UNIVERSITY OF CALICUT

(_abstract)

MA Sanskrit - Choice Based Credit Semester System - Syllabus - implemented - Orders issued.

GENERAL AND ACADEMIC BRANCH - I 'B' SECTION

No.GAI/B2/2143/06. Dated, Calicut University P.O, 08.01.2009.

   2. Item No.2 in the minutes of the meeting of the Board of Studies in Sanskrit (PG) held on 29.07.2008.
   3. Minutes of the meeting of the Faculty of Language and Literature held on 01.09.2008 (item 10).
   4. Minutes of the meeting of the Academic Council held on 07.10.2008 (item - II-B10)

ORDER

Vide University Order read first above, orders were issued implementing the Choice Based Credit Semester System in the teaching Departments/School of the University from the academic year 2008-2009 onwards.

The Board of Studies in Sanskrit (PG) vide paper read 2nd above has resolved to approve the syllabus of the PG programme in Sanskrit (Choice Based Credit Semester System) with effect from 2008 admission.

The minutes of the Board of Studies was approved by the Faculty of Language and Literature and Academic Council vide papers read 3rd and 4th above.

Sanction has therefore been accorded for implementing the syllabus of MA Sanskrit (Choice Based Credit Semester System) in the University Department with effect from 2008 admission onwards.

Orders are issued accordingly. The syllabus is appended herewith.

Sd/-
DEPUTY REGISTRAR (G&A-I)
For REGISTRAR.

To
The Head of the Department,
Department of Sanskrit
University of Calicut.

Copy to: CE/EX Sec/PG DR/AR/
Tabulation Section/GAI ‘F’ Section SF/DF/FC.

FORWARDED/By Order

SECTION OFFICER.
M. A. Sanskrit Language and Literature (General)  
Choice Based Semester System  
Scheme of Examination  
(2008 Admission onwards)

This course is envisaged to make the student proficient in various aspects of Sanskrit studies, like literature, literary theory, Indian philosophy, linguistics, grammar, comparative aesthetics and manuscript study in order to make him/her competent to pursue career and research. There will be four Semesters in the Course. Each Semester will have four papers of three hours duration and will carry 100 Marks, out of which 80 Marks are for theory and 20 for Internal Assessment. There will be 12 core courses which are compulsory for all candidates and the rest of the four courses can be selected from the electives offered either in the parent department or from any other department. During the entire course there will be one Dissertation / Project for 100 Marks and a comprehensive Viva Voce for 50 Marks at the end of the last Semester, thus making a total of 1750 Marks. The elective courses are designed to instill traditional knowledge in areas of contemporary relevance like comparative literature, cultural tourism and the like. On the whole, the accent is on grooming a generation of scholars conversant with the rich traditional knowledge systems who can negotiate with the concerns of the contemporary society.

The 20 Marks for the Internal Assessment will be distributed as follows:
- Attendance : 4 Marks.
- Assignment : 5 Marks.
- Seminar : 5 Marks.
- Test Paper : 6 Marks.

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Title of the course</th>
<th>Core/Elective</th>
<th>Credits</th>
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<tr>
<td>Skt 1C01</td>
<td>Poetry and Drama.</td>
<td>Core 2+2=</td>
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<tr>
<td>Skt 1C02</td>
<td>Dramaturgy.</td>
<td>Core</td>
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<tr>
<td>Skt 1C03</td>
<td>Mahabhashya and Nirukta.</td>
<td>Core 2+2=</td>
<td>4</td>
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<tr>
<td>Skt 1C04</td>
<td>Vedanta.</td>
<td>Core</td>
<td>4</td>
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Semester II

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<th>Course No.</th>
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<th>Core/Elective</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Skt 2C05</td>
<td>Dhvanyaloka I and Vyaktiviveka I.</td>
<td>Core 2+2=</td>
<td>4</td>
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<tr>
<td>Skt 2C06</td>
<td>Siddhantakaumudi</td>
<td>Core</td>
<td>4</td>
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<tr>
<td>Skt 2C07</td>
<td>Vakroktijivita</td>
<td>Core&lt;sup&gt;pri&lt;/sup&gt;</td>
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<tr>
<td>Skt 2C08</td>
<td>Manuscriptology</td>
<td>Core</td>
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Semester III

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<th>Course No.</th>
<th>Title of the course</th>
<th>Core/Elective</th>
<th>Credits</th>
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<tr>
<td>Skt 3C09</td>
<td>Rasagangadhara.</td>
<td>Core</td>
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<tr>
<td>Skt 3C10</td>
<td>Kavyaprakasa.</td>
<td>Core</td>
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<tr>
<td>Skt 3C11</td>
<td>Dhvanyaloka II and IV</td>
<td>Core</td>
<td>4</td>
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<tr>
<td>Skt 3E01</td>
<td>Basic Sanskrit I</td>
<td>Elective</td>
<td>4</td>
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<tr>
<td>Skt 3E02</td>
<td>Sanskrit Historiography</td>
<td>Elective</td>
<td>4</td>
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</tbody>
</table>
SYLLABUS

SEMESTER I

SKT 1C01: POETRY AND DRAMA

Answers should be in Sanskrit. In writing Sanskrit Devanagari script should be used.

Books for study:

Poetry : Naishadhiyacarita Canto II (the first 65 verses). 40 Marks.
Drama : Vikramorvasiya of Kalidasa. 40 Marks.

Reference:

.Warder, A. K, Indian Kavya Literature.
Keith A. B, The Sanskrit Drama.

Pattern of Question Paper:

Part A: Naishadhiyacarita Canto I

I Explain fully (any three out of five) 
II Annotate (any three out of five) 
III Essays (one out of two) 

: 3x5 = 15 Marks 
: 3x5 = 15 Marks 
: 1x10 = 10 Marks.

Part B: Vikramorvasiya

III Explain fully (any three out of five) 
IV Annotate (any three out of five) 
V Essay (one out of two) 

: 3x5 = 15 Marks. 
: 3x5 = 15 Marks. 
: 1x10 = 10 Marks.
SKT IC02: DRAMATURGY
NATYASAstra AND DASARUPAKA

Answers should be in Sanskrit. In writing Sanskrit Devanagari script should be used.

Books for study:

Natyasastra : Chapter I; Chapter VI 40 Marks.
Dasarupaka : Chapters II and III. 40 Marks.

Pattern of Question Paper:

Part A: Natyasastra.
I One essay (out of two) : 1x9 = 9 Marks.
II Answer in one or two paragraph (any four out of six) : 4x4 = 16 Marks.
III Write short notes (on any five out of seven). : 5x2 = 10 Marks.
IV Answer in one or two sentences (any five out of seven). : 5x1 = 5 Marks.

Part B: Dasarupaka.
V One essay (out of two.) : 1x9 = 9 Marks.
VI Answer in one or two paragraph (any four out of six). : 4x4 = 16 Marks.
VII Write short notes (on any five out of seven.) : 5x2 = 10 Marks.
VIII Answer in one or two sentences(.any five out of seven) : 5x1 = 5 Marks.

SKT IC03: MAHABHASYA AND NIRUKTA

Answers should be in Sanskrit. In writing Sanskrit Devanagari script should be used.

Books for study:

Mahabhasya Paspasahnika. 40 Marks.
Nirukta Chapter I. 40 Marks.

Pattern of Question Paper:

Part A: Mahabhasya Paspasahnika
I Explain fully (any five out of seven) : 5x3 = 15 Marks.
II Answer in one paragraph (any five out of seven) : 5x3 = 15 Marks.
III One essay (out of two) : 1x10 = 10 Marks.

Part B: Nirukta Chapter I
IV One essay out of two : 1x10 = 10 Marks.
V Answer in one paragraph (any four out of six) : 4x3 = 12 Marks.
VI Derive the forms (any six out of eight) : 6x3 = 18 Marks.
SKT1C04: VEDANTA

(Answer should be written in Sanskrit)
Brahmasutra - Catussutri with Sankarabhasya thereon.

Pattern of Question Paper:

I. Explain fully (any ten out of twelve) : 10x3 = 30 Marks.
II. Answer in one paragraph (any five out of seven) : 5x4 = 20 Marks
III. Essay (one out of two) : 1x15 = 15 Marks.
IV. Essay (one out of two) : 1x15 = 15 Marks

SEMESTER II

SKT 2C05 : DHVANYALOKA I AND VYAKTIVIVEKA I.

Unit I Dhvanyaloka Udyota I
Unit II Vyaktiviveka Vimarsa I (Dhvanilasksanakhandana only)

Pattern of Question paper

Part A
I. Answer in one or two sentences (any ten out of thirteen) : 10x1 = 10 Marks
II. Explain fully (Five Karikas out of seven) : 5x4 = 20 Marks
III. Essay (one out of two) : 10x1 = 10 Marks

Part B
I. Answer in one or two sentences (any ten out of thirteen) : 10x1 = 10 Marks
II. Explain fully (Five Karikas out of seven) : 5x4 = 20 Marks
III. Essay (one out of two) : 10x1 = 10 Marks

References
Mukunda Madhava Sarma, : Dhvani Theory in Sanskrit Poetics
K. Krishnamoorthy, : Dhvanyaloka and its Critics
C. Rajendran : Vyaktiviveka-A Critical Study

SKT2C06 SIDDHANTAKAUMUDI
Answers should be in Sanskrit. In writing Sanskrit Devanagari script should be used.

Topics for study:

1. Samasa – Avyayibhava.
2. Atmanepadaparakarana
3. Parasmaipadaparakarana.
4. Lakarahparakarana.

Pattern of Question Paper:

I 
  Explain fully the Sutras(any ten out of thirteen.) : 10x3 = 30 Marks.
II 
  Explain the usage of Lakaras (in any five out of seven) : 5x2 = 10 Marks.
III 
  Justify the usage quoting Sutras (.of any ten out of thirteen) : 10x2 = 20 Marks.
IV 
  Format the Samasa quoting Sutras. (any five out of seven) : 5x3 = 15 Marks.
V 
  Write short notes (on one out of two) : 1x5 = 5 Marks.

SKT 2C07 VAKROKTIJIVITA

(Answer should be written in Sanskrit)

Vakrotijivita Chapter I

Pattern of Question paper

I Explain fully (Five karikas out of seven) : 5x4=20Marks
II Write answers in two or three sentences (Ten out of thirteen) : 10x3=30Marks
III Essay(one out of two) : 1x10=10Marks
IV Essay (one out of two) : 1x10=10Marks
V Essay (one out of two) : 1x10=10Marks

Reference

K.Krishnamoorthy Vakrotijivita Ed. with translation

SKT 2C08MANUSCRIPTOLOGY

Answers may be written either in Sanskrit or in English. In writing Sanskrit Devanagari script should be used.

Book for study:


Reference:

1. New Catalogues Cataloguram : University of Madras.
2. Catalogue of Manuscripts : M.S. Menon and N.V.P. Unithiri.
Pattern of Question Paper:

1. Write short answers on any ten (out of twelve) : 10x1 = 10 Marks
2. Write short notes (on five out of six) : 5x5 = 25 Marks
3. Essay (one out of two) : 1x15 = 15 Marks
4. Essay (one out of two) : 1x15 = 15 Marks
5. Essay (one out of two)

SEMESTER III

SKT3C09 : RASAGANGADHARA

Answers should be in Sanskrit. In writing Sanskrit Devanagari script should be used.

Books for study:

Rasagangadhara : Anana I – Upto including Rasanirupana. 80 Marks.

Pattern of Question Paper:

I. Essay (one out of two). : 1x20 = 20 Marks.
II. Essay (one out of two) : 1x20 = 20 Marks.
III. Write short notes (any five out of seven) : 5x5 = 25 Marks.
IV. Answer in one or two sentences (any ten out of twelve) : 10x1 1/2 = 15 Marks.

SKT3C10 : KAVYAPRAKASA.

Answers should be in Sanskrit. In writing Sanskrit Devanagari script should be used.

Portions for study:

Kavyaparakasa : Chapters I-V

Pattern of Question Paper:

I. Three essays (out of five) : 3x10 = 30 Marks.
II. Answer in one or two paragraphs (any five out of seven) : 5x6 = 30 Marks.
III. Write short notes (on any five out of seven) : 5x3 = 15 Marks.
IV. Answer in one or two sentences (any five out of seven) : 5x1 = 5 Marks.

SKT 3C11 : DHVANYALOKA II AND IV

Unit I Dhvanyaloka II
Unit II Dhvanyaloka IV

(Answer should be written in Sanskrit)

Pattern of Question Paper
1. Answer in one or two sentences (any ten out of twelve) : 10 x 2 = 20 Marks
2. Explain fully (five karikas out of seven) : 5 x 4 = 20 Marks
3. Explain the verses bring out the suggested sense (any five out of seven): 5 x 4 = 20 Marks
4. Essay (one out of two) : 1 x 10 = 10 Marks
5. Essay (one out of two) : 1 x 10 = 10 Marks

SKT 3E01 BASIC SANSKRIT - I

UNIT — I Raguvamsa - XIV CANTO - 60 verses

UNIT — II Grammar (Based on the text)

a) Declension of the Sabdas: Vṛksa, Lata, Kavi, Rājan Asmad & Yusmad
b) Conjugation of the Dhātus: Bhu and Vand in five lakaras
   (lat, lit, lrt, lan and lot)
c) Sandhi: Svara, Vyanjana and Visarga
d) Samasa: Avyayibhava, Tatpurusa, Dvandva and Bahuvihi

Pattern of question paper

| I Explain fully (any five out of eight) | 5 x 4 = 20 |
| II Annotate (any five out of eight)    | 5 x 4 = 20 |
| III Essay (one out of two)             | 1 x 20 = 20 |

IV Textual grammar

1. Sandhi                          5
2. Samasa                          5
3. Samasa (any two out of four)    5
4. Conjugate (any one out of two)  5

Reference

Sidhanta Kaumudi of Bhattojidaksha

Raghuvaṃsa of Kalidasa

Raghuvaṃsa of Kalidasa — Translation by Kuttikrisnamarar

Laghuisidhanta Kaumudi — Balahitaisini Vyakhyanam Prof: R. Vasudevan Potti
SKT3E02 SANSKRIT HISTORIOGRAPHY

UNIT – I Historiography in India – problems and approaches
UNIT – II Historical Poems in Sanskrit as source of History
UNIT – III Rajatarangini and the representation of History of Kashmir
UNIT – IV Musakavamsa as a source book for Kerala History
UNIT – V Biography in Sanskrit and representation of History
UNIT – VI Inscriptional literature in Sanskrit

References

Rajatarangini of Kalhana Ed. Stein.

Harsacarita of Banabhatta

Contribution of Kerala to Sanskrit literature: Dr. K. Kunjunni Raja

Indian Kavya literature: A.K. Warder

History of Sanskrit literature: A.A. Macdonell

History of Classical Sanskrit Literature: R. Krisnamachariar

Samskrta Sahitya Carittram 2 Vols. Ed. Dr. K. Kunjunni Raja and Dr. M.S. Menon.

Musakavamsa of Atula Ed. Dr. K. Raghavan Pillai.

Perspective in the Vedic and the classical Sanskrit Heritage: G.V. Davane

Indian Historiography: A.K. Warder

Historiography: E. Sreedharan

Pattern of Question paper:
I Write answer in a paragraph each on any five out of seven) :5x4=20Marks
II Essay (four out of eight) :4x15=60 Marks

SKT3E03 : ELEMENTS OF INDIAN PHILOSOPHY

Answers may be written in Sanskrit or in English. In writing Sanskrit Devanagari script should be used.

Topics for study:

1. Lokayata System : Sources and Reconstruction; Main doctrines.
2. Buddhism
   - Sautrantikas; Vaibhasikas; Yogacaras; Madhyamikas; Their main tenets.

3. Jainism
   - Notion of Jiva and Ajiva; Atomic Theory; Syadvada; Practical Teachings.

4. Sankhya Philosophy
   - Literature; Purusa; Prakrti; Evolution; Satkaryavada; Pramanas; Kaivalya.

5. Yoga Philosophy
   - Main works and doctrines; Relationship with Sankhya; Concept of Isvara; Yogangas; Samadhi.

6. Nyaya Philosophy
   - Main works and doctrines; Asatkaryavada; Theory of Error; Pramanas; Practical Teachings.

7. Vaisesika Philosophy
   - Main works; Atomic Theory; Padarthas.

8. Purvamimamsa
   - Main works; The Prabhakara and Bhatta schools; Their main difference; Concept of Apurva; Importance in Language studies; Practical Teachings.

9. Vedanta
   - Advaita; Visistadvaita and Dvaita; Main works and Doctrines; Concept of Liberation; Practical Teachings.

Reference:

1. M. Hiriyanna
   - Outlines of Indian Philosophy.

2. S. Radhakrishnan
   - Indian Philosophy (Two Volumes).

3. S.N. Dasgupta
   - History of Indian Philosophy (Three Volumes).

4. Debiprasad Chattopadhyaya
   - Indian Philosophy.

5. C.D. Sarma
   - A Critical Survey of Indian Philosophy.

6. M. Sivakumara Swamy
   - (Ed.) Saddarsanasamuccaya of Haribhadrasuri.

7. K.N.N. Elayath
   - Ethics of Sankara.

8. N.V.P. Unithiri
   - Pracinabharatiyadarsanam.

9. C. Rajendran (Ed.)
   - Contemporary approaches to Indian Philosophy

10. V.N Jha
    - Contribution of Nyaya System to Indian thought Structure

11. Dr. K. Kunjunni Raja
    - Mimamsa Contribution to language Studies

12. Madhava
    - Sarvadasanastanagraha

Pattern of Question Paper:

I Write short notes (on any eight topics out of ten.) : 8x2 ½ = 20 Marks

II Answer in one or two paragraphs (any five out of seven) : 5x6 = 30 Marks

III Essay (one out of wo) : 1x10 = 10 Marks

IV Essay (one out of two) : 1x10 = 10 Marks

V Essay (one out of two) : 1x10 = 10 Marks

Semester IV
SKT4C12 : NYAYA AND MIMAMSA

Answers should be in Sanskrit. In writing Sanskrit Devanagari script should be used.

Books for study:

Nyaya : Siddhantamuktavali – Sabdakhandha. 40 Marks.
Mimamsa : Manameyodaya – Upodghata and Pratyakshakhandha. 40 Marks.

Pattern of Question Paper:

Part A: Siddhantamuktavali.

I. Essay (One of two) \( : 1 \times 10 = 10 \) Marks
II. Essay (one out of two) \( : 1 \times 10 = 10 \) Marks
III. Answer in one or two paragraph (any four out of six) \( : 4 \times 5 = 20 \) Marks.

Part B: Manameyodaya.

IV. Essay (one out of two). \( : 1 \times 10 = 10 \) Marks.
V. Answer in one or two paragraph (any four out of six.) \( : 4 \times 5 = 20 \) Marks.
VI. Answer any in two or three sentences (five out of seven) \( : 5 \times 2 = 10 \) Marks.

SKT4C13 : DISSERTATION/PROJECT.
SKT. 4E04 – COMPARATIVE LITERARY THEORY

UNIT – I Western Theories

1. Aristotle
2. Longinus
3. S.T. Coleridge
4. T.S. Eliot
5. I.A. Richards
6. Structuralism
7. Deconstruction
8. Reader Response Theory

UNIT – II Indian theories

1. Indian definitions of poetry
2. Purposes of poetry
3. Causes of poetry
4. Rasa theory
5. Alankara School
6. Guna and Riti
7. Vakroti
8. Dhvani theory

Reference

Twentieth century literary criticism Lodge, David.
Sanskrit poetics: S.K. De
The theories of Rasa and Dhvani: Sankaran A
Kavya pithika: Joseph Mundassery
Samskrta Sahitya Vimarsanam: NVP Unithiri
Studies in Comparative Aesthetics: C. Rajendran
Studies in Indian Aesthetics: K. Krsnamoorthy
History of Sanskrit Poetics: P.V. Kane
Taratamyakāvyasāstram: C. Rajendran

Pattern of Question Paper:

Part A

I Two essays out of three. : 2x8 = 16 Marks.
II Answer in one or two paragraph any four out of six. : 4x3 = 12 Marks.
III Write short notes on any six out of eight. : 6x2 = 12 Marks.

Part B

IV Two essays out of three. : 2x8 = 16 Marks.
V Answer in one or two paragraph any four out of six. : 4x3 = 12 Marks.
VI Write short notes on any six out of eight. : 6x2 = 12 Marks.
Answers may be in Sanskrit or in English. In writing Sanskrit Devanagari script should be used.

Topics for study:

Part A : Astronomy and Mathematics.
1. Dr. K.N.N. Elayath : Scientific Methodology in Ancient India.
   (Indian Scientific Traditions, Ed. Dr. N.V.P. Unithiri.)
2. Dr. K.V. Sarma : Astronomy and Mathematics in Sanskrit.
   (Technical Literature in Sanskrit, Ed. Dr. S. Venkitasubramania Iyer.)
3. Dr. N.K. Sundareswarn : Aryabhatiyabhashya. (Indian Scientific Traditions,)

Part B : Medical Science and Plant Science.
1. Dr. K. Raghavan Thirumulpad : Sanskrit Literature on Medical Science.
   (Technical Literature in Sanskrit, Ed. Dr. S. Venkitasubramania Iyer.)
2. Dr. P. Narayanan Namboodiri : Elephantology. (Indian Scientific Traditions),
3. Dr. N.V.P. Unithiri : Thoughts on Bio-diversity and Conservation in Ancient and Medieval Sanskrit Literature. (Indian Scientific Traditions)

Part C : Architecture and Environmental Science.
2. Balagopal T.S. Prabhu : Iconography and Sculpture. (Indian Scientific Traditions.)
3. Dr. C. Rajendran : Vastuvidya and Ecology; Environmental Awareness in Ancient India. (Indian Scientific Traditions.)

Reference:

1. K.V. Sarma : A History of Kerala School of Hindu Astrology; Observational Astronomy in Ancient India.
3. N.V. Krishnankutty Warrier : Ayurvedacaritam.
4. K. Raghavan Thirumulpad : Bhaishajyadarsanam; Ayurvedadarsanam.
7. P.V. Ouseph : Citrabhasha.
9. A.L. Basham : A Cultural History of India
Pattern of Question Paper:

I. Three essays out of five. : $3 \times 9 = 27$ Marks.
II. Answer in one or two paragraph any six out of eight. : $6 \times 5 = 30$ Marks.
III. Write short notes on any six out of eight. : $6 \times 3 = 18$ Marks.
IV. Answer any five out of seven in one or two sentences. : $5 \times 1 = 5$ Marks.

SKT4E06 : COMPARATIVE LINGUISTICS

Topics for study:
1. Morphological and genealogical classification of Language. Dialects and cognate languages.
2. Indo-European family-Members, General characteristics. Centum and satem groups.
6. Analogy – Main types and examples
7. Compounds – characteristics- Paninian scheme of compound classification.

Reference:
5. P.D. Gune : An Introduction to Comparative Philology.
7. Siddheswar Varma : Critical studies in the Phonetic Observations of Indian Grammarians
10. T.K.Ramachandra Iyer : A Handbook of Comparative Philology

Pattern of Question Paper:

I. Three essays (out of five) : $3 \times 10 = 30$ Marks.
II. Answer in one or two paragraph (any five out of seven) : $5 \times 6 = 30$ Marks.
III. Write philological notes on any five (out of seven) : $5 \times 4 = 20$ Marks.
SKT 4E07 THEATRE STUDIES

UNIT – I  The history of performance in India
UNIT – II  Performance techniques in Natyasrastra
UNIT – III Sanskrit theatre as surviving in Kerala.
UNIT – IV Classical Art forms.
UNIT – V Orientation of Indian theatre to Rasa aesthetics
UNIT – VI Rasa theory – Interpretations of Bharata’s Rasasutra
UNIT – VII Four fold Abhinaya
UNIT – VIII Interaction between the folk and classical traditions
UNIT – IX Sanskrit drama in performance.

Reference

Krishnagiti Ed.P.C.Vasudevan Elayath
Kuthampalangalilute K.P.Narayana Pisaroti
Living traditions of Nayasastra Ed. C. Rajendran
The traditional Sanskrit theatre of Kerala: C. Rajendran
Kutiyattam : K. Kunjunni Raja

The theatre of Bharata and some aspects of Sanskrit play production: Govardan Panchal
The Sanskrit Drama in its origin, development theory and practice: A. Berriedale Keith

Abhinayadarpana Ed with English Translation C.Rajendran
The Aesthetic experience according to Abhinavagupta : R. Gnoli..
Kutiyattam: K.G. Paulose

Kathakali Complex: Zarrilli

Pattern of Question paper:
I Write answer in a paragraph each on any five out of seven) :5x4=20Marks
II Essay (four out of eight) :4x15=60 Marks
SKT.3E08 SANSKRIT HERITAGE OF KERALA

UNIT – I Vedic Heritage
UNIT – II Science and Philosophy
UNIT – III Mahakavyas
UNIT – IV Campus
UNIT – V Drama and theatre
UNIT – VI Sandesakavyas

Reference

Contribution of Kerala to Sanskrit Literature : Dr. K. Kunjunni Raja
Kerala Sahitya Charitram: Ulloor S. Parameswara Iyer
Keraleeya Sanskrita Sahitya Charitram : Vadakumkoor Raja Raja Varma
Kerala Sanskrit Literature a Bibliography: Dr. Venkatasubramanya Iyer

Pattern of Question paper:
I Write answer in a paragraph each on any five out of seven : 5x4 = 20 Marks
II Essay (four out of eight) : 4x15 = 60 Marks

SKT. 4E09 CULTURAL TOURISM

UNIT – I Cultural Tourism - Prospects in Kerala - Unique features of Kerala and her culture - synthesis of various traditions.
UNIT – II Places of worship
UNIT – III Performance Arts & Folk Arts
UNIT – IV Festivals
UNIT – V Architecture, Sculpture and Painting
UNIT - VI Handicrafts
UNIT - VII Language & Literature
UNIT - VIII Traditional Knowledge systems.
UNIT - IX Places of historical and cultural importance

Reference
Keralasa Viskaram: A Sridhara Menon
Kerala Sahitya Caritram: Vatakunkur
Kuttum Kudiyattavum: Ammanavan thampuran
Kala lokam: K.P. Narayan Pisrodi
Kerala folklore: Ed. Raghavan Payyanad
Natyakalpadrumam: Manimadhava cakyar
Folklore: Raghavan Payyanad.
Arts & Crafts of Kerala: Stella Kramrisch

An Engineering Commentary on Manusyalaya candrika: Aacyutan and Balagopal T.S. Prabhu.

Pattern of Question paper:
I Write answer in a paragraph each on any five out of seven) :5x4=20Marks
II Essay (four out of eight) :4x15=60 Marks

SKT.4E10 COMPUTATIONAL SANSKRIT

UNIT – I Natural Language processing
UNIT – II Transformational Grammar (Phrase Structure rules Lexican rules)
UNIT – III Computational Utilisation Grammar
UNIT – IV Computational Works in India

Reference
Natural Language Processing – A Paniniyan Perspective: Akshar Bharati
Syntactic Structures: Noam Chomsky
Sanskrit and Computer: Dr. Dash
Semantic of Natural Language : Davidson, Donald and Harman
Computational Linguistics an Introduction : Grishman, Ralph
The Structure of Language : Jerry Fordor and Jerrold J. Katz

Pattern of Question paper:
SKT.4E11 MANUSCRIPTOLOGY

<table>
<thead>
<tr>
<th>UNIT</th>
<th>Title</th>
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<tbody>
<tr>
<td>I</td>
<td>Definition of Manuscriptology</td>
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<td>II</td>
<td>History of writing</td>
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<td>III</td>
<td>Manuscripts</td>
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<td>IV</td>
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<td>V</td>
<td>Cataloguing of Manuscripts</td>
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<td>VI</td>
<td>Preservation of Manuscript</td>
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<td>VII</td>
<td>Reading the Manuscript</td>
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<td>VIII</td>
<td>Textual Criticism and Edition.</td>
</tr>
</tbody>
</table>

Reference

- *Introduction to Manuscriptology* : R.S. Sivaganesha Moorthy
- *Manuscriptology* : K. Maheswaran Nair
- *Catalogue of Manuscripts* : Ed. M.S. Menon and N.V.P. Unithiri

Pattern of Question paper:
I Write answer in a paragraph each on any five out of seven) :5x4=20Marks
II Essay (four out of eight) :4x15=60 Marks

SKT. 4E12 BASIC SANSKRIT II

<table>
<thead>
<tr>
<th>UNIT</th>
<th>Title</th>
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<tbody>
<tr>
<td>I</td>
<td>Drama: Madhyamavyayoga</td>
</tr>
<tr>
<td>II</td>
<td>Dramaturgy Definition of ten rupakas (Dasarupaka Chapter III)</td>
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<tr>
<td>III</td>
<td>Purpose of poetry and Division of Kavya(Kavyaprakasa I)</td>
</tr>
</tbody>
</table>

Reference