UNIVERSITY OF CALICUT

(Abstract)

MA English P.G. Programme (CUCSS) – under – Credit Semester System – Scheme & syllabus of 1st Semester – Implemented with effect from 2010 admission – approved - Orders issued.

GENERAL AND ACADEMIC BRANCH – IV ‘B’ Section

No.GAIV/B2/2140/06 Dated, Calicut University. P.O., 10-08-2010.

2. Minutes of the meeting of the Board of Studies in English held on 22-06-2010 (Item No.1)
3. Minutes of the meeting of the Academic council held on 03-07-10 (Item No.I-19)

ORDER

Vide paper read I above, orders were issued implementing the (CUCSS) Credit Semester System for all PG Courses in all the affiliated colleges of this University.

The meeting of the Board of Studies in English (PG) at its meeting held on 22-06-2010 prepared and approved the scheme and syllabus of 1st semester under (CUCSS) Credit Semester System vide paper read 2nd above.

The minutes of the meeting of the Board of Studies in English (PG) held on 22/06/2010 was approved by the Academic Council vide paper read 3rd above.

Sanction has therefore been accorded for implementing the scheme and syllabus of 1st semester for English (PG) programme under (CUCSS) Credit Semester System in the affiliated colleges of the University with effect from 2010 admission.

Orders are issued accordingly.

The syllabus is appended herewith.

Sd/-

DEPUTY REGISTRAR (G&A-IV)
For REGISTRAR.

To

1. The Principals of all affiliated Arts & Science Colleges

Copy to:
Controller of Examinations/Exam Section/ EG Section/PG DR/
AR MA Branch/System Administrator (with a request to upload in the University website)/Library/
GA I ‘F’ Section/SF/DF/FC

Forwarded/By Order

SECTION OFFICER.
First Semester Syllabus
M.A in English Language and Literature in the Affiliated Colleges (CSS Scheme) of the University of Calicut.

**SEMESTER - I**  Two Compulsory Papers and Two Optional Papers  ( One to be selected from Optional Group A and One from Group B

I  BRITISH LITERATURE FROM THE AGE OF CHAUCER TO

THE EIGHTEENTH CENTURY (COMPULSORY)

II  BRITISH LITERATURE: THE NINETEENTH CENTURY (COMPULSORY)

Paper III  Optional Group A

1  Shakespeare
2  British and Continental Drama
3  World Drama

Paper IV  Optional Group B

1  Advanced Communication
2  Writing for the Media
3  A Course designed by a teacher of the department on a topic of his / her choice approved by the Departmental Council and ratified by the Board of Studies can also be opted. The course should not be a duplication of any other papers already offered (Eg Sea Literature, Orientalism Culture and literature, Multiculturalism, Performing Arts, Folk Literature, Writing on Racism, Fiction on Caste System, Poetry on War, can be designed and offered. The course design should indicate the areas for short answer questions.

Semester - 1
Paper 1 British Literature from Chaucer to the Eighteenth century
Section A(Poetry)
Geoffrey Chaucer : “The General Prologue to Canterbury Tales”
John Donne : “The Canonization” “The Valediction”
Andrew Marvell : “To His Coy Mistress”
John Milton : “Paradise Lost” Book 1X
John Dryden : “Mac Flecknoe”
Alexander Pope : “Epistle to Dr. Arbuthnot” (The Atticus Passage)
Thomas Gray : “Elegy written in a Country Churchyard”
(Donne and Milton (Paradise Lost lines from 495 to 744) are marked for annotation purpose also)

Section B: Drama
Shakespeare : Hamlet
Webster : The Duchess of Malfi
Sheridan : The School for Scandal

Section C: Prose and Fiction
Francis Bacon : “Of Marriage”, “Of Death”
Swift : Gulliver’s Travels
Henry Fielding : Tom Jones

Section A (Poetry)

<table>
<thead>
<tr>
<th>Author</th>
<th>Poem</th>
</tr>
</thead>
<tbody>
<tr>
<td>William Blake</td>
<td>The tiger, The Lamb</td>
</tr>
<tr>
<td>William Wordsworth</td>
<td>Immortality Ode</td>
</tr>
<tr>
<td>S.T. Coleridge</td>
<td>KublaKhan</td>
</tr>
<tr>
<td>P.B. Shelley</td>
<td>Ode to a Skylark</td>
</tr>
<tr>
<td>John Keats</td>
<td>Ode to a Nightingale Ode to a Grecian Urn</td>
</tr>
<tr>
<td>Tennyson</td>
<td>Ulysses</td>
</tr>
<tr>
<td>Browning</td>
<td>Andrea Del Sarto, Fra Lippo Lippi</td>
</tr>
<tr>
<td>Mathew Arnold</td>
<td>Scholar Gypsy</td>
</tr>
</tbody>
</table>

(John Keats and Browning are marked for annotation purpose also)

Section B: Drama

<table>
<thead>
<tr>
<th>Author</th>
<th>Play</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oscar Wilde</td>
<td>The Importance of Being Earnest</td>
</tr>
<tr>
<td>P.B. Shelley</td>
<td>Prometheus Unbound</td>
</tr>
</tbody>
</table>

Section C: Fiction

<table>
<thead>
<tr>
<th>Author</th>
<th>Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emily Bronte</td>
<td>Wuthering Heights</td>
</tr>
<tr>
<td>Charles Dickens</td>
<td>Hard Times</td>
</tr>
<tr>
<td>Thomas Hardy</td>
<td>The Mayor of Casterbridge</td>
</tr>
<tr>
<td>Charles Lamb</td>
<td>“Dream Children”, “South Sea House”</td>
</tr>
</tbody>
</table>

Paper 111 Group A1 (Optional) Shakespeare

Section A

As You Like It
Measure for Measure
The Sonnets—Ten Sonnets 15, 16, 64, 65, 112, 120, 128, 130, 141, 150.

Section B

King Lear
Antony and Cleopatra
The Tempest

(As You Like It and Antony and Cleopatra are to be read for answering short answer questions also)

Section C: General Topics on Shakespeare

The Elizabethan theater and audience
Shakespeare and his Age
The Shakespeare Canon (Quarto-folio Distinction, Date of composition etc)
Imagery of Shakespeare
Shakespeare’s Prose
Music in Shakespeare
Shakespeare’s Development as a Playwright
Transitions in Shakespeare’s Style
Influence on Shakespeare
Shakespeare criticism
Shakespeare studies in India in the postcolonial context
Shakespeare’s Comedies
Shakespeare’s Tragedies
Shakespeare’s History Plays
Shakespeare’s Romances
Shakespeare’s Sonnets

Paper 111 Group A2 (Optional) British and Continental Drama

Section A

Sophocles : Oedipus Rex
Aristophanes : Lysistrata
Shakespeare: King Lear
Ibsen: A Doll’s House
Strindberg: A Dream Play
Chekhov: The Cherry Orchard

Section C
Bertolt Brecht: Mother Courage
Genet: The Balcony
Ionesco: Rhinoceros

(Shakespeare and Ibsen are to be read for answering short questions also)

Paper 111 Group A.3(Optional)World Drama
Sophocles: Oedipus Rex
Sudraka: The Little Clay Cart
Shakespeare: King Lear

Section B
Ibsen: A Doll’s House
Chekhov: The Cherry Orchard
Strindberg: A Dream Play

Section C
Bertolt Brecht: Mother Courage
Ionesco: Amedee
Genet: The Balcony

Section D
O'Neill: The Hairy Ape
Soyinka: The Lion and the Jewel

(Shakespeare and Chekhov are to be read for answering short questions also)

Paper 1IV Group B I Advanced Communication

Advanced Communication

Paper IV: Group B I (Optional)

I. Introduction to Communication in General

1. What is communication? - Communication is human
Communication is a process
Communication is symbolic

2. Types of communication: Intrapersonal communication
Dyadic/Interpersonal communication
Small group communication
Public communication
Mass communication

3. Models of communication and Modelling communication — Linear model of communication
Transactional model

4. The role of culture in communication

5. Identity and communication

6. Intercultural communication
7. Communicative sensitivity
8. Communication for specific purposes
9. Communication competence

Reference


II. ORAL COMMUNICATION

This section aims at improving student’s speaking skills required for their social and academic relationships in the present context of the growing need of using English. Its relevant areas of study are

1. Improving personal relationships
   This stresses on
   The importance of non-verbal communication.
   How to build up confidence and overcome nervousness.
   The art of making friends.
   How to develop listening skills.
   How to get out of problem conversations
   (These areas should be based on the prescribed text).

2. Developing Discussion Skills
   This should focus on
   Academic Discussions.
   Discussing a research project with the supervising teacher.
   Discussing with the teacher the possibility of presenting papers in academic/literary seminars outside the college.
   Discussing the focal points of a group discussion with friends in the class.
   Social Discussions
   Shopping, banking, telephoning. Speeches-Welcoming, introducing guests

III. Written Communication

1. The Writing Process: Looking for subject; Exploring topics; Making a Plan and Drafts and Revisions.
2. Types of Writing: Descriptive, Narrative, Argumentative, Dramatic etc.

IV. The Sentence:

a. The Grammatical Sentence; The basic types

b. Sentence styles: The Segregating style; The freight-Train style; The Cumulative sentence; The parallel style; The Balanced sentence; The subordinating style; The Fragment.

c. The Well Written Sentence:
   a. Concision
   b. Emphasis
   c. Rhythm
   d. Variety

V. (1) The Expository Paragraph:
   a) Basic structure: The Topic Sentence; Paragraph Unity

   b) Paragraph Development: Illustration and Restatement; Comparison, Contrast and Analogy; Cause and Effect; Definition, Analysis and Qualification.

(2) Diction:

   a. Meaning: Denotation and Connotation; Levels of Usage; Telic Modes of Meaning.

   b. Clarity and Simplicity: Concreteness and Abstraction; Specificity; Ambiguity; Barbarisms; Idiom; Colloquial and Pretentious Diction; Clichés and Jargon; Awkward Figures and Sounds.

(3) Concision: Psychological Factors affecting concision: Circumlocution; Pointlessness

(4) Figurative Languages: Similes; Metaphor; Personification; Allusion; Irony; Overstatement and Understatement; Puns; Zeugma; Imagery etc.

Reference


Paper 1V Group B2 (Optional) Writing for Media
Section A: News for the Print and the AV Media

News Collection
News Writing
News Reporting
News Editing
News Broadcasting
Section B
Writing Editorials
Feature Writing
Writing Documentaries
Holding Interviews

Section C
The Art of Advertisement
Public Relations

(Texts Recommended Section A and Section B are to be read for answering short questions also)

Texts Recommended
James A Neal & Suzane S Brosn News Writing Reporting (New Delhi: Surjeet Publications) 1976
KM Shrivastava News Reporting and Editing New Delhi Sterling Publications 1978
Milvin Mencher Basic News Writing Dubaque: Wm C Brown Co. 1983
Ahuja & Chabbra Advertising New Delhi, Surjeet Publications 1989.
Ted White Broadcast News Writing, Reporting and Publication
Mikr Wolverten How to Make Documentaries.

Students are expected to acquire a certain level of proficiency in writing news reports, features and editorials at the end of this course
Nearly one third of the total marks will be set apart for practical exercises.

Paper IV Group B3
A course designed by a teacher of the department on a topic of his/her choice approved by the Departmental Council and ratified by the board of Studies can also be opted. The course should not be a duplication of any other papers already offered (Eg: Sea Literature, Orientalism, Culture and Literature, Multiculturalism, Performing Arts, Folk Literature, Writing on Racism, Fiction on Caste System, Poetry on War etc can be designed and offered. The course design should indicate the areas for short answer questions also)
M.A English (PG) programme (CUCSS) – under – Credit Semester System – Scheme & Syllabus of 1st semester – Code Numbers changed - Implemented with effect from 2010 admission - approved – Orders issued.

GENERAL & ACADEMIC BRANCH – IV ‘B’ SECTION

No.GA IV/B2/2140/06(ii) Dated, Calicut University.P.O., 01-01-2011

Read:- 1. U.O. No.GAI/JI/1373/08 dated 23-07-2010
2. U.O. of even No. dated 10-08-2010
3. Minutes of the meeting of the Board of studies in English (PG) held on 29-11-2010 (item No.1)

ORDER

Vide paper read 1 above orders were issued implementing the (CUCSS) Credit Semester System for all PG courses in the affiliated colleges of this University.

As per University Order read 2nd above the Syllabus of 1st semester MA English under Calicut University Credit Semester System was implemented with effect from 2010 admission.

The Board of Studies in English PG at its meeting held on 29/11/2010 resolved to change the code numbers of the papers of MA 1st semester English under Calicut University Credit Semester System (2010 admission) as detailed below

Core Papers – ENIC01 – British Literature from the Age of Chaucer to the 18th Century
ENIC02 – British Literature: The Nineteenth Century

Optional – Group A

ENIE01 – Shakespeare
ENIE02- British & Continental Drama
ENIE03 – World Drama

Optional- Group B
ENIE04 – Advanced Communication
ENIE05 – Writing for Media
ENIE06 – A course designed by a teacher of the Department as a topic of his/her choice approved by the Department Council & ratified by the Board of Studies can also be opted. The course should not be a duplication of any other paper already offered.

The Vice-Chancellor after having considered the matter and in view of the urgency has accorded permission to implement the changed code numbers of 1st Semester MA English Syllabus as resolved by the Board of Studies at its meeting vide item No.1 convened on 29-11-2010 subject to ratification by Academic Council.
Orders are therefore issued implementing the resolution of the Board of Studies in English (PG) as detailed below subject to ratification by Academic Council.

Core Papers – ENIC01 – British Literature from the Age of Chaucer to the 18th Century
ENIC02 – British Literature: The Nineteenth Century

Optional – Group A
ENIE01 – Shakespeare
ENIE02- British & Continental Drama
ENIE03 – World Drama

Optional- Group B
ENIE04 – Advanced Communication
ENIE05 – Writing for Media
ENIE06 – A course designed by a teacher of the Department as a topic of his/her choice approved by the Department Council & ratified by the Board of Studies can also be opted. The course should not be a duplication of any other paper already offered.

University order read second above stands modified to this extent.

Sd/-
DEPUTY REGISTRAR (G&A-IV)

To
The Principals of Colleges
Offering M.A English

Copy to: CE/Ex Sn./EG Sn./DR – AR Tabulation – PG Sn./Enquiry/
System Administrator with a request to upload in University Website/GA I “F” Sn./ Library/ SF/DF/FC

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SECTION OFFICER
UNIVERSITY OF CALICUT

(Abstract)

M.A English (PG) programme (CUCSS) – under – Credit Semester System – Scheme & Syllabus of 2nd semester – Implemented with effect from 2010 admission - approved – Orders issued.

GENERAL & ACADEMIC BRANCH – IV ‘B’ SECTION

No.GA IV/B2/2140/06(i)
University.P.O., 01-01-2011

Dated, Calicut

Read:- 1. U.O. No.GAI/JI/1373/08 dated 23-07-2010
  2. U.O. of even No. dated 10-08-2010
  3. Minutes of the meeting of the Board of studies in English held on 29-11-2010 (item No.2)

ORDER

Vide paper read 1 above orders were issued implementing the (CUCSS) Credit Semester System for all PG courses in all the affiliated colleges of this University.

As per University Order read 2nd above the 1st semester syllabus of M.A English under Calicut University Credit Semester System was implemented with effect from 2010 admission.

The meeting of the Board of Studies in English PG held on 29/11/2010 prepared & approved the scheme & syllabus of 2nd semester of MA English under (CUCSS) Credit Semester System vide paper read 3rd above.

Considering the urgency for implementing the 2nd semester Syllabus of M.A English course under Credit Semester System in affiliated colleges the Vice-Chancellor exercising the powers of Academic Council has approved item No.2 of the minutes of the meeting of the Board of Studies in English (PG) held on 29-11-2010 subject to ratification by the Academic Council.

Sanction has therefore been accorded for implementing the Syllabus of IInd semester M.A English (Calicut University Credit Semester System) in affiliated colleges of the University with effect from 2010 admission onwards subject to ratification by the Academic Council.

Orders are issued accordingly.

The syllabus is uploaded in the University Website.

Sd/-

DEPUTY REGISTRAR
(G&A-IV)

To
REGISTRAR
The Principals of Colleges offering M.A English

Copy to: CE/Ex Sn./EG Sn./DR – AR Tabulation – PG
         Sn./Enquiry/Systems Administrator to upload the syllabus in the Website urgently / Library/ GA-I F Sn./SF/DF/FC
SELECTION OFFICER

MA English
(In Colleges Affiliated to the University of Calicut)

Second Semester syllabus

Two Core Papers and Two Optional Papers

(One to be selected from Optional Group C and One from Group D)

SEMESTER II

Core Papers

EN2C03 : Twentieth Century Literature up to World War II

Section A

G.M. Hopkins - “The Windhover”
W.B. Yeats - The Second Coming, Byzantium, Among School Children
TS Eliot - The Waste Land
W.H. Auden - The Shield of Achilles

Section B : Drama

GBShaw Caesar and Cleopatra
TSEliot Murder in the Cathedral
GM Synge The Playboy of the Western World

Section C: Prose and Fiction

Virginia Woolf - “Modern Fiction”
F.R. Leavis - “Hard times: An Analytic note” (from *The Great Tradition*)

Joseph Conrad - The Heart of Darkness
D.H. Lawrence - Sons and Lovers
James Joyce - A Portrait of the Artist as a Young Man

(Yeats and Eliot are for annotation purpose also)

(Short questions will cover the entire paper)

SEMESTER II

EN2C04 – Criticism and Theory

Section A

Aristotle - Poetics
Johnson - Preface to Shakespeare
Longinus - On the sublime
Sydney - An Apology for Poetry
Coleridge - Biographia Literaria (Chapters 14 & 17)

Section B

T.S. Eliot - Metaphysical Poets
Cleanth Brooks - Irony as a Principle of Structure
Northrop Frye - The Archetypes of Literature
Victor Shklovsky - Art as Technique

Section C

S.N. Das Gupta - The Theory of Rasa
Kunjunni Raja - Theory of Dhwani
S.K. De - Kuntaka’s Theory of Poetry: Vakrokti

Section D

Edmond Wilson - Marxism and Literature
Roland Barthes - The Structuralist Activity
Derrida - Structure sign and Play
Elaine Showalter - Feminist Criticism in the Wilderness

(short questions will cover the entire paper)
Books recommended


SEMESTER II
Optional Group C

**EN2E07 : American Literature**

Texts Prescribed

**Section A**

- Allan Poe - The Raven
- Walt Whitman - A passage to India
- Emily Dickinson - I Felt a Funeral…….
  - There is a certain slant of light
- Robert Frost - Home Burial
- Wallace Stevens - The Emperor of Ice Cream
- EE Cummings - Buffalo Bill
- Hart Crane - Poem: To Brooklyn Bridge
- Langston Hughes - I Too
- Robert Lowell - For the Union Dead
- Ginsberg - America
- Sylvia Plath - Lady Lazarus

**Section B: Prose and Fiction**

- Emerson - “Self-reliance”
- Thoreau - “Civil Disobedience”
- Hawthorne - *The Scarlet letter*
- Melville - *Moby Dick*
- Mark Twain - *Huckleberry Finn*
- Faulkner - *The sound and the Fury*
- Tony Morrison - *Tar Baby*

**Section C: Drama**

- O Neill - *The Emperor Jones*
Arthur Miller - Death of a Salesman
Tennessee Williams - A street Car Named Desire
Amiri Baraka (Le Roi Jones) - Dutchman

(short questions will cover the entire paper)

SEMESTER II

EN2E08: European Poetry in Translation

Section A

Homer - The Iliad, Books VI, and XVIII
Virgil - Aeneid Books I and II
Dante - The Divine Comedy: Cantos XLX
("Inferno") XXVIII (Paradise)

Section B

1. German : All the poems by the following poets included in the Penguin Books of German Verse.

Friedrich Von Schiller
Johann Wolfgrag Goethe
Heinrich Heine

(All the poems by the following poets included in the Poem itself ed. Stanley Burnshae (Penguin, 1960)

Stefan George
Hugo Von Hofmannsthal
Rainer Maria Rike

2. French Charles Baudelaire
Arthur Rimbaud
Paul Verlaine
Stephane Mallarme
Paul Valery

3. Spanish

All the poems by the following poets included in The Poem Itself
Miguel de Unamuno

Antonio Machado
4. Italian
   All the poems by Leopardi included in *The Poem Itself*

5. Russian
   The following pieces from Soviet Russian Literature 1917-1977, compiled by Yumi Andreyev (Moscow: progress Publishers – 1980)
   
   Anna Akhmatova - The First Shellingof Leningrad
   Alexander Blok - The Twelve

**Section C**

All the poems by the following poets included in *The Poem Itself*

1. German : Bertolt Brecht
2. French : Apollinaire
   : Paul Eluard
   : Rene Char
3. Spanish : Juan Raman Jimenez
   : Fedrico Gracia Lorca
   : Rafel Alberti
4. Italian : Giusappe Ungaretti
   : Eugenio Montale
   : Quasimodo
5. Greek : All the poems by the following poets included in Penguin Book of Greek Verse.

(short questions will cover the entire paper)

**Semester II**

**EN2E09 Queer Studies**

**Poetry**

Sappho  I have had not one word from her
         It was you , Athis who said

William Shakespeare  Sonnets 20, ( A Woman’s Face with)
                      Sonnets 36 ( Let me confess that)
Walt Whitman                                A Glimpse
                          O Tom Faced Prairie Boy

A. E Houseman                        The Laws of God, the laws of man
                                 Because I liked you better

Adrienne Rich                       Sleeping, turning on twin like planets
                           Across a city from you I am with you

All from Penguin Book of Homosexual Verse

Thom Gunn                                The Man with Night Sweats

Vikram Seth :                       Guest
                                         Dubious

**Fiction**

Kamala Das                          : The Sandalwood Trees
Ismat Chughtai                     : The Quilt
Radelcliffe Hall                   : The Well of Loneliness
Jeanette Wintersun                 : Oranges are not the only Fruit
David Leavitt                     : The Lost language of Cranes.
E. M. Forster                      : Maurice
Alan Hollinghurst                  : The Swimming Pool Library.
Edmund White                       : A Boy’s Own Story

**Film**

Deepa Mehta                          : Fire
Brokeback Mountain                  : Ang Lee

**Essays**

Eve Kosoktsky Sedgwick             : Epistemology of the Closet
Adrienne Rich                      : Compulsory Heterosexuality and Lesbian existence
Michael Moon                      : A Small Boy and Others: Sexual Disorientation in Henry James, Kenneth Ager and David Lynch.
From Michael Rivkin, and Julie Rickin: Literary Theory An Anthology.

Muraleedharan T                    Crisis in Desire: A Queer Reading of Cinema and Desire in Kerala
Arvind Narrain & Gautam Bhan (eds) Because I have a Voice:

  Queer Politics in India (New Delhi: Yoda Press, 2005)

(short questions will cover the entire paper)
### Optional Group D

#### SEMESTER II

**EN2E10: European Fiction in Translation**

**Section A**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cervantes</td>
<td>Don Quixote</td>
</tr>
<tr>
<td>Flaubert</td>
<td>Madame Bovary</td>
</tr>
<tr>
<td>Tolstoy</td>
<td>Anna Karenina</td>
</tr>
</tbody>
</table>

**Section B**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Franz Kafka</td>
<td>The Trial</td>
</tr>
<tr>
<td>Herman Hesse</td>
<td>Sidhartha</td>
</tr>
<tr>
<td>Kazantzakis</td>
<td>Zorba, the Greek</td>
</tr>
</tbody>
</table>

**Section C**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pasternak</td>
<td>Doctor Zhivago</td>
</tr>
<tr>
<td>Gunter Grass</td>
<td>The Tin Drum</td>
</tr>
<tr>
<td>Milan Kundera</td>
<td>The Joke</td>
</tr>
</tbody>
</table>

(Short questions will cover the entire paper)

#### SEMESTER II

**EN2E11: Canadian Literature**

**Section A: Poetry**

Texts prescribed

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Al Purdy*</td>
<td>The Cariboo Horses</td>
</tr>
<tr>
<td></td>
<td>The Country North of Belleville</td>
</tr>
<tr>
<td>Eli Mandel*</td>
<td>Ventriloquists</td>
</tr>
<tr>
<td>Jay Macpherson</td>
<td>The Fisherman, The Boatman</td>
</tr>
<tr>
<td>Margaret Atwood</td>
<td>Departure from the Bush, First Neighbors</td>
</tr>
<tr>
<td></td>
<td>Disembarking at Quebec, The Two Fires</td>
</tr>
<tr>
<td>Michael* Ondaatje</td>
<td>Letter and Other Worlds</td>
</tr>
<tr>
<td>Irving Layton</td>
<td>The Search (From Fortunate Exile, Toronto, McClelland, 1987)</td>
</tr>
</tbody>
</table>
Section B: Prose and Fiction


Sinclair Ross : As for Me and My House
Beatrice Culleton : April Rain Tree
Arnold Harchand Itwaru : Shanti

Section C: Drama

George Ryga : The Ecstasy of Rita Joe
Tomson Highway : The Rez Sisters
Sharon Pollock : Blood Relations

(short questions will cover the entire paper)

Semester II

EN2E12 American Poetry - Post 1940

Section A

2. Elizebath Bishop:
   1. “At the Fishhouses”;
   2. “The Burglar of Babylon”
   3. “Pink Dog”;
   4. “Pleasure Seas.”

3. Adrienne Rich:
   1. “Readings of History,”
   2. “Face to Face.”
   3. “Nightbreak,”
   4. “In Those Years,”

Section B

1. Anne Sexton:
   1. “The Exorcists,”
   2. “Housewife.”

2. Sylvia Plath.
   1. “Lady Lazarus,”
   2. “Tulips,”
   4. “Daddy”

3. Gwendolyn Brooks
   1. “the mother,”
   2. “beauty shoppe”
   3. “Boy Breaking Glass,”
   4. “Riot,”

Section C

1. Allen Ginsberg: “Kaddish”
2. Gregory Corso: “Marriage,” “Birthplace Revisited”
4. Kenneth Koch: “Thank you”;
5. Frank O’Hara: “Ode to Joy,” “The Day Lady Died”;
7. Theresa Hak Kyun Cha: “Dictee”

Section D

       2. “The Door”
       2. “The Hide of My Mother,”

(short questions will cover the entire paper)

Suggested Readings on American Poetry

UNIVERSITY OF CALICUT
(_abstract)
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GENERAL & ACADEMIC BRANCH – IV ‘B’ SECTION

No.GA IV/B2/2140/06 Dated, Calicut University.P.O., 06-04-2011
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Read:- 1. U.O. No.GAI/JI/1373/08 dated 23-07-2010
2. U.O. of even No. dated 10-08-2010 and 01-01-2011
3. Minutes of the meeting of the Board of studies in English (PG) held on 04-03-2011 (item No.2)

ORDER
Vide paper read as 1 above Credit Semester System (CUCSS PG-2010) was introduced for all PG courses in the affiliated colleges under this University.

As per University Order read 2nd above the Syllabus of MA English programme for the I and II Semester was implemented with effect from 2010 admission.

The Board of Studies in English PG at its meeting held on 04/03/2011 vide item number 2 finalised and approved the scheme and syllabus of the 3rd semester of MA English under (CUCSS PG) Credit Semester System vide paper read 3rd above.

Considering the urgency for implementing the syllabus of MA English course IIIrd semester under Credit Semester System in affiliated colleges the Vice-Chancellor exercising the powers of Academic Council has approved item number 2 of the minutes of the meeting of the Board of Studies in English(PG) held on 04-03-2011 subject to ratification by the Academic Council.

Sanction has therefore been accorded implementing the syllabus of IIIrd semester MA English (Calicut University Credit Semester System) in affiliated colleges of the University with effect from 2010 admission onwards subject to ratification by the Academic Council.

Orders are issued accordingly.
The syllabus of IIIrd semester MA English(Calicut University Credit Semester System) is uploaded in the University Website.

Sd/-
DEPUTY REGISTRAR (G&A-IV)

To
The Principals of Colleges offering M.A English

Copy to: CE/Ex Sn./EG Sn./DR – AR Tabulation – PG Sn.
/Enquiry/System Administrator with a request to upload the syllabus in the Website urgently/Library/GAI’F’ sn/SF/DF/FC

Forwarded / By Order

SECTION OFFICER
Third Semester Syllabus
M.A in English Language and Literature in the Affiliated Colleges (CSS Scheme) of the University of Calicut.

SEMESTER - III Two Core Papers and Two Optional Papers

(One to be selected from Optional Group E and One from Group F)

SEMESTER III
EN3C05 Twentieth Century British Literature: Post 1940 (4 Credits)

Section A: Poetry

Dylan Thomas : “Fern Hill”
Philip Larkin : “Whitson Wedding”, “Church Going”
Tom Gunn : “On the Move” “Buildings”
Ted Hughes : “Pike”, “View of a Pig”, “Second Glance at a Jaguar”
Seamus Heaney : “Punishment”, “The Tollund Man”
Charles Tomlinson : “Swimming Chenange Lake”
Geoffrey Hill : “Requiem for the Plantagenet King”. “In Memory of Jane Frazer”

(Annotations will cover the entire section)

Section B: Drama

Beckett : Waiting for Godot
Arnold Wesker : Kitchen
Harold Pinter : The Birthday Party
Edward Bond : Lear

Section C: Fiction

John Fowles : The French Lieutenant’s woman
Graham Greene : Heart of the Matter
Alan Sillitoe : Loneliness of the Long Distance Runner
Doris Lessing : The Golden Note Book

(short questions will cover the entire paper)

SEMESTER III
EN3C06 The English Language History and Structure 4 Credits
Section A

Elements of Semiology. The Study of Language as part of Semiology

The characteristics of human language as a system of communication. The distinction between human language and animal communication. The features of language that help the communication of ideas: Binary opposition between phonemes.

Phonetic transcription – Stress- Intonation etc.

The Indo-European family of languages and position of English in ti.

Section B

The various stages in the evolution of the English Language: Old English, Middle English, Modern English

Foreign influence on the English language: Greek, Latin, French, Scandinavian Language, Indian Languages.

Contribution of major writers to the growth of English Vocabulary: The Bible Translators, Spenser, Shakespeare, Milton.

Section C

Word building in English: Composition, Derivation, Back formation, Sample. Semantic changes: Figurative use, extension, generalization, specialization, euphemism, elevation, degeneration.

Spelling and spelling reform

Varieties of English: British and American English in India

Section D


Elements of English, Bound morphemes, Elements of English, Syntax, sentence, clause, phrase, word.

Traditional Grammar and modern grammar, grammaticality and acceptability, grammar and usage.


(short questions will cover the entire paper)
SEMESTER III

Optional Group E

EN3E13 Advanced Literary Theory 4 credits

Module I-A Survey of Major Theoretical Systems

1. Structuralism
   Saussure- Linguistic Model- Semiology; Prague School of Linguistics-Roman Jakobson; Levi-Strauss-Mythemes; Barthes-Parisian Fashion analysis; C.S. Peirce and Semiotics; Structuralist Narratology- Gerrard Genette, A.J.Griemas and Vladimar Propp.

2. Post-Structuralism/ Deconstruction
   Derrida-Logocentrism-Decentering-Deconstruction-Aporia and Supplement; Barthes-The Death of the Author-The Pleasure of the Text-Readerly and Writerly Texts; Foucault-Knowledge, Power and Discourse; Yale School of Criticism.

3. Psychoanalysis
   Freud-Dreams, Ego and Unconscious-Oedipus Complex; Lacan- Mirror Stage-Imaginary, Symbolic and Real-Ego Formation and Constructions of Selfhood-Jouissance-Unconscious and Language; Zizek-ideology-Subject-Subjectivization-Fantasy.

4. Feminism
   The First Wave-Women’s Suffrage Movements and Rights Movements-Virginia Woolf and Simone de Beauvoir; Second Wave Feminism; Kate Millet-Elaine Showalter(Gynocriticism); Marxist Feminism-Juliet Mitchell; French Feminism-Luce Irigaray-Helene Cixous; Lesbian Feminism; Black Feminism; Dalit Feminism; Postfeminism.

5. Cultural Materialism/ New Historicism
   NeoMarxism; Raymond Williams-Culture and Materialism; Stephen Greenblatt and Louis Montrose-Textuality and Historicity; Texts and Co-texts; Representation, Politics and Power; Jonathan Dollimore/Alan Sinfield-Rereading the Renaissance and Shakespeare.

6. Postcolonialism
   Fanon-Decolonization-National Consciousness; Benedict Anderson-Nationalisms-Imagined Communities; Edward Said-Orientalism; Gayatri Spivak-Strategic Essentialism-Subaltern Studies; Homi Bhabha-Hybridity-Ambivalence-Mimicry.

7. Ecocriticism
Anthropocentrism, the Crisis of Humanism and Ecocentrism; Nature/Culture; Cheryll Glotfelty-Green Studies; Lawrence Buell-Ecological Imagination; Ecofeminism, Ecopsychology Paradigm shifts.

Module II- Selections from Theorists
4. Edward Said: “Jane Austin and Empire”
5. Jonathan Bate: “From ‘Red’ to ‘Green’”

(short questions will cover the entire paper)

SEMESTER III
Optional Group E

EN3E14: Post structuralism and Postmodernism 4 credits

Section A

Friedrich Nietzsche
Jacques Derrida
Julia Kristeva

: “Of Grammatology”, “Exergue”
: “The Ethics of Linguistics”

Section B

Michel Foucault
Gilles Deleuze and Felix Gauittari
Judith Butler

: “Nietzsche, Genealogy, History”
: “Rhizome”
: “Gender Trouble (excerpts in the Norton Anthology)”

Section C

Jean-Francois Lyotard
Frederic Jameson
Jurgen Habermas

: “Defining the Postmodern, “Answer to the question: What is the Postmodern?”
: “Postmodernism and consumer society”
: “Modernity – an incomplete Project”
Section D

Terry Eagleton : “Capitalism, Modernism and Postmodernism”
Jean Baudrillard : “The procession of Simulacra” (Excerpt in
_The Norton Anthology_)
Kwame Anthony Appiah : “The Postcolonial and the Postmodern” (in
Ashcroft et al)

Books recommended:

Ashcroft, Griffiths and Tiffin (eds), _The Post-colonial Studies Reader_, London Routledge 1995
Lodge, David (ed.) _Modern Criticism and Theory_, London: Longman, 1988

(short questions will cover the entire paper)

SEMESTER III

EN3C15 Postcolonial Fiction and Drama 4 credits

Chinua Achebe : _Arrow of God_
V.S. Naipaul : _The Mimic Men_
Margaret Laurence : _Stone Angel_
Khaled Hosseini : _The Kite Runner_
Vikram Seth : _The Golden Gate_

Drama

Wole Soyinka : _The Road_
Ray Lawler : _Summer of the Seventeenth Doll_
James Reaney : _The Canadian Brothers_
Girish Karnad : _Hayavadana_

(short questions will cover the entire paper)

SEMESTER III

EN3E16: Film Studies 4 credits

Section A: Film Theory I

Sergei Eisenstein : “Word and Image” (from _Film Sense_)
Andre Bazin : “Evolution of the Language of cinema” (from _Movies and Methods_)

Jean-Louis Baudry : “Ideological Effects of the Basic Cinematographic Apparatus”

**Section B: Film Theory II**

Laura Mulvey :”Visual Pleasure and Narrative Cinema”

Robert Stam & Louis Spence : “Colonialism, Racism and Representation: an Introduction” (all three from *Movies and Methods*)


**Section C: Film Classics**

Battleship Potemkin : Sergei Eisenstein
Wild Strawberries : Ingmar Bergman
Psycho : Alfred Hitchcock
Gone with the Wind : Victor Fleming
Ran : Akira Kurosowa
Jurassic Park : Steven Spielberg

**Section D: Film Genres**

Italian Neorealism : Bicycle Thieves ((Dir:Vittorio de Sica)
French New Wave : Breathless (Dir: Jean Luc-Godard)
New German Cinema : Marriage of Maria Braun (Dir: Werner Fassbinder)
Third Cinema : Lucia (Dir. Humberto Solas)
Documentary : Glass (Dir. Bert Haanstra)

**Recommended viewing and readings:**
(The assignments and presentations of the students, evaluated as Internal Assessment, should be based on the recommended reading and viewings. The written examinations should NOT be based on this section)

**Movies**

A Trip to the Moon (1902) : Georges Melies
Birth of a Nation (1915) : D.W. Griffith
Citizen Kane (1941) : Orson Welles
Pather Panchali (1955) : Satyajit Ray
Elippathayam(1982) : Adoor Gopalakrishnan

**Essays**

Bill Nichols : “The Voice of Documentary: (from *Movies and Methods*)

**Books**

James Monaco : How to
SEMESTERIII
Optional Group F

EN3E17 Regional Indian Literatures in Translation 4 credits

Section A: Poetry

(The following selections from New Writing in India ed. Adil Jussawala (Penguin, 1974)

N. Pichamurti : “National Bird”
Vinda Karandikar : “The Traitor”
Dhoomil : “A City, an Evening and an Old Man: Me”
Gajanan Manav Mukhtibodh : “So very far” “The Zero”
Shrikant Varma : “The Pleasure Chamber”
Shanmugha Subbiah : “After Reading the Daily Salutations”
Bagar Mehdi : “The Final City”
Gulam Mohammed Sheik : “Mahabalipuram”, “Jaisalmer”
Benoy Mojumdar : “Four Poems”
Amrita Pritam : “Bread of Dreams”, “Resigned”
Arun Kolatkar : “The seventeen Lions”, “Horse”, “Women”
Gopalakrishna Adiga : “Well-Frog”
Akthar – Ul – Iman : “Compromise”
Rajiv Patel : “Miss Juliet’s Love-Song”

The following selection from Malayalam Poetry today ed. K.M. Tharakan (Kerala Sahitya Akademi, Thrissur)

Attoor Ravi Varma : “Metamorphosis”, “One’s Own”, “Sitting”
Kadammanitta Ramakrishnan : “Far and Broon”

Section B: Drama
Tagore : Chandalika, Mukta-Dhara (From Three Plays)

The following plays from *Three Modern Indian Plays* (OUP)

**Vijay Tendulkar** : *Silence, the Court is in Session* (tr. By Priya Adarkar)

**Girish Karnad** : *Tughlaq* (tr. By the Author)

**Badal Sircar** : *Evam Indrajit* (tr. By Girish Karnad)

**C.J. Thomas** : *Behold, He Comes Again* (Kerala Sahitya Akademi, Thrissur)

**Mahaswetha Devi** : *Bayen*

**K.J. Baby** : *Nadugadhika*

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**Section C: Fiction**


**U.R. Ananthamurthi** : *Samskara* (tr. Enakshi Chatterjee, Arnold Heinmann, 1977)


**O.V. Vijayan** : *The Saga of Dharmapuri* (Penguin)

(short questions will cover the entire paper)

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**SEMESTER III**

**Optional Group F**

**EN3E18: Malayalam Literature in Translation** 4 Credits
The following Poems available in *A Survey of Malayalam Literature* by Dr. K.M. George (Asia Pub. House)

**Section A: Poetry**

Kumaran Asan: "The Fallen Flower"
Vallathol: "Akroon to Ambadi"
Ulloor: "Music of Love"
Changampuzha: "Manaswini"
G. Sankara Kurup: "The Master Carpenter"
Balaman Amma: "Mother’s Heart"
Vyloppilli: "The Mother Tigress in the Zoo"
N.V. Krishna Varyiar: "The Rats"
Sugatha Kumari: "Colossus"
O.N.V. Kurup: "Blue Fish"

**Section B: Fiction**

O. Chandu Menon: *Indulekha*
C.V. Raman Pillai: *Marthanda Varma*
Thakazhi: *Chemmeen*
Basheer: *My Granddad had an Elephant*
Kesava Dev: *From The Gutter*
M.T. Vasudevan Nair: *Mist*
O.V. Vijayan: *The Legend of Kazak*

**Section C: Drama**

N. Krishna Pillai: *Investment* (Kerala Sahitya Akademi, Thrissur)
C.J. Thomas: *Behold, He Comes Again*
Thoppil Bhasi: *Capital*
G. Sankara Pillai: *Bharata Vakyam*
K.J. Baby: *Nadugadhika*

(short questions will cover the entire paper)
SEMESTER III

ENG3E19: Women’s Writing                                               4 credits

Optional Group F

Section A: Theoretical Essays

4. Rajeswari Sundararajan: “Subjectivity, representation and the politics of post-coloniality” from Real and Imagined Women: Gender, Culture and Post-colonialism (Routledge, 1993)

Section B: Poetry

2. Emily Dickinson : “She rose to his requirements.” (www.poemhunter.com)
3. Anne Bradstreet : “The Author to her Book” (www.poets.org)
4. Maya Angelous : “I know why the caged bird sings” (www.poemhunter.com)
5. Margaret Atwood : “This is a Photograph of me” (www.poemhunter.com)
8. Kamala Das : “A Man is a Season” & “The Sunshine Cat”

Section C: Fiction

1. Kate Chopin : The Awakening(1899)
2. Jeanette Winterson : Oranges are not the only Fruit(1985)

Section D: Drama
1. Caryl Churchill: *Top Girls*
2. Mahaswetha Devi: *Mother of 1084*

**Recommended Readings:**

(The assignments and presentations of the students, evaluated as Internal Assessment, should be based on the recommended readings. The written examinations should NOT be based on this section).

1. Virgina Woolf, *A Room of One’s Own*

(short questions will cover the entire paper)
Fourth Semester Syllabus
M.A English Language and Literature (in the Affiliated Colleges (CSS Scheme) of the University of Calicut.)

SEMESTER –IV Two Core Papers and Three Optional Papers

Core papers
EN4CO7 Indian English Literature (4 Credits)
EN4CO8 Dissertation (4 credits)

Optional Group G
EN4E20 Post Colonial Poetry (4 credits)
EN4E21 Indian English Fiction (4 credits)
EN4E22 Introduction to Children’s Literature (4 credits)
EN4E23 Indian Aesthetics (4 credits)

Optional Group H
EN4E24 Linguistics (4 credits)
EN4E25 Introduction to Cultural Studies (4 Credits)
EN4E26 Translation Theory and Practice (4 Credits)

Optional Group I
EN4E27 Teaching of English (4 Credits)
EN4E28 American Ethnic Writing (4 Credits)
EN4E29 Dalit Studies (4 credits)

Viva (4 Credits)

Note: The Viva examinations will cover all the compulsory papers of all the four semesters and the dissertation.
Students have to submit one copy of the dissertation in their respective departments.

SEMESTER IV

EN4CO7 Indian English Literature (4 Credits)

Section A

Rabindranath Tagore - “Geethanjali” Section 1 to 10
Sir Aurobindo - “The Trance of Waiting…”
Sarojini Naidu - “Summer Woods”, “Village Song”
Toru Dutt - “Our Casuarina Tree”
Jayanta Mahapatra - “The Whorehouse in a Calcutta Street”
Kamala DAs - “My Grandmother’s House”, “The Dance of Eunuchs”
Nizzim Ezekiel - “Philosopher”, “Poet, Lover, Bird Watcher”
R. Parthasarathy - “Homecoming” 1
Keki Daruwala - “Routine”, “Death of a Bird”
A.K. Ramanujan - “A River”, “The Striders”
Dom Moraes - “Jason”

DRAMA

Manjula Padmanabhan - Harvest
Mahesh Dattani - Final Solutions

FICTION

Mulk Raj Anand - Two Leaves and a Bud
Raja Rao - The Serpent and the Rope
Anita Desai - Journey to Ithaca
Arundhati Roy - The God of Small Things
PROSE

Jawaharlal Nehru - “Life’s Philosophy”
Ashish Nandy - “The uncolonized Mind” (from The
Intimate Enemy)
Susie Tharu - “Englishing Indulekha” (from Haritham
1995)

(Short questions will cover the entire paper)

SEMMESTER IV

EN4CO8  Dissertation  (4 credits)

A dissertation based on the intensive study of an author or a topic chosen/or a project other
than translation and written under the supervision of a teacher in the Department Expected
length about 10000 words. Should follow MLA Handbook for methodology /documentation. One typed copy should be submitted.

(Deadline for submission: Within fourteen days after the date of the last external exam
The internal assessment will based partly on Research Methodology and partly on the topic
chosen, as per the University Guidelines.)

SEMMESTER IV

Optional Group G

EN4E20  Post Colonial Poetry  (4 credits)

A.K. Ramanujan - “Self Portrait”, “Small-scale Reflections”
Kamala Das - “An Introduction”, “Nani”
Keki N. Daruwalla - “The Ghagra in Spate”
Dom Moraes - “A Letter”, “Sinbad”
Jayanta Mahapatra - “A Ram of Rites” (Indian)
Leopold Senghor - “New York”
Gabriel Okara - “Once upon a Time”, “The Mystic Drum”
David Diop - “Africa” (Africa)
John Pepper Clark - “The Casualties”
Wole Soyinka - “Telephonic Conversation”
Ama Ata Aidoo - “Motherhood and the Numbers Game”
Allen Curnow (New Zealand) - “House and Land”, Landfall in Unknown Seas”
A.D. Hope - “Australia” (Australia)
Jack Davis - “Aboriginal Australian”
Kenneth Slessor - “South Country”, The Night Ride”
F.R. Scott - “Laurentian Shield”
Margaret Atwood - “Journey to the Interior”
James Reaney - “Maps”
Derek Walcott - “Ruins of a Great House” (West Indies)
E.E. Tiang Hong - “Arrival” (Malaysia)
Edwin Thumbo - “A Quite Evenings” (Singapore)
Kishwar Naheed - “I am not that woman” (Pakistan)
Almaghir Hashmi - “So What if I Live in House Made by Idiots” (Bangladesh)
Lakdasa Vikramsimha - “Don’t Talk to Me about Matisse” (Sri Lanka)

(Short questions will cover the entire paper)

Most of these poems have been taken from the following anthologies:


SEMESTER IV

Optional Group G

EN4E21 American Ethnic Writing (4 credits)

Texts prescribed

POETRY

Diane Glaney - “Without Title”
Maurice Kenney - “They Tell Me I am Lost”, “Amerindian”
Mary Tallmountain - “Good Greece”, Indian Blood”
Langstone Hughes - “The Negro Speaks of Rivers”, “Theme for English B”
Amiri Baraka (LeRoi Jones) - “Black Art”
Domna Kate Rushin - “The Bridge Poem”
Philip Levine - “Commanding Elephants”, “Sunday Afternoon”, “Jewish American”
Louis Zukofky - “All of December’s Toward New Year’s”
Sylvia Plath “Daddy”, “Morning Song”
Gary Sote - “Oranges”
Janice Marikatini - “Breaking Silence”
All the poems included except those by the Jewish-American writers and the two well-known male Afro-American writers are available in *Braided Lives* published by Minnesota Humanities Commission, 1991)
Rajasekhara, Kuntaka, Mahimabhatta and Kshemendra

(Short questions will cover the entire paper)

Books recommended

Any standard translation of the works of the writers prescribed can be used. As secondary sources the following works could be consulted.


P.V. Kane, *History of Sanskrit Poetics*. Delhi: Motilal Banaridass 1974


V.S. Sethuraman ed. *Indian Aesthetics, an introduction* – Macmillan, 1992

(Vamana and Kuntaka are for short answer questions also)

**SEMESTER IV**

**Optional Group G**

**EN4E23  Introduction to Cultural Studies  4 credits**

**Section A: Early Ruminations**


Williams, Raymond, (1958) “Culture is Ordinary” from *The Everyday Life Reader*. Ed. Ben Highmore (Routledge, 2002)


**Section B: Theory**


Section C: Theory & Praxis

Chakravorty, Gayatri Spivak “Politics of Translation” in Outside in the Teaching Machine
(Newyork: Routledge, 1993) 179-200
(Delhi: Worldview Publications, 2004)
Bourdieu, Pierre (1982) “The Uses of the People,” In Other Words: Essays Towards a
Reflexive Sociology (Stanford University Press, 1990)

Section D: Theory & Praxis

Rubin,Gayle “Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality”
Kluge, Alexander, ”On Film and the Public Sphere,” New German Critique,No. 24/25,

(short questions will cover all the four sections)

Recommended Reading:
• Turner, Graeme (1992) British Cultural Studies: An Introduction

SEMESTER IV

Optional Group H

EN4E24 Linguistics ( 4 credits)

Section A

Linguistics as a science – Human language and other systems of communication –
Diachronic and Synchronous approaches to the study of language – Supra /Segmental
features – Speech – Phonetics and Phonology – Intonation Patterns Transcription system IBA
alphabet

Section B

Socio-linguistics-Psycholinguistics behaviourist and cognitive analysis-Stylistics-Semantics,
Convergence and Divergence-Language change-Dialect-Style, Register, Pidgin, Creole,
Bilingualism

Section C
Traditional grammar-Structural grammar-IC analysis-Phrase structural grammar-TG grammar-some transformations-A general introduction to Case grammar, Systemic grammar, Stratification Grammar and Tagmemics.

Section D


(short questions will cover all the four sections)

Course Books:

1. Wallwork, JF, *Language and Linguistics*
2. Boolinger D, *Aspects of Language*
3. Crystal, David, *Linguistics*
4. West, Pred: *The way of language*

Books recommended

7. R.W. Langacker: *Language and its structure*

SEMESTER IV

Optional Group H

EN4E25 Introduction to Children’s Literature (4 Credits)

Introduction:

Children’s literature has been included as an academic subject in Western universities since approximately three decades. As this marginalized genre now gets introduced into Indian university syllabi it is apt to frame a course that initiates postgraduate students to the boundaries of children’s literature. This proposed paper explores the relationship between creative writing and critical awareness of children’s literature by facilitating deliberations on most of the major sub-genres of children’s literature.
Objectives:
This course aims to introduce the students to the serious academic study of children’s literature. The course will explore and interrogate children’s literature enabling the students to critically pose answers to whether children’s literature is innately conservative or it breaks conventional boundaries of categorizations. This paper aims to explore how writing for children redirects the way in which genres, texts, and new techniques interact creatively with childhood and youth culture. Such a reading mainly requires a comparative approach to the study of children’s literature.

Course framework:
The paper introduces major sub-genres of children’s literature such as Poetry for children, Picture Books, Fairy / Folk Tales, Drama, and Fiction. Apart from these creative works, there is also a session on introducing children’s literature criticism. Texts are chosen to fit in the parameters of comparative studies like transference of cultures, translation and trans-national concerns, intertextuality studies, image studies, comparative genre studies, and so on. The boundaries of children’s literature have also included creative and critical writings of our nation, placing them at par with other international practices.
The paper introduces students to current theories and approaches to children’s literature studies at the postgraduate level by mapping the major boundaries of the area. This study, finally, aims to compare concepts of childhood in different cultures ranging from the Utopian universal republic of childhood to a concept of childhood determined by globalization and commercial materialism. This course ideally aims at a comparative approach to children’s literature transcending linguistic and cultural borders.

Section A : Poetry & Picture Books

Robert Louis Stevenson : “My Shadow”
Ted Hughes : “Tiger”
Roald Dahl : “Little Red Riding Hood and the Wolf”
Grace Nicholas : “Lizard”
Valery Nash : “Witch Words”
Kunjunni Master : “A Tongue-Twister”, “Tell Me a Story”
Dr. Seuss : The Cat in the Hat
Anushka Ravishanker & : Excuse me, is this India?
Anita Leutwiter

Russell Hoban & Lillian Hoban : *Best Friends for Frances*

Maurice Sendak : *Where the Wild Things Are*

Deepa Agarwal : *Shanti’s Friend*

**Section B : Tales & Drama**

Vishnu Sharma : *The Panchatantra*

Charles Perrault : “Little Red Riding Hood”

Brothers Grimm : “Hansel and Gretel”

J.M. Barrie : *Peter Pan*

Lawrence Yep : *Dragonwings*

**Section C : Fiction**

Rudyard Kipling : *Just So Stories*

E. B. White : *Charlotte’s Web*

Salman Rushdie : *Haroun and the Sea of Stories*

J. K. Rowling : *Harry Potter & the Philosopher’s Stone*

Donna Jo Napoli : *The Magic Circle*

Kirsty Murray : *Bridie’s Fire*

**Section D: Criticism**


Bruno Bettelheim : “Hansel and Gretel”


Suchismita Banerjee : “Contemporary Children’s Literature in India: New
Bibliography


* Poems, critical essays and tales included in this proposed syllabus and not cited individually in this bibliography are published in anthologies mentioned here.

**SEMESTER IV**

**Optional Group H**

**EN4E26 Translation Theory and Practice** (4 Credits)

The student will be evaluated purely on the basis of a short-term project on translation that she/he is to undertake and complete under the supervision of a teacher in her/his department. The project will consist of an attempt to translate a text or a number of texts running 8000 to 10000 words (short stories, plays, poems etc) from a regional Indian language into English or vice-versa. The work submitted for evaluation should contain an introduction discussing the issues and problems encountered in the attempt made.

(Deadline for submission: Within fourteen days after the date of the last external exam)

The term paper and the written examination (Internal Assessment) will be based on the theory of which guided reading will be prescribed by the supervisor.

**SEMESTER IV**

**Optional Group I**

**EN4E27 Teaching of English** (4 Credits)

**Section A**

The teaching of English in India: The present situation: objectives, methods and materials.
The meaning of “learning” English: the four skills: listening, speaking, reading and writing. Knowledge versus skill, linguistics and language teaching. The difference between learning a first language and learning a second language. Bilingualism and linguistic interference. Contrastive analysis.

Section B

The teaching of (1) Spoken English (2) Written English: different types of composition (3) Listening Comprehension (4) Reading Comprehension.

The teaching of Vocabulary. Vocabulary control applied to texts: word lists, dictionary work.

The teaching of grammar: Theoretical grammar and pedagogical grammar substitution tables.

Section C

The teaching of literature: Prose, Poetry and Drama. The teaching of fictional work

Selection, grading and sequencing of teaching items. Preparation of lessons, plans for teaching English.

The use of audio aids in the teaching of various items. Preparation of lessons, plans for teaching English.

Section D

The use of audio aids in the teaching of English

Error analysis and remedial teaching their significance and rationale. Tests and examination in English. Diagnostic tests and achievement tests.

English language teaching materials; their construction and use.

(short questions will cover all the four sections)

Books recommended


Wilkins DA: Linguistics in Language Teaching Bulletins of the CIEFL, OKAK, VK “English in India”

Bright & Gregor: Teaching English as a Second Language

Correster Jean: Teaching without learning
SEMESTER IV

Optional Group

EN4E28    Indian English Fiction    (4 Credits)

Mulk Raj Anand - Coolie
R.K. Narayan - Swamy and friends
Raja Rao - Cat and Shakespeare
Kamala Markandeya - Nectar in a sleeve
Babani Bhattacharya - A dream in Haveli
Arun Joghi - The strange case of Billy Biswas
Anita Desai - Cry the Peacock
Shashi Deshpande - That long silence
Roshinton Mistry - Such a long journey
Rushdie - Midnight’s children
Amitav Gosh - Shadow lines

(Short questions will cover the entire paper)

SEMESTER IV
Optional Group I

EN4E29    Dalit Studies    (4 credits)

Section A: Theoretical Writings


Section B: Poetry

Waman Kardak : 1. Send my Boy to School
Sunny Kavikkad : 1. Naked Truths 2. With Love
G. Sasi Madhuravelli : 1. Shambuka
Arjun Kamble : 1. Which Language Should I Speak?
Prakash Jadhav : 1. Under Dadar Bridge
(All poems are from *Poisoned Bread & No Alphabet in Sight*)

Section C: Short Stories and Novels

Arjun Dangle : “Promotion”
Baburao Bagul : “Mother”
Mulk Raj Anand : *The Untouchable*
Kalyan G Rao : *Untouchable Spring* (Orient Blackswan, 2010)

Section D: Autobiography/Polemic
Kumud Pawde: “The Story of My Sanskrit”
Kancha Ilaiah : *Why I am not a Hindu* (Samya, 1996)

(short questions will cover all the three sections)

Recommended Reading:
Sharmila Rege(2006) *Writing Caste/Writing Gender: Narrating Dalit Women’s Testimonies* (New Delhi: Zuban)
S M Michael (2007) *Dalits in Modern India: Visions and Values* (Sage)
Viva (4 Credits)

Note: The Viva examinations will cover all the compulsory papers of all the four semesters and the dissertation.
GENERAL AND ACADEMIC BRANCH – IV ‘B’ SECTION

No.GAIV/B2/2140/06. Dated, Calicut University
P.O.,04.11.2011

       2. U.O of even no dated 10.08.2010
       3. U.O of even no dated 01.01.2011
       4. U.O of even no dated 06.04.2011
       5. U.O of even no dated 12.10.2011
       6. Letter dated 24.10.2011 from the Board of Studies Chairman English(P.G)
       7. Orders of the Registrar in file of even no dated 02/11/2011

ORDER

Vide paper read 1st above orders were issued implementing the(CUCSS)Calicut University Credit Semester System for all P.G courses in the affiliated colleges of the University.

Vide paper read second, third and fourth and fifth the syllabus of MA English(CUCSS) Calicut University Credit Semester System 1st, 2nd and 3rd and 4th Semesters respectively was implemented.

Vide paper read as sixth above the Chairman Board of studies in English(P.G) intimated that there was an omission in the MA English 4th Semester Syllabus of affiliated colleges and forwarded the corrected version of the soft and hard copy of the same.

The corrections in codes effected are as detailed below
<table>
<thead>
<tr>
<th>Semester</th>
<th>Code</th>
<th>Syllabus uploaded</th>
<th>Change effected</th>
</tr>
</thead>
<tbody>
<tr>
<td>IVth</td>
<td>EN4E21</td>
<td>American Ethnic Writing</td>
<td>Indian English fiction</td>
</tr>
<tr>
<td>IVth</td>
<td>EN4E22</td>
<td>Indian Aesthetics</td>
<td>Introduction to Children’s literature</td>
</tr>
<tr>
<td>IVth</td>
<td>EN4E23</td>
<td>Introduction to Cultural Studies</td>
<td>Indian Aesthetics</td>
</tr>
<tr>
<td>IVth</td>
<td>EN4E25</td>
<td>Introduction to Children’s Literature</td>
<td>Introduction to Cultural Studies</td>
</tr>
<tr>
<td>IVth</td>
<td>EN4E28</td>
<td>Indian English Fiction</td>
<td>American Ethnic Writing</td>
</tr>
</tbody>
</table>

The Registrar in the file of even number on 02/11/2011 has approved the request of the Chairman.

Sanction has therefore been accorded for implementing the corrections forwarded by the Chairman in Syllabus of MA English Programme IVth semester under Calicut University Credit Semester System in affiliated colleges with effect from 2010 admission.

Orders are issued accordingly.

The Corrected syllabus is uploaded in the website.

Sd/-
ASSISTANT REGISTRAR (G&A–IV)
For REGISTRAR.

To
The Principals of all affiliated colleges offering MA English
Copy to: CE/Ex Sec/EG Sec/ DR/AR P.G Tabulation Sec/
System Administrator (with a request to upload the syllabus in the University website)/Library /GA I ‘F’ Sec/SP/FC/DF.

Forwarded/By Order
Sd/-
SECTION OFFICER
Fourth Semester Syllabus
M.A in English Language and Literature
in the Affiliated Colleges(CSS Scheme)
University of Calicut

SEMESTER -IV   Two Core Papers and Three Optional Papers

Core papers
1) EN4CO7   Indian English Literature    (4 Credits)
2) EN4CO8   Dissertation            (4 credits)

Optional Group G
3) EN4E20   Postcolonial Poetry    (4 credits)
4) EN4E21   Indian English Fiction    (4 credits)
5) EN4E22   Introduction to Children’s Literature    (4 credits)
6) EN4E23   Indian Aesthetics        4 credits

Optional Group H
7) EN4E24   Linguistics               (4 credits)
8) EN4E25   Introduction to Cultural Studies    (4 Credits)
9) EN4E26   Translation Theory and Practice    (4 Credits)

Optional Group I
10) EN4E27  Teaching of English    (4 Credits)
11) EN4E28  American Ethnic Writing    (4 Credits)
12) EN4E29  Dalit Studies         (4 credits)
Viva           (4  Credits)

Note: The Viva examinations will cover all the compulsory papers of all the four semesters and the dissertation.

(One to be selected from Optional Group G , One from Group H and One from Group I )

SEMESTER IV

EN4CO7       Indian English Literature       (4 Credits)

Section A

Rabindranath Tagore - “Geethanjali” Section 1 to 10
Sir Aurobindo - “The Trance of Waiting…”
Sarojini Naidu - “Summer Woods”, “Village Song”
Toru Dutt - “Our Casuarina Tree”
Jayanta Mahapatra - “The Whorehouse in a Calcutta Street”
Kamala Das - “My Grandmother’s House”, “The Dance of Eunuchs”
Nizzim Ezekiel - “Philosopher”, “Poet, Lover, Bird Watcher”
R. Parthasarathy - “Homecoming” 1
Keki Daruwala - “Routine”, “Death of a Bird”
A.K. Ramanujan - “A River”, “The Striders”
Dom Moraes - “Jason”

(Annotations will cover Section A)

DRAMA

Manjula Padmanabhan - Harvest
Mahesh Dattani - Final Solutions
FICTION

Mulk Raj Anand - Two Leaves and a Bud
Raja Rao - The Serpent and the Rope
Anita Desai - Journey to Ithaca
Arundhati Roy - The God of Small Things

PROSE

Jawaharlal Nehru - “Life’s Philosophy”
Ashish Nandy - “The uncolonized Mind” (from The Intimate Enemy)
Susie Tharu - “Englishing Indulekha” (from Haritham 1995)

(short questions will cover the entire paper)

SEMESTER IV
EN4CO8 Dissertation (4 credits)

A dissertation based on the intensive study of an author or a topic chosen/or a project other than translation and written under the supervision of a teacher in the Department Expected length about 10000 words. Should follow MLA Handbook for methodology /documentation. One typed copy should be submitted.

(Deadline for submission: Within fourteen days after the date of the last external exam
The internal assessment will be based partly on research methodology and partly on the topic chosen, as per the University Guidelines.)

SEMESTER IV
Optional Group G

EN4E20 Post Colonial Poetry (4 credits)

A.K. Ramanujan - “Self Portrait”, “Small-scale Reflections”
Kamala Das - “An Introduction”, “Nani”
Keki N. Daruwalla - “The Ghagra in Spate”
Dom Moraes - “A Letter”, “Sinbad”
Jayanta Mahapatra - “A Rain of Rites” (Indian)
Leopold Senghor - “New York”
Gabriel Okara - “Once upon a Time”, “The Mystic Drum”
David Diop - “Africa” (Africa)
John Pepper Clark - “The Casualties”
Wole Soyinka - “Telephonic Conversation”
Ama Ata Aidoo - “Motherhood and the Numbers Game”
Allen Curnow - “House and Land”, “Landfall in Unknown Seas”

A.D. Hope - “Australia” (Australia)
Jack Davis - “Aboriginal Australian”
Kenneth Slessor - “South Country”, “The Night Ride”
F.R. Scott - “Laurentian Shield”
Margaret Atwood - “Journey to the Interior”
James Reaney - “Maps”
Derek Walcott - “Ruins of a Great House” (West Indies)
E.E. Tiang Hong - “Arrival” (Malaysia)
Edwin Thumbo - “A Quite Evening” (Singapore)
Kishwar Naheed - “I am not that woman” (Pakistan)
Almaghir Hashmi - “So What if I Live in a House Made by Idiots”

Lakdasa Vikramsimha - “Don’t Talk to Me about Matisse” (Sri Lanka)

(Short questions will cover the entire paper)

Most of these poems have been taken from the following anthologies:


SEMESTER IV
Optional Group G

EN4E21 Indian English Fiction (4 Credits)

Mulk Raj Anand - Coolie
R.K. Narayan - Swamy and friends
Raja Rao - Cat and Shakespeare
Kamala Markandeya - Nectar in a sleve
Babani Battacharya - A dream in Hawai
Arun Joghi - The strange case of Billy Biswas
Anita Desai - Cry the Peacock
Shashi Deshpande - That long silence
Roshinton Mistry - Such a long journey
Rushdie - Midnight’s children
Amitav Gosh - Shadow lines

(short questions will cover the entire paper)
Introduction:

Children’s literature has been included as an academic subject in Western universities since approximately three decades. As this marginalized genre now gets introduced into Indian university syllabi it is apt to frame a course that initiates postgraduate students to the boundaries of children’s literature. This proposed paper explores the relationship between creative writing and critical awareness of children’s literature by facilitating deliberations on most of the major sub-genres of children’s literature.

Objectives:
This course aims to introduce the students to the serious academic study of children’s literature. The course will explore and interrogate children’s literature enabling the students to critically pose answers to whether children’s literature is innately conservative or it breaks conventional boundaries of categorizations. This paper aims to explore how writing for children redirects the way in which genres, texts, and new techniques interact creatively with childhood and youth culture. Such a reading mainly requires a comparative approach to the study of children’s literature.

Course framework:

The paper introduces major sub-genres of children’s literature such as Poetry for children, Picture Books, Fairy / Folk Tales, Drama, and Fiction. Apart from these creative works, there is also a session on introducing children’s literature criticism. Texts are chosen to fit in the parameters of comparative studies like transference of cultures, translation and trans-national concerns, intertextuality studies, image studies, comparative genre studies, and so on. The boundaries of children’s literature have also included creative and critical writings of our nation, placing them at par with other international practices.

The paper introduces students to current theories and approaches to children’s literature studies at the postgraduate level by mapping the major boundaries of the area. This study, finally, aims to compare concepts of childhood in different cultures ranging from the Utopian universal republic of childhood to a concept of childhood determined by globalization and commercial materialism. This course ideally aims at a comparative approach to children’s literature transcending linguistic and cultural borders.

Section A : Poetry & Picture Books

Robert Louis Stevenson : “My Shadow”
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ted Hughes</td>
<td>“Tiger”</td>
</tr>
<tr>
<td>Roald Dahl</td>
<td>“Little Red Riding Hood and the Wolf”</td>
</tr>
<tr>
<td>Grace Nicholas</td>
<td>“Lizard”</td>
</tr>
<tr>
<td>Valery Nash</td>
<td>“Witch Words”</td>
</tr>
<tr>
<td>Kunjunni Master</td>
<td>“A Tongue-Twister”, “Tell Me a Story”</td>
</tr>
<tr>
<td>Dr. Seuss</td>
<td><em>The Cat in the Hat</em></td>
</tr>
<tr>
<td>Anushka Ravishanker &amp; Anita Leutwiter</td>
<td><em>Excuse me, is this India?</em></td>
</tr>
<tr>
<td>Russell Hoban &amp; Lillian Hoban</td>
<td><em>Best Friends for Frances</em></td>
</tr>
<tr>
<td>Maurice Sendak</td>
<td><em>Where the Wild Things Are</em></td>
</tr>
<tr>
<td>Deepa Agarwal</td>
<td><em>Shanti’s Friend</em></td>
</tr>
</tbody>
</table>

**Section B: Tales & Drama**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vishnu Sharma</td>
<td><em>The Panchatantra</em></td>
</tr>
<tr>
<td>Charles Perrault</td>
<td>“Little Red Riding Hood”</td>
</tr>
<tr>
<td>Brothers Grimm</td>
<td>“Hansel and Gretel”</td>
</tr>
<tr>
<td>J.M. Barrie</td>
<td><em>Peter Pan</em></td>
</tr>
<tr>
<td>Lawrence Yep</td>
<td><em>Dragonwings</em></td>
</tr>
</tbody>
</table>

**Section C: Fiction**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rudyard Kipling</td>
<td><em>Just So Stories</em></td>
</tr>
<tr>
<td>E. B. White</td>
<td><em>Charlotte’s Web</em></td>
</tr>
<tr>
<td>Salman Rushdie</td>
<td><em>Haroun and the Sea of Stories</em></td>
</tr>
<tr>
<td>J. K. Rowling</td>
<td><em>Harry Potter &amp; the Philosopher’s Stone</em></td>
</tr>
<tr>
<td>Donna Jo Napoli</td>
<td><em>The Magic Circle</em></td>
</tr>
<tr>
<td>Kirsty Murray</td>
<td><em>Bridie’s Fire</em></td>
</tr>
</tbody>
</table>

**Section D: Criticism**


Bruno Bettelheim: “Hansel and Gretel”


(Short questions will cover all the four sections)

Bibliography


* Poems, critical essays and tales included in this proposed syllabus and not cited individually in this bibliography are published in anthologies mentioned here.

**SEMESTER IV**

**Optional Group G**

**EN4E23**  **Indian Aesthetics**  **( 4 credits)**

The student is expected to be well acquainted with the theories propounded by the following aestheticians

Bharatha, Dandin, Bhamaha, Vamana, Anandavardhana, Abhinavagupa, Rajasekhara, Kuntaka, Mahimabhatta and Kshemendra

**Section A**

Bharatha, Dandin, Bhamaha

**Section B**

Vamana, Anandavardhana, Abhinavagupa

**Section C**

Rajasekhara, Kuntaka, Mahimabhatta and Kshemendra
Books recommended

Any standard translation of the works of the writers prescribed can be used. As secondary sources the following works could be consulted.


P.V. Kane, *History of Sanskrit Poetics. Delhi: Motilal Banaridass 1974*


V.S. Sethuraman ed. *Indian Aesthetics, an introduction* – Macmillan, 1992

(Vamana and Kuntaka are for short answer questions also)

**SEMESTER IV**

**Optional Group H**

**EN4E24 Linguistics**  (4 credits)

*Section A*

Linguistics as a science – Human language and other systems of communication – Diachronic and Synchronic approaches to the study of language – Supra-/Segmental features – Speech – Phonetics and Phonology – Intonation Patterns Transcription system IBA alphabet

*Section B*

Socio-linguistics-Psycholinguistics behaviourist and cognitive analysis-Stylistics-Semantics, Convergence and Divergence-Language change-Dialect-Style, Register, Pidgin, Creole, Bilingualism

*Section C*

Traditional grammar-Structural grammar-IC analysis-Phrase structural grammar-TG grammar-some transformations-A general introduction to Case grammar, Systemic grammar, Stratification Grammar and Tagmemics.

*Section D*

American School, Bloomfield, Generative Linguistics, Noam Chomsky’ Indian contribution to Linguistics, Paninian Phonology and the Karaka Theory.

(short questions will cover the entire paper)

Course Books:

5. Wallwork, JF, *Language and Linguistics*
7. Crystal, David, *Linguistics*
8. West,Pred: *The way of language*

Books recommended

14. R.W. Langacker: *Language and its structure*

SEMESTER IV
Optional Group H

EN4E25 Introduction to Cultural Studies  4 credits

Section A: Early Ruminations
Williams, Raymond, (1958) “Culture is Ordinary” from *The Everyday Life Reader*. Ed. Ben Highmore (Routledge, 2002)
(Www.personal.psu.edu/users/s/a/sam50/readings521/WILLIAMS_Cult-Ord.pdf)

Section B: Theory

Section C: Theory & Praxis

Section D: Theory & Praxis


(short questions will cover all the four sections)

Recommended Reading:
• Turner, Graeme (1992) British Cultural Studies: An Introduction

SEMESTER IV

Optional Group H

EN4E26 Translation Theory and Practice (4 Credits)

The student will be evaluated purely on the basis of a short-term project on translation that she/he is to undertake and complete under the supervision of a teacher in her/his department. The project will consist of an attempt to translate a text or a number of texts running 8000 to 10000 words (short stories, plays, poems etc) from a regional Indian language into English or vice-versa. The work submitted for evaluation should contain an introduction discussing the issues and problems encountered in the attempt made.

(Deadline for submission: Within fourteen days after the date of the last external exam)

The term paper and the written examination (Internal Assessment) will be based on the theory of which guided reading will be prescribed by the supervisor.

Base texts to be added

SEMESTER IV

Optional Group I

EN4E27 Teaching of English (4 Credits)
Section A

The teaching of English in India: The present situation: objectives, methods and materials.

The meaning of “learning” English: the four skills: listening, speaking, reading and writing. Knowledge versus skill, linguistics and language teaching. The difference between learning a first language and learning a second language. Bilingualism and linguistic interference. Contrastive analysis.

Section B

The teaching of (1) Spoken English (2) Written English: different types of composition (3) Listening Comprehension (4) Reading Comprehension.

The teaching of Vocabulary. Vocabulary control applied to texts: word lists, dictionary work.

The teaching of grammar: Theoretical grammar and pedagogical grammar substitution tables.

Section C

The teaching of literature: Prose, Poetry and Drama. The teaching of fictional work

Selection, grading and sequencing of teaching items. Preparation of lessons, plans for teaching English.

The use of audio aids in the teaching of various items. Preparation of lessons, plans for teaching English.

Section D

The use of audio aids in the teaching of English

Error analysis and remedial teaching their significance and rationale. Tests and examination in English. Diagnostic tests and achievement tests.

English language teaching materials; their construction and use.

(Short questions will cover all the four sections)

Books recommended


Wilkins DA: Linguistics in Language Teaching Bulletins of the CIEFL, OKAK, VK “English in India”

Bright & Gregor: Teaching English as a Second Language

Correster Jean: Teaching without learning
SEMESTER IV  
Optional Group I

EN4E28 American Ethnic Writing (4 credits)

Texts prescribed

POETRY

Diane Glaney - “Without Title”
Maurice Kenney - “They Tell Me I am Lost”, “Amerindian”
Mary Tallmountain - “Good Grieece”, Indian Blood”
Langstone Hughes - “The Negro Speaks of Rivers”,
  “Theme for English B”
Amiri Baraka (LeRoi Jones) - “Black Art”
Domna Kate Rushin - “The Bridge Poem”
Philip Levine  - “Commanding Elephants”, “Sunday
  Afternoon”, “Jewish American”
Louis Zukofky - “All of December’s Toward New Year’s”
Sylvia Plath “Daddy”, “Morning Song”
Gary Sote - “Oranges”
Janice Marikatini - “Breaking Silence”
Dwight Okita  - “In Response to Executive Order 9066”

All the poems included except those by the Jewish-American writers and the two well-known
male Afro-American writers are available in Braided Lives published by Minnesota
Humanities Commission, 1991)

Section B: Drama

Lorraine Hansberry - A Raisin’ in the Sun
Amiri Baraka (LeRoi Jones) - Dutchman
Ed Bullins - The Electronic Nigger
Israel Zangwill - The Melting Pot

Section C: Fiction

Scott Momaday - House Made of Dawn
Leslie Marmon Silko - Ceremony
Ralph Ellison - Invisible Man
James Baldwin - Go tell it on the Mountain
Bernard Malamud - The Assistant
Isaac Bashevis Singer - The Slave
SEMESTER IV
Optional Group I

EN4E29 Dalit Studies (4 credits)

Section A: Theoretical Writings


Section B: Poetry
Waman Kardak : 1. Send my Boy to School
Sunny Kavikkad : 1. Naked Truths 2. With Love
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