marxism and the Interpretation of Culture
9. Bina Agarwal, A Field of One’s Own: Gender and Land Rights in South Asia
10. Pratiksha Baxi, Public Secrets of Law: Rape Trials in India

Module IV

1. Uma Chakravarti, Gendering Caste through a Feminist Lens
2. Uma Chakravarti, Everyday Lives, Everyday Histories: Beyond the Kings and Brahmans of ‘Ancient India’
3. Sharmila Rege, Writing Caste/Writing Gender: Reading dalit Women’s Testimonies
6. Vijaya Ramaswamy, Walking Naked: Women, Society and Spirituality in South India
HIS6B15 COURSE WORK- DISSERTATION

Aim of the Course: The course aims to see the understanding of techniques and methods of presentation in History by the Students.

The projects may be on regional or Local History. It may be on local culture, economy, local struggles, land relations, cultural institutions including Folk and the influence of such institutions on society, local movements, institutions having relations with socio-religious movements which have influenced and shaped society deeply, etc. Individual projects should be prepared by the students. The dissertations should follow the writing methodology of History under the guidance of a teacher. The dissertations should have 30-35 pages length, written in Malayalam or in English. The time schedule for preparation of dissertations is given below, which should be maintained.

Identification of Topic, preparation of preliminary bibliography and list of persons to be interviewed- By the end of IV Semester

Collection of Data, Interviews, etc. and Preparation of detailed Synopsis: By the end of V Semester

Presentation of findings, Drafting the Dissertation, Internal Assessment and evaluation: VI Semester

The final evaluation by external examiner will be held after the end of VI Semester
Complementary Courses
MODERN INDIAN HISTORY (1857 TO THE PRESENT):
HIS1CO1 INDIA UNDER COLONIAL RULE AND EARLY RESISTANCES (1857-1885)

Module I India as a Political Entity
Consolidation of Power by the British – Plassey, Buxar – Carnatic- Maratta – Mysore
Subsidiary Alliance – Doctrine of Lapse
Economic Settlements

Module II Early Resistances
Sanyasi- Fakir- Santhal– Pazhzzssi Raja
Revolt from native States – Travancore – Veluthampi

Module III Revolt of 1857
Causes – Results – Nature
Queen’s Proclamation – Significance

Module IV Socio- Religious Movements
Background – Brahmo samaj – Arya Samaj– Aligarh Movement- Satyasodhak
Samaj– Pandita Rama Bhai– Ramakrishna Mission- Sree Narayana Guru
Emergence of Nationalism

BOOKS FOR STUDY

Module I
1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740-1947
3. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India
4. A. R, Desai, Social Background of Indian Nationalism

Module II
1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740-1947
3. A. R, Desai, Social Background of Indian Nationalism
4. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India

Module III
1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740-1947
3. A. R, Desai, Social Background of Indian Nationalism
4. Bipan Chandra et.al., India’s Struggle for Independence
5. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India

Module IV
1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740-1947
3. A. R, Desai, Social Background of Indian Nationalism
4. Bipan Chandra et.al., India’s Struggle for Independence
5. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India
6. Uma Chakravarti, Rewriting History: The Life and Times of Pandita Ramabai
7. A. Sreedhara Menon, A Survey of Kerala History
MODERN INDIAN HISTORY (1857 TO THE PRESENT):
HIS2CO1 INDIAN NATIONAL MOVEMENT - FIRST PHASE
(1885- 1917)

Module I Emergence of Early Political Organisations
   Surendranath Bannerjee and the East India Association
   Indian National Congress

Module II Economic Critiques
   Drain Theory
   Moderate Phase- Prayer – Petition – Protest
   G K Gokhale

Module III Swedeshi Programmes
   Partition of Bengal – Swedeshi and Boycott Movements
   Surat Split – Lal– Bal – Pal
   Minto- Morley Reforms 1909
   Revolutionary Activities – Madam Bhikaji Kama

Module IV Home Rule Movements
   Annie Beasant – Tilak – Role of Newspapers
   Identification of Cultural Icons and Programmes
   Lucknow pact

BOOKS FOR STUDY

Module I
1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. Bipan Chandra et.al., India’s Struggle for Independence
4. Sumit Sarkar, Modern India 1885- 1947
5. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India
6. A. R, Desai, Social Background of Indian Nationalism

Module II
1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. A. R, Desai, Social Background of Indian Nationalism
4. Bipan Chandra et.al., India’s Struggle for Independence
5. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India
Module III
1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
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4. Bipan Chandra et.al., India’s Struggle for Independence
5. Sumit Sarkar, Modern India 1885- 1947
8. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India

Module IV
1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. A. R. Desai, Social Background of Indian Nationalism
4. Bipan Chandra et.al., India’s Struggle for Independence
5. Sumit Sarkar, Modern India 1885- 1947
6. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India
MODERN INDIAN HISTORY (1857 TO THE PRESENT):

HIS3CO1 INDIAN NATIONAL MOVEMENT – GANDHIAN PHASE (1917- 1947)

Module I Gandhian Tools and Early Struggles
Gandhian Ideology – Satyagraha – Ahimsa
Champaran – Ahmadabad Mill Strike – Kheda
Rowlatt Act – Hartal – Jallian Walla Bagh
Montague- Chelmsford Reforms, 1919

Module II Gandhian Political Programmes
Non Co operation – Khilafat
Civil Disobedience Movement – Salt satyagraha
Poona Pact
Quit India – Do Or Die

Module III Gandhian Constructive Programmes
Anti Caste Movements – Temple Entry Programmes
Khadi and Village industries
Anti Communal Programmes
Hindswaraj

Module IV Critique of Gandhi
Tagore
Ambedkar and His programmes
Subash Chandra Bose and His ‘Mission’
Jawaharlal Nehru – Congress socialists

BOOKS FOR STUDY

Module I
1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. Bipan Chandra et.al., India’s Struggle for Independence
4. Sumit Sarkar, Modern India 1885- 1947
5. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India
6. A. R, Desai, Social Background of Indian Nationalism

Module II
1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. A. R, Desai, Social Background of Indian Nationalism
4. Bipan Chandra et.al., India’s Struggle for Independence
5. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India

Module III
6. Percival Spear, The History India, Vol 2
7. Percival Spear, Oxford History of Modern India 1740-1947
8. A. R, Desai, Social Background of Indian Nationalism
9. Bipan Chandra et.al., India’s Struggle for Independence
10. Sumit Sarkar, Modern India 1885-1947
9. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India

Module IV
1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740-1947
3. A. R, Desai, Social Background of Indian Nationalism
4. Bipan Chandra et.al., India’s Struggle for Independence
5. Sumit Sarkar, Modern India 1885-1947
6. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India
MODERN INDIAN HISTORY (1857 TO THE PRESENT):
HIS4CO1 SELECTED THEMES IN CONTEMPORARY INDIA

Module I INDIA: The Republic
Indian constitution – Act of 1935- Rights and Duties
Federal Structure – Re- Organisation of Linguistic states
Emergency

Module II Mixed Economy to Liberalization
Mixed economy – Nehruvian Economics
Green Revolution Strategies – Problem of Development
Violence against Nature– Soil – Women
New Economic Zones – Land Grabbing - Developments in Technology – Science
Liberalisation –Privatisation –Globalisation –Narasimha Rao – Man Mohan Singh

Module III Critique of Development Programme
Dalit – Adivasi Uprisings – Chipko Movement- Narmada Bachao Andolan – Struggle against MNCs – Plachimada
Anti Land Acquisition Movements

Module IV Communal Politics and Secular Response
Delhi Riots- Rama Janma Bhoomi issue- Gujarat – Marad

BOOKS FOR STUDY
Module I
1. Bipan Chandra et.al., India after Independence
2. Bipan Chandra et.al., India’s Struggle for Independence
4. Sumit Sarkar, Modern India 1885- 1947
5. Ramachandra Guha, India after Gandhi: The History of World’s Largest democracy

Module II
1. Bipan Chandra et.al., India after Independence
2. Ramachandra Guha, India after Gandhi: The History of World’s Largest democracy
3. S. Anand, Thought and Vision of Jawaharlal Nehru
4. Aparna Bharadwaj, Nehru’s Vision to Empower Indian Economy
5. Vandana Shiva, Staying Alive: Women, Ecology and Survival in India
6. Vandana Shiva, The Violence of Green Revolution
7. T T Ram Mohan, Privatisation in India: Challenging the Economic Orthodoxy
8. Ramanuj Ganguli, Globalisation in India: New Frontiers and Emerging Challenges

Module III
16. Bipan Chandra et. al., India Since Independence
17. Ramachandra Guha, India after Gandhi: The History of World’s Largest democracy
19. Ramachandra Guha & Madhav Gadgil, This Fissured Land
22. P. Sainath, Everybody loves a Good Drought: Stories from India’s Poorest districts
23. Gail Omvedt, Dalit Visions

Module IV
10. Achin Vanaik, The Furies of Indian Communalism: Religion, Modernity and Secularization
11. K. N. Panikkar, Before the Night Falls: Forebodings of Fascism in India
12. Ashis Nandy, Creating a Nationality: The Ramajanmabhumi Movement and Fear of the Self
13. Uma Chakravarti, Nandita Haksar, The Delhi Riots: Three Days in the Life of a Nation
MODERN WORLD HISTORY FROM AD 1500:

HIS1C02 MODERN WORLD IN TRANSITION- FROM 1500 A.D

Module I Transitions from Medieval to Modern
Decline of Feudalism– Growth of trade and towns– development of science and technology– emergence of national consciousness
Renaissance– causes- humanism– features– Influence on science, literature, art, architecture
Reformation– Lutheranism– Anglicanism– Counter-Reformation
Geographical Explorations– major explorations– Impact on world politics, economy and culture

Module II Developments in Politics and Economy
Growth of nation-states– development of absolute monarchies– divine right theory of kingship- Louis XIV
European trading Companies in the East and Americas– Mercantilism–Commercial Revolution

Module III: Dawn of Rationalism and Democracy
The English Revolution of 1688 – The Bill of Rights
The Enlightenment movement – Francis Bacon – Locke
The American Revolution – Declaration of Independence

Books for Reading

Module I
1. Michael Beard, A History of Capitalism
2. Wallbank and Taylor, Civilization: Past and Present
4. Wallerstain Emmanuel, The Modern World System
5. Mark Ferrow, Colonialism: A World History

Module II
1. Michael Beard, A History of Capitalism
2. Wallbank and Taylor, Civilization: Past and Present
4. Wallerstain Emmanuel, The Modern World System
5. Mark Ferrow, Colonialism: A World History
6. E. J. Hobsbaum, The Age of Capital
7. E. J. Hobsbaum, Nation and Nationalism Since 1780

Module III
1. Michael Beard, A History of Capitalism
2. Wallbank and Taylor, Civilization: Past and Present
4. Wallerstain Emmanuel, The Modern World System
5. Mark Ferrow, Colonialism: A World History
6. E. J. Hobsbaum, The Age of Capital
7. E. J. Hobsbaum, Nation and Nationalism Since 1780
MODERN WORLD HISTORY FROM AD 1500:
HIS2C02 CONSOLIDATION OF THE MODERN WORLD

Module I Intellectual Foundations of Modern Era
Declaration of the Rights of Man – End of Feudalism
Napoleon Bonaparte – His Wars – Civilian Works
Vienna Congress

Module II Emergence of Political and National Unification Movements
Parliamentary Reforms in England
Civil War in America – Causes – Emancipation Proclamation
Unification of Italy – Mazini – Garibaldi – Cavour – Charles Albert
Unification of Germany – Blood and Iron policy – Bismark

Module III Economic Revolutions and Colonial Plunder
The Industrial Revolution– Growth of factory system– Inventions in textiles industries, transport and power– Impact on European economy and society
The Agrarian Revolution- the agricultural capitalism- Colonial Plunder and accumulation of wealth
New trends and Ideas: Laissez-faire, Socialism, Communism, and Chartism

Books for Reading
Module I
1. Michael Beard, A History of Capitalism
2. Wallbank and Taylor, Civilization: Past and Present
4. Wallerstain Emmanuel, The Modern World System
5. Mark Ferrow, Colonialism: A World History
7. George Rude, The French revolution
8. E. J. Hobsbaum, The Age of Capital
9. E. J. Hobsbaum, Nation and Nationalism Since 1780

Module II
1. Michael Beard, A History of Capitalism
2. Wallbank and Taylor, Civilization: Past and Present
4. Wallerstain Emmanuel, The Modern World System
5. Mark Ferrow, Colonialism: A World History
6. E. J. Hobsbaum, The Age of Capital
7. E. J. Hobsbaum, Nation and Nationalism Since 1780

Module III
1. Michael Beard, A History of Capitalism
2. Wallbank and Taylor, Civilization: Past and Present
4. Wallerstain Emmanuel, The Modern World System
5. Mark Ferrow, Colonialism: A World History
6. E. J. Hobsbaum, The Age of Capital
7. E. J. Hobsbaum, Nation and Nationalism Since 1780
MODERN WORLD HISTORY FROM AD 1500:

HIS3C02 IMPERIALIST ONSLAUGHTS AND RESISTANCE MOVEMENTS

Module I Afro-Asian Experiences

Colonialism in India – Anti Colonial Struggles- The Revolt of 1857 – Indian National Congress – Gandhi and freedom struggle
Western encroachments in China – Opium Wars – Boxer Rebellion – Tai-ping Rebellion – The Revolt of 1911
The Scramble for Africa

Module II The First World War and Peace Processes

The First World War – Political Crises – course – Wilson’s Points – the Paris Peace Conference
The League of Nations – Structure – Functions – Achievements and Failures

Module III The Second World War and Peace Processes

Fascism in Italy – Nazism in Germany – Socio-political changes
The Second World War – course – Impact – Destruction of Colonial powers
The U.N.O – structure – Functions – Achievements and Failures – Specialized agencies

BOOKS FOR STUDY

Module I

7. Percival Spear, The History India, Vol 2
8. Percival Spear, Oxford History of Modern India 1740- 1947
9. Bipan Chandra et.al., India’s Struggle for Independence
10. Sumit Sarkar, Modern India 1885- 1947
11. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India
12. A. R, Desai, Social Background of Indian Nationalism

Module II

1. Michael Beard, A History of Capitalism
2. Wallbank and Taylor, Civilization: Past and Present
4. Wallerstain Emmanuel, The Modern World System
5. Mark Ferrow, Colonialism: A World History
6. E. J. Hobsbaum, The Age of Capital
7. E. J. Hobsbaum, The age of Revolutions
Module III

1. Wallbank and Taylor, Civilization: Past and Present
2. C D M Ketelby, A History of Modern Times
3. Wallerstain Emmanuel, The Modern World System
4. Mark Ferrow, Colonialism: A World History
5. E. J. Hobsbaum, The Age of Capital
6. E. J. Hobsbaum, The age of Revolutions
MODERN WORLD HISTORY FROM AD 1500:
HIS4C02  NEO-COLONIALISM: CHALLENGES AND RESPONSES

Module I Post War Developments

Military Alliances – NATO – SEATO – Baghdad Pact – Cominform
Berlin after 1945 – the importance of Berlin Wall – Re-unification

Module II Contemporary South Asia

Neo-colonialism in South-Asian countries – Korean War – Vietnam War
The Political Unrest in West Asia – the creation of Israel – Arab- Israeli wars – Suez crisis – P.L.O – al-Fatah – Hamas

Module III Changing World

Emergence of People’s Republic of China – Mao-Tse-Tung
Globalization – Multi National Companies

BOOKS FOR STUDY

Module I
1. Wallbank and Taylor, Civilization: Past and Present
2. C D M Ketelby, A History of Modern Times
3. Wallerstain Emmanuel, The Modern World System
4. Arrighi, The Long 20th Century
5. Peter Calvorressi, World Politics Since 1945
6. D F Fleming, Cold Wars and Origins
7. L J Halle, The Cold war as History
8. E J Hobsbaum , The Age of Extremes

Module II
1. Wallbank and Taylor, Civilization: Past and Present
2. C D M Ketelby, A History of Modern Times
3. Wallerstain Emmanuel, The Modern World System
4. Arrighi, The Long 20th Century
5. Peter Calvorressi, World Politics Since 1945
6. D F Fleming, Cold Wars and Origins
7. L J Halle, The Cold War as History
8. E J Hobsbaum, The Age of Extremes

Module III
1. Wallbank and Taylor, Civilization: Past and Present
2. C D M Ketelby, A History of Modern Times
3. Wallerstain Emmanuel, The Modern World System
4. Arrighi, The Long 20th Century
5. Peter Calvorressi, World Politics Since 1945
6. D F Fleming, Cold Wars and Origins
7. L J Halle, The Cold War as History
8. E J Hobsbaum, The Age of Extremes
SOCIAL AND CULTURAL HISTORY OF BRITAIN:
HIS1C03 SOCIAL AND CULTURAL HISTORY OF BRITAIN
(ANCIENT AND MEDIEVAL PERIOD)

Module I – Early History
British Isles - Geographical features – Early invasions and settlements – Cultural relics – Roman conquest – Advent of Christianity

Module II- Medieval History
Medieval social formations – Manorial system – Church mechanism – Magna Carta – Crusades – Hundred Years War – Decline of Feudalism
New social changes – Black Death – Peasant’s Revolt – Development of trade – its impact

Module III – New Trends in Medieval England
Intellectual development – role of Universities – anti-clerical movements – John Wycliffe
Middle English language and literature – John Gower – Chaucer – William Langland
Epic and Romance – courtly literature – lyrics – spiritual writings – secular prose – Recardian poetry

Books for Reading
Module I
2. G. M. Travelyan, Illustrated English Social History
4. H. A. L. Fischer, History of Europe

Module II
2. G. M. Travelyan, Illustrated English Social History
4. H. A. L. Fischer, History of Europe
5. Will Durant, Age of Faith

Module III
2. G. M. Travelyan, Illustrated English Social History
4. H. A. L. Fischer, History of Europe
5. Will Durant, Age of Faith
SOCIAL AND CULTURAL HISTORY OF BRITAIN:
HIS2C03 HISTORY OF TUDORS AND STUARTS

Module I Transition from Medieval period to Modern Age


Module II Age of Reformation and Renaissance


Module III England under Stuarts


Books for Reading

Module I
2. G. M. Travelyan, Illustrated English Social History
4. H. A. L. Fischer, History of Europe

Module II
2. G. M. Travelyan, Illustrated English Social History
4. H. A. L. Fischer, History of Europe
5. Will Durant, Age of Faith

Module III
2. G. M. Travelyan, Illustrated English Social History
4. H. A. L. Fischer, History of Europe
5. Will Durant, Age of Faith
Module I Era of Revolutions


Module II The Consolidation of the British Empire


Module III Age of Industrialism


Books for Reading

Module I
2. G. M. Travelyan, Illustrated English Social History
4. H. A. L. Fischer, History of Europe

Module II
2. G. M. Travelyan, Illustrated English Social History
4. H. A. L. Fischer, History of Europe
5. E J Hobsbaum, Age of Capital
6. E J Hobsbaum, Age of Empire

Module III
2. G. M. Travelyan, Illustrated English Social History
3. E J Hobsbaum, Age of Capital
4. H. A. L. Fischer, History of Europe
5. G. B. Adams, Constitutional History of England
6. E J Hobsbaum, Age of Empire
SOCIAL AND CULTURAL HISTORY OF BRITAIN:
HIS4C03 HISTORY OF VICTORIAN AND POST-COLONIAL
DEVELOPMENTS

Module I The Victorian Age: society, culture and achievements
Nature of Victorian society – Religion – Impact of Social Darwinism – Literary
– Charles Dickens – Thackeray – George Eliot – Late Victorian Literature – Thomas
Hardy – Henry James – Aestheticism – Walter Pater – Oscar Wilde – G.B.Shaw

Module II Age of Socialism
Socialist movement – Ideology and practice – Christian socialism Marxist socialism
after the World Wars – Nationalism – War poetry – De-colonization – Post-war socio-
economic problems – Concept of welfare state – Important thinkers and writers: Russel,
Becket – the context of postmodernism – Aspects of contemporary culture and society
– popular culture – Globalization – New World order – Terrorism – Feminism – Gender
issues

Module III Britain and the World
The concept of British Commonwealth – foundation and history – Introduction of
western education in India – Educational controversies – Mecaulay’s Minutes – Woods
Despatch – Impact – Rise and growth of Middle class Intelligentsia – Raja Ram Mohan
Roy – The beginning of Indian Writing in English – Toru Dutt – R.C.Dutt – Sri Aurobindo
R.K.Narayan – Kamala Das

Books for Reading
Module I
2. G. M. Travelyan, Illustrated English Social History
4. H. A. L. Fischer, History of Europe

Module II
2. G. M. Travelyan, Illustrated English Social History
4. H. A. L. Fischer, History of Europe
5. E J Hobsbaum, Age of Empire
6. E J Hobsbaum, Age of Revolutions

Module III
2. G. M. Travelyan, Illustrated English Social History
4. H. A. L. Fischer, History of Europe
5. E J Hobsbaum, Age of Empire
6. E J Hobsbaum, Age of Revolutions
7. Bipan Chandra, et. al., India’s Struggle for Independence
8. Sumit Sarkar, Modern India 1885-1947
9. Shekhar Bandhyapadhyaya, From Plassey to Partition
WEST ASIAN STUDIES
HIS1C04 WEST ASIA IN TRANSITION

Module PHYSICAL FEATURES

Nomenclature – Middle East – West Asia

Geography – Resources

Historic and Strategic Importance

Importance of Regional Studies

Major Countries

Module II 19TH CENTURY – THE PERIOD OF RESURGENCE

Islamic Resurgence Movements

Wahabi Movement

Jamaludhin Afghani- Pan Islamic Movement

Rashid Ridha, Mohammed Abdu

Module III PERIOD OF EUROPEAN IMPERIALISM

Construction of Suez Canal

Revolt of Arabi Pasha in Egypt

Turkey – the Sick man Of Europe

Young Turk Movement and the Revolution of 1908

Impact of W W I on Turkey – Khilafat Movement
Musthafa Kamal Pasha – Reform Movements in Turkey
British Occupation of Palestine – Impact and Rebellions
Mandatory System in Palestine

READINGS

Module I
Majeed Akhtar; West Asia – An introduction
Lowis Bernard; The Middle East and the West
Fisher S N; Middle East: A History
H. Albert; A History of the Arab People
Cleveland W L; A History of the Modern Middle East

Module II
Ahmad Talmiz; Reform in the Arab World
Armajani Yahya; Middle East: Past and Present
Binder Leonard; The Ideological revolution in the Middle East
Sharbi Hisham; Nationalism and revolution in the Arab World

Module III
Peretz Don; The Middle East Today
Hiro Dilip; Inside the Middle East
Brown Laniel; Rethinking Tradition in Modern Islamic Thought
Esposito J L; Voices of Resurgent Islam
Mac Donald D; Palestine and Israel
WEST ASIAN STUDIES
HIS2C04 EMERGENCE OF MODERN WEST ASIA

Module I EMERGENCE OF ARAB NATIONALISM

Emergence of Arab Nationalism –Ai-Fatah – Arab National Congress

Emergence of nation states –Iraq- Intrusion of Western Powers – Conquest by Britain – British Mandate –Anti British Agitations –Establishment of Arab Government

Accession of Amir Faisal and Complete Independence of Iraq


Problems of Kurds – Kurd Republic in 1946

Module II JEWISH NATIONAL MOVEMENT

Problem of Jews – Origin – Flight of Jews from Palestine from 1st Century AD onwards – Islamic Govt. in Palestine – Turkish Rule in Palestine

Growth of Anti Semitic Feelings among European Countries – Political Zionism – World Zionist Conference (1897) –Theodor Herzl – Support from USA

Emigration of Jews into Palestine – Stages – British Attitude towards Jews

Module III FORMATION OF ISRAEL

Balfour Declaration – Response of Palestine – Jewish Agency

Chim Wizmann – Jewish Investments in Palestine –Arab Protest and Marginalisation of the Arabs –British attitudes and Policies

Anti Jewish Rebellion and Haj Amin – Suppression by Britain
Royal Commission – William Peel

Zionist Terrorists- Activities and Problems –End of Mandates- Intervention of UN – UNSCOP –Plan for Partition

W W II and the Formation of the state of Israel

READINGS

Module I

Agwani MS; Contemporary West Asia

Antonio George ; The Arab Awakening

Cleveland W L; A History of the Modern Middle East

Majeed Akhtar; Encyclopaedia of West Asia

Agwani MS; Politics in the Gulf

Module II

Cobban H; Palestine Liberation Organisation

Said Edward; The Question of Palestine

Leonard B ; The Study of the Middle East

Esposito J L; Voices of Resurgent Islam

Module III

Esposito J L; Voices of Resurgent Islam

Cobban H; Palestine Liberation Organisation

Armajani Yahya ; Middle east : Past and Present

Lenczowiski George ; The Political Awakening in the Middle East
WEST ASIAN STUDIES
HIS3C04WEST ASIA IN CRISES

Module I ARAB NATIONAL MOVEMENT

Egypt – Free Officers and the Revolution of 1952 – Establishment of Egyptian Republic

Gamal Abdul Nazar and his Reforms – Nationalisation of Suez Canal

Baa’thism in Iraq and Syria

Arab Socialism – Communist Movements in West Asia

Cold War and West Asia – Arms Race

Organisation of Al –Fatah – PLO

turkey and the NATO

Iraq Becomes a Republic – General Abdul Kareem Kasim

Module II ARAB – ISRAELI CONFLICT

Background of the Conflicts – Yasar Arafat and PLO

War of 1948 – Intervention of UNO – Development of Fidayeen

The Arab Israeli War of 1956 – Decline of British influence in West Asia

The Six Day War of 1967 – Baath Party

New Govt. in Iraq – Influence of Baath under Al Becker – Socialist Republic in Iraq – Saddam Hussein becomes the President

Arab – Israeli War of 1973

Module III ERA OF NEGOTIATIONS
Camp David Agreement – Black September – Intifadah
Reagan Plan
Madrid Negotiations
Oslo Peace Process – Gaza – Jericho Fast
Mediatory Efforts of Bill Clinton – George Bush – Towards a Palestine State

READINGS

Module I
Agwani MS; Contemporary West Asia
Antonio George; The Arab Awakening
Cleveland W L; A History of the Modern Middle East
Majeed Akhtar; Encyclopaedia of West Asia
Agwani MS; Politics in the Gulf

Module II
Guandt W B; Camp Dard and Politics
Mac Donald D; Palestine and Israel
Peretz Don; The Middle East Today
Hiro Dilip; Inside the Middle east

Module III
Esposito J L; Voices of Resurgent Islam
Cobban H; Palestine Liberation Organisation
Armajani Yahya; Middle east: Past and Present
Lenczowiski George; The Political Awakening in the Middle East
Ahmad Talmiz; Reform in the Arab World

WEST ASIAN STUDIES

HIS4C04 CONTEMPORARY WEST ASIA

Module I CHANGING WEST ASIA

- Nationalisation of Oil Companies – Saudi Arabia- OAPEC
- Formation of Gulf Co operation Council – Muslim World League
- Islamic Revolution in Iran – Ayatollah Khomeini – Resurgence of Islam
- Iranian Oil Industry after Revolution

Module II AGE OF CRISES

- Iran –Iraq war
- Gulf war of Kuwait - Intervention of the US
- Gulf War of Iraq – Fall of Saddam Hussein
- Taliban in Afghanistan

Module III INDIA AND WEST ASIA

- India and the Palestine Question
- Indian Labour force In the Gulf Nations
- Migration Trends and Remittances
- Impacts of Gulf Money on the Society, Economy, Culture and History of Kerala

READINGS

Module I

- Esposito J L; Voices of Resurgent Islam
- Cobban H; Palestine Liberation Organisation
Armajani Yahya; Middle east: Past and Present
Lenczowiski George; The Political Awakening in the Middle East
Ahmad Talmiz; Reform in the Arab World

**Module II**
Peretz Don; The Middle East Today
Hiro Dilip; Inside the Middle east
Cleveland W L; A History of the Modern Middle East
Majeed Akhtar; Encyclopaedia of West Asia
Agwani MS; Politics in the Gulf

**Module III**
Cleveland W L; A History of the Modern Middle East
Majeed Akhtar; Encyclopaedia of West Asia
Agwani MS; Politics in the Gulf
B A Prakash; Kerala economy and
Module I INTRODUCTION

- Definition – Scope, importance and Theme
- Nature – Interdisciplinary – Relation with History, Anthropology, Heritage Studies etc – Archaeology as a source of History
- Relation with Biological Sciences and Physical Sciences- Dependence on Physics and Chemistry
- Archaeology and Auxiliary Sciences - Epigraphy and Numismatics

Module II BASIC CONCEPTS

- Fossils
- Field Laboratory - Conservation

Module III METHODS OF EXPLORATION AND EXCAVATION

- Identification of Site – Field Survey and Sampling Techniques – Application of Scientific Methods
- Methods of Excavation – Vertical and Horizontal – Trenching – Gridding – Excavation of Pits – Stone Walls – Unit Method and Locus Method – Site and Off Site

Readings
Module I
Rajan K; Archaeology: Principles and Methods
Raman K.V; Principles and Methods in Archaeology
Chakrabarthi D.K; Theoretical Perspectives in Indian Archaeology

Module II
Rajan K; Archaeology: Principles and Methods
Raman K.V; Principles and Methods in Archaeology
Basker P; Techniques of Archaeological Excavation

Module III
Rajan K; Archaeology: Principles and Methods
Raman K.V; Principles and Methods in Archaeology
Atkinson RJC; Field Archaeology
ARCHAEOLOGY IN INDIA
HIS2CO5 HISTORY OF ARCHAEOLOGY

Module I BEGINNINGS OF ARCHAEOLOGY

Beginnings – King Nabonidus
Antiquarianism – Medieval Attitudes to Antiquity
Excavation in Indian Mounts in Virginia by Thomas Jefferson
Exploration connected with Napoleonic wars in Egypt
Influence of Humanism – Charles Darwin and the Theory of Evolution

Module II DEVELOPMENT OF SCIENTIFIC ARCHAEOLOGY

Development of Scientific Techniques

Achievements of Early Scientific Archaeology – Discovery of Stone Age Cultures of the World


Module III SPECIALISED AREAS OF ARCHAEOLOGY

Ethno Archaeology
Salvage Archaeology
Marine Archaeology
Concept of New Archaeology
Processual Archaeology
Cognitive Archaeology

Readings

**Module I**
Rajan K; Archaeology, Principles and Methods
Raman K V; Principles and Methods in Archaeology
Himanshu P.Ray; Colonial Archaeology in South Asia

**Module II**
Rajan K; Archaeology, Principles and Methods
Raman K V; Principles and Methods in Archaeology
Agarwal D P ; Archaeology in India
Chakrabarti D K ; A history of Indian Archaeology

**Module III**
Rajan K; Archaeology, Principles and Methods
Raman K V; Principles and Methods in Archaeology
Ghosh A ;Encyclopedia of Indian Archaeology
Basker P;Technique of Archaeological Excavations
Aiken M J ; Science Based Dating in Archaeology
ARCHAEOLOGY IN INDIA

HIS3C05 ARCHAEOLOGICAL EXCAVATIONS IN INDIA

Module I BEGINNINGS OF ARCHAEOLOGY IN INDIA

Colonial Mode of understanding India - Surveys – McKenzie Collections – Survey of Ancient Monuments – Cunningham

Asiatic Society of Bengal and Its Functioning

Treasure Trove Act

Module II ARCHAEOLOGICAL SURVEY OF INDIA

Establishment and early Activities


Excavations of Mackay

Mortimer Wheeler and Discovery of Graeco- Roman Contacts – Arecamedu

Pre historic Cultures in India – Palaeolithic Culture – Mesolithic Culture – Neolithic Culture – Chacolithic Cultures – Bronze Age and the Indus Civilisation

Megalithic Culture in south India

Module III ARCHAEOLOGICAL EXCAVATIONS AND EXPLORATIONS IN KERALA

Excavations under the Department of Archaeology, Cochin State - Find Spots of Roman Coins – Excavations of B K Thapar – Megalithic Sites – Faucett and Edakkal Caves – Recent Excavations at Pattanam – Excavation at Anakkara

READINGS
Module I

Agarwal D P ; Archaeology in India
Chakrabarti D K ; A history of Indian Archaeology
H D Sankalia ; Indian Archaeology Today

Module II

Chakrabarti D K ; A history of Indian Archaeology
H D Sankalia ; Indian Archaeology Today
Allchin Bridget and Raymond Allchin;Rise of Civilisation in India and Pakistan
Rajan K; Archaeology, Principles and Methods
Raman K V; Principles and Methods in Archaeology

Module III

Ghosh A; Encyclopedia of Indian Archaeology
Atkinson RJC ; Field Archaeology
Suart Piggot; Pre Historic india
Module I DATING TECHNIQUES IN ARCHAEOLOGY

Relative Techniques – Stratigraphy

Absolute Dating Methods – Carbon 14 – Fluorine – Potassium Argon – Limitations of Carbon 14

Dendrochronology – Pollen Analysis – Petrology

Thermo luminescence

Typology – Terracotta, Metallic, Stone, Sarcophagi

Module II POST EXCAVATION ACTIVITIES

Collection and Classification of Artefacts

Field Laboratory

Services of Curator

Preservation of the Finds

Preparation and Publication of Archaeological Report

Conservation and Exhibition of Artefacts – Methods of Conservation – Organic Objects – Various kinds of Metallic objects – Need and Importance

Archaeological Museums of India

Module III RECENT TRENDS IN INDIAN ARCHAEOLOGY
READINGS

Module I
Rajan K; Archaeology, Principles and Methods
Raman K V; Principles and Methods in Archaeology
Atkinson RJC ; Field Archaeology

Module II
Atkinson RJC ; Field Archaeology
Rajan K; Archaeology, Principles and Methods
Raman K V; Principles and Methods in Archaeology

Module III
Rajan K; Archaeology, Principles and Methods
Raman K V; Principles and Methods in Archaeology
Chakrabarti D K ; Theoretical Perspectives in Indian Archaeology
HISTORY OF JOURNALISM

HISC06 EARLY HISTORY OF JOURNALISM

Module I INTRODUCTION

Journalism Defined – Nature and Scope – Principles and functions

Journalism and Mass Communication Media

Concept of Fourth Estate

Democracy and the Press – Freedom of Press

Early Forms of Mass Communication – Use of Symbols and Signs – Messengers – Dutas – Proclamations – Use of animals and birds – Use of Writing – Edicts of Asoka – Twelve Tables

Primitive Types of Journalism – Practices in Rome and Ancient China – War Reports under the Mughals – Manuscript

Newspapers under Akbar – Bulletins on the newly discovered regions – Bulletin of Venice

Module II EMERGENCE OF MODERN JOURNALISM

Print Media – Printing in China – Significance of Print Revolution – Beginning in Strassburg – in Britain and Holland

Early Newspapers – Relation from Strassburg


Early Newspapers in USA
Genesis of Modern Indian Press – Printing – Portuguese Machineries –
Beginnings of the Press in Bengal– James Hicky – Buckingham – Raja ram Mohun Roy

Module III DEVELOPMENT OF POPULAR PRESS

Development of Education during the last decades of the 19th Century


Intervention of the Press in Specific Historical Context – American revolution and French Revolution

Guardian – Advertising and Journals – Cost of Production – Purchasing power of Laymen

Newspaper Magnates – Corporate Bodies – New York Times

Collection of News – Early Modes – Telegraphic Communication – Morse Code –
Radio – Electronic Revolution – Online Journalism

READINGS

Module I
Agee.Ault & Emery; Introduction to Mass Communication
Asa Briggs; A Social History of Media From Gutenberg to the Internet
Gardiner Lambert; A History of Media

Module II
Kamath M V ; Professional Journalism
Gardiner Lambert; A History of Media
Agee.Ault & Emery; Introduction to Mass Communication
Module III

Agee, Ault & Emery; Introduction to Mass Communication

Asa Briggs; A Social History of Media From Gutenberg to the Internet

Gardiner Lambert; A History of Media

Keval J. Kumar; Mass Communication In India
HISTORY OF JOURNALISM

HIS2C06 HISTORY OF JOURNALISM IN INDIA

Module I BEGINNINGS OF MODERN INDIAN PRESS


James Silk Buckingham and the Calcutta Journal – Contents of the Early English Journals

Freedom of Press – Attitude of English East India Company – Measures Against Hicky and Buckingham – Anti Indian Press Regulation of Lord John Adams – Critique by Ram Mohun Roy – Repeal of the Regulation by Charles Metcalf

Ram Mohun Roy and the Indian Press – Brahmanical Magazine, Persian Weekly, Sambad Kaumudi – Aspects of Acculturation


Aims and Objectives of the early Newspapers


Module II DEVELOPMENTS IN THE SECOND HALF OF THE 19th CENTURY
New Publications from Bombay – Calcutta – Allahabad and Madras

Repressive Measures of the Colonial Govt. – Vernacular Press Act of Lord Lytton- Repeal of the Act by Lord Ripon


Module III PRESS AND THE NATIONAL MOVEMENT


Important Newspapers – Kesari and MARATHA OF Tilak – Spectator – The Press and the Partition of Bengal – Annie Beasant and the Common Wheel – Gandhiji and the Press – Harijan and Young India – Leader – Bombay Chronicle – Hindustan Times – Swarat – Matrubhumi and Bhaji Bharatam from Kerala

Indian Press Act od 1931 – Hindustan Standard and Yugandhar – Revolutionary Terrorists

Nehru and the National Herald

Quit India Movement and the Press

READINGS

Module I

Agee.Ault &Emery; Introduction to Mass Communication

Asa Briggs; A Social History of Media From Gutenberg to the Internet

Gardiner Lambert; A History of Media

Natarajan S ; A History of the Press in India

Module II
Raghavan G NS; The Press in India
Raghavan G NS; Broadcasting in India
Rivers William; Mass Media and Society
Vijayan K P; Patrangal Vichitrangal

**Module III**

Venugopalan T; Patralokam

Mehta D S; Mass Communication and Journalism in India

Krishnamurthy Nadig; Indian Journalism

Herman Edward and Noam Chomsky; The Political Economy of Mass Media
HISTORY OF JOURNALISM

HIS3C06 JOURNALISM IN KERALA

Module I BEGINNINGS OF MODERN JOURNALISM IN KERALA

Introduction of Printing

Early Journals of Kerala – Basel Evangelical Missionaries – Rajya Samacharam – Pascchimodayam – Herman B Gundert

First Magazine – Jnana Nikshepam from Kottayam – CMS Missionaries – Benjamin Bailey – Objectives of early Journalism

Development in the 19th Century – Western Star, the First English Newspaper – Malabar Spectator and West Coast Express


Malayala Manorama and Kandathil Varughese Mappilai

The Press and the Development of Language and Literature

Module II NATIONALIST MOVEMENT AND THE PRESS IN KERALA

Development of English Education – Nationalist Movement

Freedom of Press – Swadesabhimani Ramakrishna Pillai – Vakkom Abdul Khadar Moulavi – Moorkoth Kumaran and Mitavadi – C V Kunhuraman and Kerala
Kaumudi – T K madhavan and Desabhimani – Al –Ameen and Muhammad Abdu Rahiman


Library Movement and the Press


Women magazines

Press and National Agitation – Lokamanyam –Swarat –Matrubhumi –Ai-Ameen –Bhaje Bharatam

Press regulation in Tiruvitamkur -1926

K G Sankar and Malayala Rajyam- Express and Navajeevan from Thrissur

Module III KERALA PRESS TODAY

Press and Day today Life in Kerala – Role in Literacy

Establishment of Press Academy

Increasing Circulation – Competition

Important Journals, Weeklies and Newspapers

Editionalising

Advertising

READINGS

Module I

Menon SK; Swale
Module II

Krishnamurthy Nadig; Indian Journalism
Natarajan S; A History of Press in India
Venugopalan T; Patralokam
Raghavan Puthupally; Malayala Patraprvarthana Charitram

Module III

Vijayan K P; Patrangal Vichitrangal
Ramakrishna Pillai K; Vritanta Patrapravarthanam
Menon S K; Swale
Natarajan S; A History of Press in India
HISTORY OF JOURNALISM

HIS4C06 JOURNALISM IN THE CONTEMPORARY WORLD

Module I INDEPENDENCE AND CHANGING PRESS

Changes in the Outlook of the Press

Political Changes and the Changes in the Ownership of Press

Press Commission of 1947

Report of the Commission

Module II DEVELOPMENT OF PRESS IN THE POST INDEPENDENT PERIOD


Indian Language Newspaper Association

Press Council of India -1966- Aims and Objectives

Nehruvian Era and the Strengthening of the Freedom of the Press

Major New Establishments

Module III RECENT TRENDS

Press during the Emergency

Newspaper Magnates – Corporate Bodies – New York Times

News Agencies – International Agencies – Reuters – AP, UPI, AFP, Shinghua – Indian News Agencies – PTI, UNI, Hindustan Samachar, Samachar Bharati etc

Changes in the Editorialising of Newspapers

Changes in Printing Techniques – Offset – DTP – Digitalisation

READINGS

Module I
Asa Briggs; A Social History of Media from Gutenberg to the Internet
Gardiner Lambert; A History of Media
Herman Edward and Nom Chomsky; The Political Economy of Mass Media

Module II
Gardiner Lambert; A History of Media
Keval J. Kumar; Communication and Journalism in India
Krishnamurthy Nadig; Indian Journalism
Natarajan S; A History of Press in India
Raghavan G. N. S; The Press In India

Module III
Mudhukar J P; Press Laws
Keval J. Kumar; Communication and Journalism in India
Krishnamurthy Nadig; Indian Journalism

Natarajan S; A History of Press in India

Raghavan G.N.S; The Press In India

Raghavan Puthupalli ;Malayala Patrapravarthana Charitram

Raghavan N S; Broadcasting in India

Ramakrishna Pillai K;Vritanta Patrapravarthanam

Rivers Williams; Mass Media and Society

Venugopalan T ;Patralokam

Vijayan K P; Patrangaal Vichitrangal
Open Courses
HIS5D01 HERITAGE STUDIES

Module I INTRODUCING HERITAGE STUDIES
   Meaning and Definition of Heritage
   Types of Heritage – Natural and Cultural – Tangible and Intangible
   Conservation of Heritage – Archaeology – Museology – Archives – Folklore – Fine Arts
   Cultural Tourism

Module II HERITAGE AND LAW
   Law against Vandalism and Plunder
   Archaeological Survey of India
   Rescue and salvage Archaeology
   International Organisation for Preserving Heritage- Role of UNESCO – ICOMOS – ICOM- ICCROM – State Departments- International Organisations – Smuggling and Antiquities

Module III INDIAN HERITAGE
   Indian Heritage defined – Perspectives from Above and Perspectives from Below – Locating Folk and Tribal Culture

Module IV HERITAGE DESTINATIONS OF INDIA
   Selected World Heritage Monuments of India – Ajanta – Ellora – Taj Mahal – Badami – Fatehpur Sikri – Sanchi – Mahabalipuram and Hampi
   Pilgrim Centres
   Archaeological Sites – Nagarjun Konda – Lothal – Arikamedu – Bhimbetka – Edakkal – Pattanam
   Important Museums of India

Book list
Module I:
1. Henry Cleere (ed.), Approaches to Archaeological Heritage
2. S P Gupta, Cultural Tourism

**Module II**
1. Henry Cleere (ed.), Approaches to Archaeological Heritage
2. H Sarkar, Museums and Protection of Monuments and Antiquities in India
3. UNESCO; Museums and Monuments – Organisation of Museums: Practical Advise
4. Michael A Fopp, Managing Museums and Galleries

**Module III**
1. UNESCO; Museums and Monuments – Organisation of Museums: Practical Advise
2. Michael A Fopp, Managing Museums and Galleries

**Module IV**
2. A Sreedhara Menon, Cultural Heritage of Kerala
HIS5D02 HISTORICAL TOURISM

Module I Historicising Travel in India
   Travelogues – Ancient – Megasthanese- Pliny – Fa –Hsien
   Medieval – Marcopolo – Ibn Batuta-
   Modern – Ralf Fitch –Buchanan

Module II Emergence of Destinations
   Religious Destinations – Puri, Haridwar, Ajmir ,Sabarimala , Sravanabelgola,
   Malayattur
   Cultural Destinations – Santinekethan , Wardha, Thunchan Paramba
   Historical Destinations – Udayagiri, Khandagiri Caves , Mahabalipuram, Hampi,
   Ajanta Ellora
   Festival Destinations – Prayag, Thrissur, Kannur
   Landscape Destinations – Shimla, Ooty, Alappuzha
   Sanctuary Destinations – Vedantangal, Gir, Silent Valley

Module III Tourism as Industry
   Components of Tourism – Locale- Accommodation- Transport- Homestay – Food – Hospitality
   Varieties of Tourism
   Eco Tourism

Module IV Kerala and Her Tourist Potential
   Natural and Cultural heritage – Hill Stations – Sanctuaries
   Thiruvananthapuram – Pathanamthitta- Calicut – Malappuram

Book list
Module I:
   1. Viswanath Ghosh, Tourism and Travel Management
   2. S.P Gupta, Cultural Tourism

Module II
   1. Ratan Deep Singh, Infrastructure Tourism in India
   2. Salini Modi, Tourism and Society

Module III
   1. Ratan Deep Singh, Dynamics of Modern Tourism
   2. Kunol Chattopadhyaya, Tourism Today- Structure, Marketing and Profile

Module IV
1. Ratan Deep Singh, Economic Impact of Tourism development: An Indian Experience
2. A Sreedhara Menon, Cultural Heritage of Kerala
HIS6E01 PRINCIPLES AND METHODS OF ARCHAEOLOGY

Module I: Phases in the Evolution Of Archaeology
Definitions
Antiquarianism – Discoveries of civilizations – Scientific archaeology – New/Processual archaeology – post processual archaeology – Indian archaeology in colonial era – Indian archaeology in independent India

Module II: Terms and Concepts in Archaeology (Not for Essay Questions)

Module III: Archaeological Exploration
Identification of a site
Field walking and survey
Aerial photography
sampling techniques
Instruments used in exploration

Module IV: Excavation and Dating Techniques
Excavation of mounds – excavation of burials – open-area excavation- Grid excavation – Quartering – Trench excavation- Sieving — stripping- stratigraphy and law of superposition—— Mapping of sites- Excavation reports – Interpretation of archaeological data – Preservation and conservation of archaeological sites and
materials -- archaeological museums.

Absolute and relative dating techniques – Dendro chronology – Radio carbon dating

**Map Study**

1. Important Paleolitic and Neolithic Sites
2. Major NPW Sites
3. Major Buddhist Centres of India
4. Important Megalithic Centres of South India

**Books for Reading**

**Module I**

1. Rajan K, Archaeology, Principles and Methods
2. Raman K V., Principles and Methods in Archaeology
3. Ghosh A., Encyclopaedia of Indian Archaeology
4. Agarwal. D. P., Archaeology in India
5. Dilip K. Chakrabarthi, Theoretical Perspectives in Indian Archaeology

**Module II**

1. Rajan K, Archaeology, Principles and Methods
2. Raman K V., Principles and Methods in Archaeology
3. Ghosh A., Encyclopaedia of Indian Archaeology
4. Agarwal. D. P., Archaeology in India
5. Dilip K. Chakrabarthi, Theoretical Perspectives in Indian Archaeology

**Module III**

1. R. J. C. Atkinson, Field Archaeology
2. Rajan K, Archaeology, Principles and Methods
3. Raman K V., Principles and Methods in Archaeology
4. Ghosh A., Encyclopaedia of Indian Archaeology
5. Agarwal. D. P., Archaeology in India
6. M. J. Aiken, Science Based Dating in Archaeology
7. P. Basker, Techniques of Archaeological Excavation
8. Dilip K. Chakrabarthi, Theoretical Perspectives in Indian Archaeology

**Module IV**

1. Rajan K, Archaeology, Principles and Methods
2. Raman K V., Principles and Methods in Archaeology
HIS6E02 INDIAN EPIGRAPHY

MODULE I: EVOLUTION OF INDIAN EPIGRAPHIC STUDIES

Definitions
Key concepts – epigraphy – palaeography – scripts – era – decipherment – bi-lingual inscriptions
James Princep – Decipherment of Asokan inscriptions
Indus script – Heras – Iravatham Mahadevan – Asko Parpola
Collections of inscriptions during Colonial Period
   Corpus Inscriptionum Indicarum
   Epigraphia Indica
   Indian Antiquary
   South Indian inscriptions
   Travancore Archaeological Series
   Ramavarma Research Institute Bulletin

MODULE II: ASPECTS OF INSCRIPTIONS

Scripts- Brahmi – Kharoshti – Vattezhuttu – Kolezhuttu – Grantha
Eras – Kali era – Saka era – Vikrama era – Kollam era
Medium of inscriptions – Bhurjapatra – palm leaves – copper plates – silver – walls of caves
Nature of inscriptions – Memorials- Labels- land grants – prasastis – renovation works

MODULE III: Epigraphic Study- Methodology

Presentation of Text
Translation and Interpretation
Authentication
Dating

MODULE IV: Inscriptions- Specific studies

Asokan inscriptions – Major Rockedict 13
Uttaramerur
Tarisappalli copper plate

Map Study
1. Important Centres of Memorial Inscriptions
2. Important Centres of Prasastis
3. Important Centres of inscriptions related to Renovation Works
4. Distribution of Chola inscriptions

BOOKS FOR STUDY

Module I
1. D. C. Sarkar, Indian Epigraphy
2. Georg Buhler, Indian Paleography, From about B C 350 to about AD 1300
4. Shereen Ratnagar, Understanding Harappa
5. A. C. Burnell, An Introduction to the Study of South Indian Inscriptions and MSS

Module II
1. D. C. Sarkar, Indian Epigraphy

Module III
1. D. C. Sarkar, Indian Epigraphy

Module IV
1. Romila Thapar, Asoka and the Decline of Mauryas
2. M. R. Raghava Warier, Asokante Shasanangal
3. Alexander Cunningham, Corpus Inscriptionum Indicarum, Vol I- Inscriptions of Asoka
4. K. A. N. Sastri, The Cholas
5. M. G. S. Narayanan, Cultural Symbiosis
6. Raghava Warrier & Kesavan Veluthat, Tarisappalli Chepped
HIS6E03 INDIAN NUMISMATICS

Module I Relevance and Key Concepts
Significance in the Study of History – Kosambi– P L Gupta
Numismatics – Medallions –Minting- Obverse- Reverse – Legends

Module II Early Coins
Early Coins – Literary references in the Vedas
Trade guilds and Punch marked Coins
Cut Coins– Satavahana Coins
Central Asian Coins- Indo Bactrian Coins – Kushana Coins –Indo Greeks
Gupta Coins – The Myth of Golden Age
Chera, Cola, Pandya and Pallava Coins

Module III Medieval Coins
Delhi Sultanate – Coins of Iltutmish – Ala-ud-din Khalji- Drarya Pareeksha
Token Currency – Muhammad Bin Tughluq –Reasons for failure
Mughal Coins – Dinars- Tanka
Coins if Bahmani Sultans –Vijayanagara Coins
Kerala Dynastic Coins – Puthan - Chakram – Rasi

Module IV Coins As Evidence for Foreign Contacts
Roman Coins –Rroman Trade
Arab and Chinese Coins
European Coins –Portuguese-Dutch –French –English

Map Study
1. Distribution of Punch marked coins
2. Distribution of Roman Coins
3. Distribution of Satavahana and Indo Greek Coins
4. Distribution of Gupta Coins

Book List
Module I
1. Philip Grierson, Numismatics
2. D. D. Kosambi, Indian Numismatics
3. P. L. Gupta, Early Coins of Kerala

Module II
1. A. Cunningham, Coins of Ancient India from the Earliest Times down to the 7th Century A.D
2. J. Allan, Catalogue of the Coins of Ancient India
3. D R Bhandarkar, Lectures on Ancient Indian Numismatics
4. D C Sircar, Studies in Indian Coins
5. D D Kosambi, Indian Numismatics
6. P L Gupta, Early Coins of Kerala
7. Prashant Srivastava, Aspects of Ancient Indian Numismatics

Module III
1. S A A Rizvi, The Wonder That Was India, Vol: II
2. Leo Ary Mayer, Bibliography of Moslem Numismatics
4. V. K. Narasimha Murthy, Coins and Currency System in Vijayanagara Empire
5. Dr. Girijapathy, The Coinage and History of Vijayanagara
6. P L Gupta, Early Coins of Kerala

Module I
1. M. G. S Narayanan, Foundations of the South Indian Society and Culture
2. Philip Grierson, Numismatics
3. Arthur L. Friedberg & Ira S. Friedberg, Gold Coins of the World: From Ancient Times to the Present
4. D C Sircar, Studies in Indian Coins
5. David R Sear, Roman Coins and their Values (2 Volumes)
6. Zander H Clawans, Reading and Dating Roman Imperial Coins
7. Stanley Lane-Pool, Catalogue of Arabic Glass weights in British Museum
HIS6E04 HISTORY OF HUMAN RIGHTS

Module I: Basic Concepts and Origin of the of Human Rights


Module II: World Wars and the Historical Development of International Human Rights

1. Fight for Right Movement, 1915 – Fourteen points of President Wilson, 1918- League of Nations – League Covenant

Module III: Human Rights in Practices and Major Incidents of Violation

1. Legal restrictions on freedom– Limitations on politics and expression– Amnesty International– Human Rights Watch

Module IV: Human Rights Situation in India

1. Indian constitution- Fundamental Rights
2. Discrimination on the grounds of caste— minority rights issues— Delhi Riots— Gujarat carnage— Teesta Setalwad— Irom Sharmila— Displacement due to the process of development— Adivasis’ plight.

Book list

Module I:

2. Andrew Fagan, Human Rights: Confronting Myths and Misunderstandings

Module II:

2. Andrew Fagan, Human Rights: Confronting Myths and Misunderstandings
8. Roger Hormand and Sarah Zaidi, Human Rights at the UN: The Political History of Universal Justice

Module III:

5. Thomas G. Weiss et. al., (eds.), Wars on Terrorism and Iraq: Human Rights, Unilateralism and US Foreign Policy

**Module IV:**

1. A.R. Desai (ed.), Violations of Democratic Rights in India
2. Teesta Setalvad, Gujarat: Behind the Mirage
3. V. B. Mishra, Evolution of the Constitutional History of India (1773-1947)
4. Ashis Nandy, et al., Creating a Nationality: Ramjanmabhumi Movement and the fear of the Self
5. Asghar Ali Engineer (ed.), The Gujarat Carnage
7. Uma Chakravarti, Nandita Haksar, The Delhi Riots: Three Days in the Life of a Nation
8. Deepti Priya Mehrotra, Burning Bright: Irom Sharmila and the Struggle for Peace in Manipur
9. Sanjukta Das Gupta, Raj Sekhar Nasu (eds.), Narratives from the Margins: Aspects of Adivasi History in India